

Michael Anastassiades, Edward Barber &
Jay Osgerby, Ronan & Erwan Bouroullec, Achille
Castiglioni, Pier Giacomo Castiglioni, Antonio
Citterio, Paul Cocksedge, Tim Derhaag, Rodolfo
Dordoni, Ron Gilad, Johanna Grawunder, Konstantin
Greic, Joris Laarman, Piero Lissoni, Jasper Morrison,
Marc Newson, Paolo Rizzatto, Nicoletta Rossi &
Guido Bianchi, Gino Sarfatti, Tobia Scarpa, Philippe
Starck, Patricia Urquiola, Marcel Wanders

THE HOME COLLECTION

FLOS

THE HOME COLLECTION

FLOS



Patricia Urquiola

CHASEN, TATOU

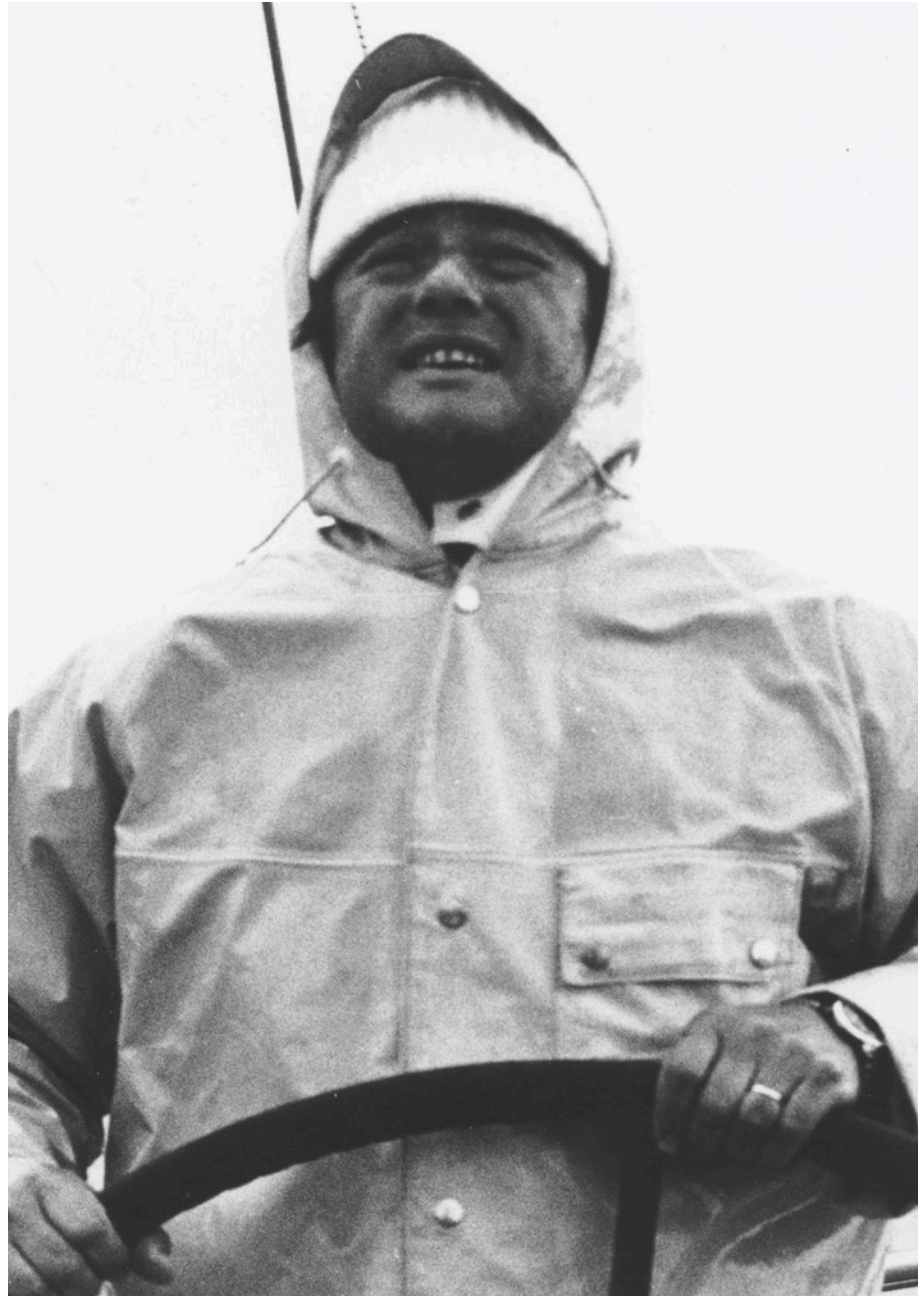
Photo by Stefano Galuzzi



Jasper Morrison

GLO-BALL, SMITHFIELD, SUPERLOON

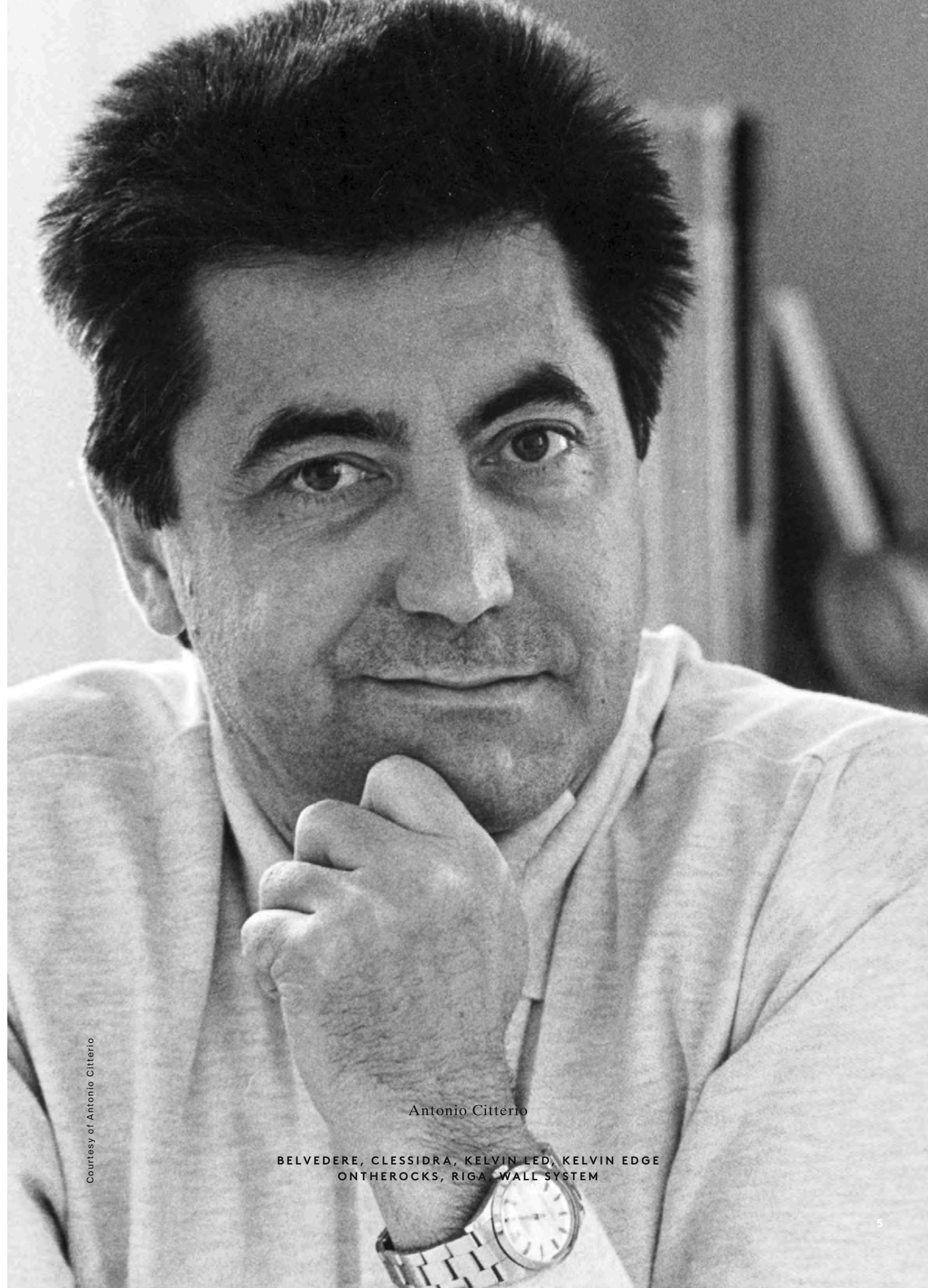
Photo by Timm Reutert



Tobia Scarpa

ARIETTE, BIAGIO, FANTASMA,
FOGLIO

Courtesy of Tobia Scarpa



Antonio Citterio

BELVEDERE, CLESSIDRA, KELVIN LED, KELVIN EDGE
ON THEROCKS, RIGA WALL SYSTEM

Courtesy of Antonio Citterio



Ronan & Erwan Bouroullec

AIM, PIANI

Photo by Philippe Jarrigeon

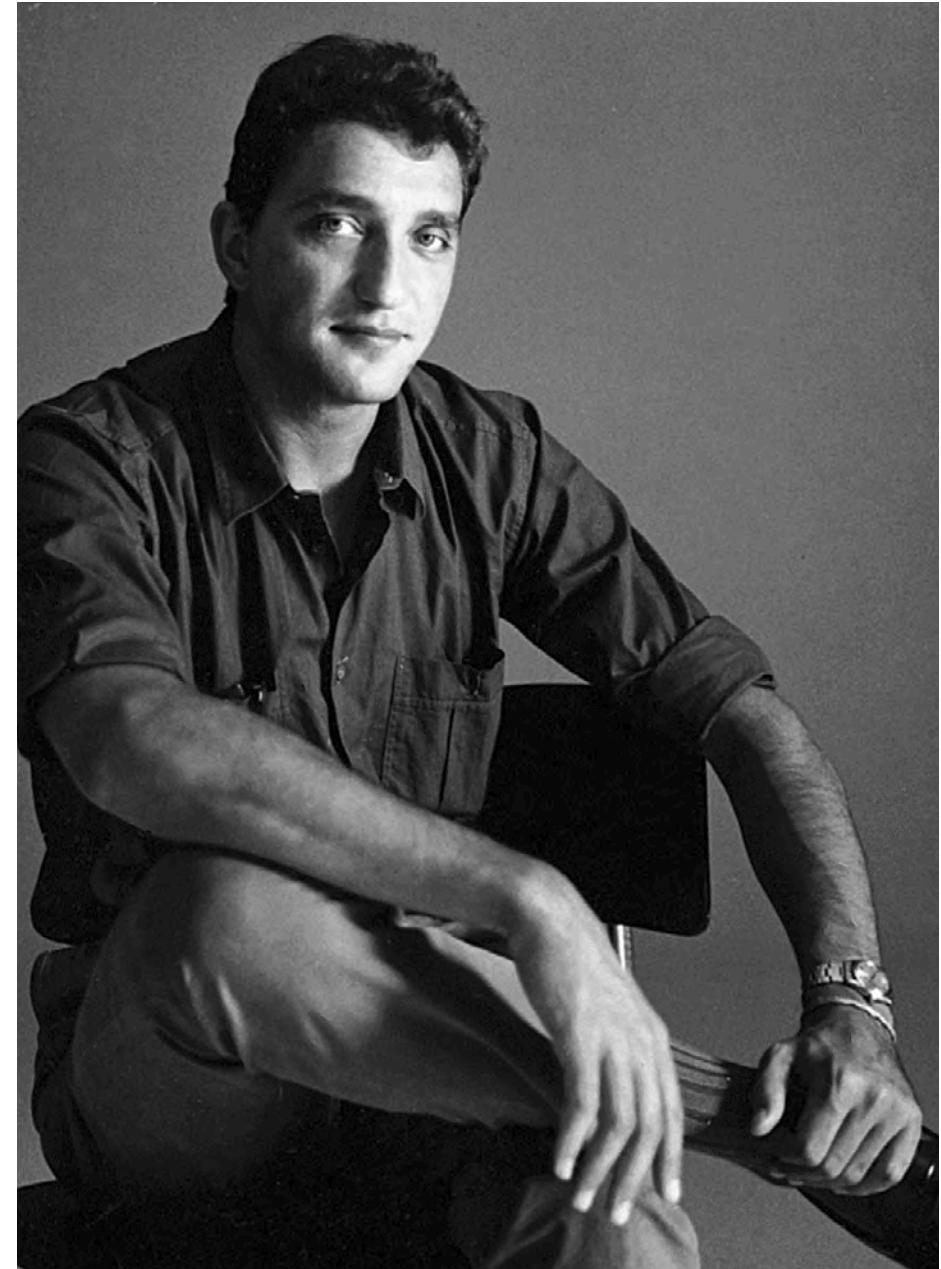


Nicoletta Rossi and Guido Bianchi

IPNOS

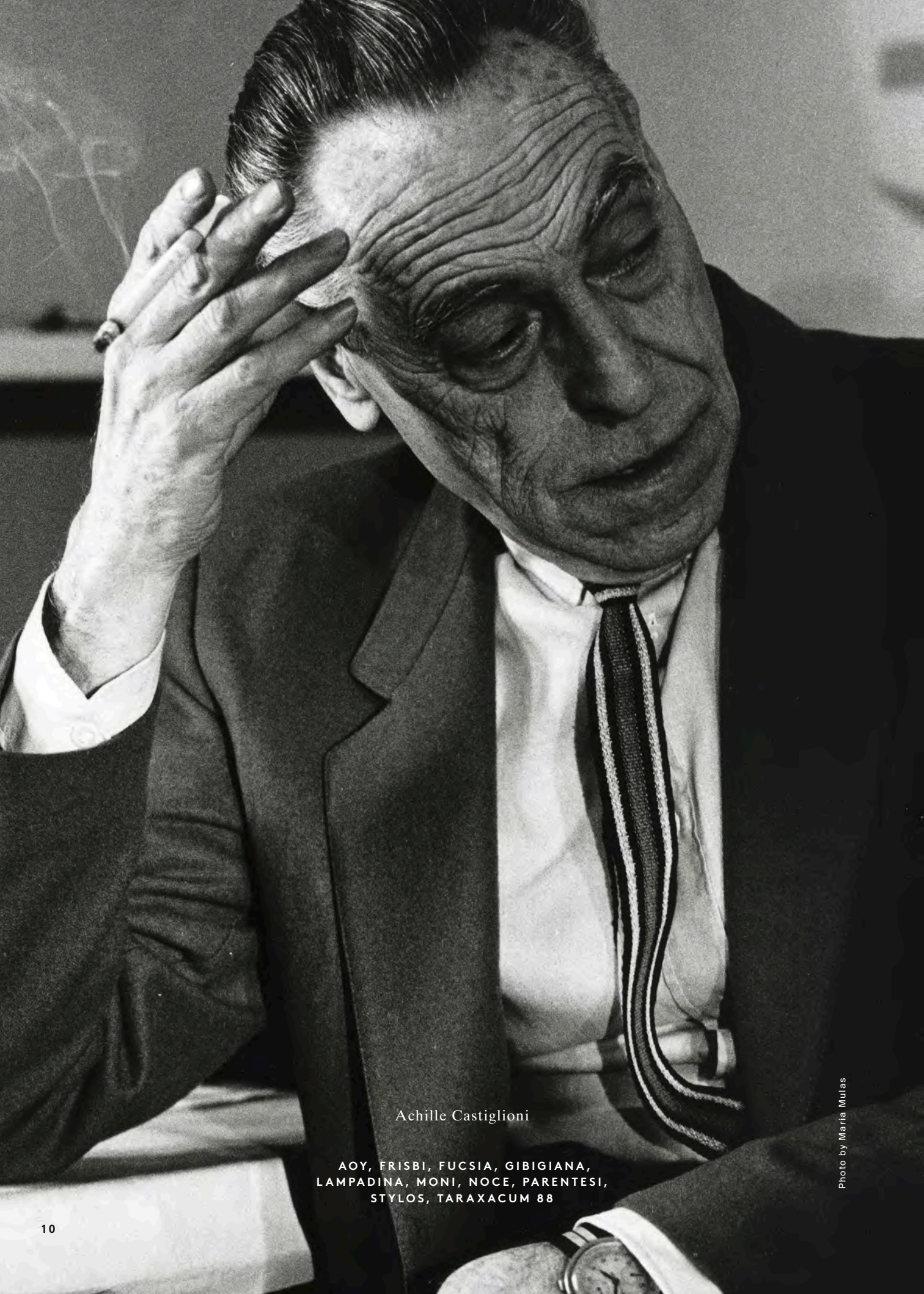
Photo by Maki Ochoa

Courtesy of Rodolfo Dordoni



Rodolfo Dordoni

ALL LIGHT, GIANO,
POCHETTE, RAY



Achille Castiglioni

AOY, FRISBI, FUCSIA, GIBIGIANA,
LAMPADINA, MONI, NOCE, PARENTESI,
STYLOS, TARAXACUM 88

Photo by Maria Mulas



Philippe Starck

ARÀ, ARCHIMOON, BIBLIOTHEQUE NATIONALE, CHAPO,
CICATRICES DE LUXE, D'E-LIGHT, FORT KNOX, GUNS, HIDE,
KTRIBE, LONG & HARD, MISS K, MISSI SISSI, ROMEO,
ROSY ANGELIS, SUPERARCHIMOON

Courtesy of Philippe Starck



Photo by Luciano Ferri

Achille & Pier Giacomo Castiglioni

ARCO, GATTO, LUMINATOR, SNOOPY,
SPLÜGEN BRÄU, TACCIA, TARAXACUM,
TOIO, VISCONTEA



Johanna Grawunder

WAN

Courtesy Designer's Gallery Köln



Konstantin Grcic

MAY DAY, OK

Photo by Frank Hülsbörger



Piero Lissoni

BOX, BUTTON, CLARA, LIGHT BELL,
LONG AND TIGHT LIGHT, STEALTH, TUBULAR BELLS

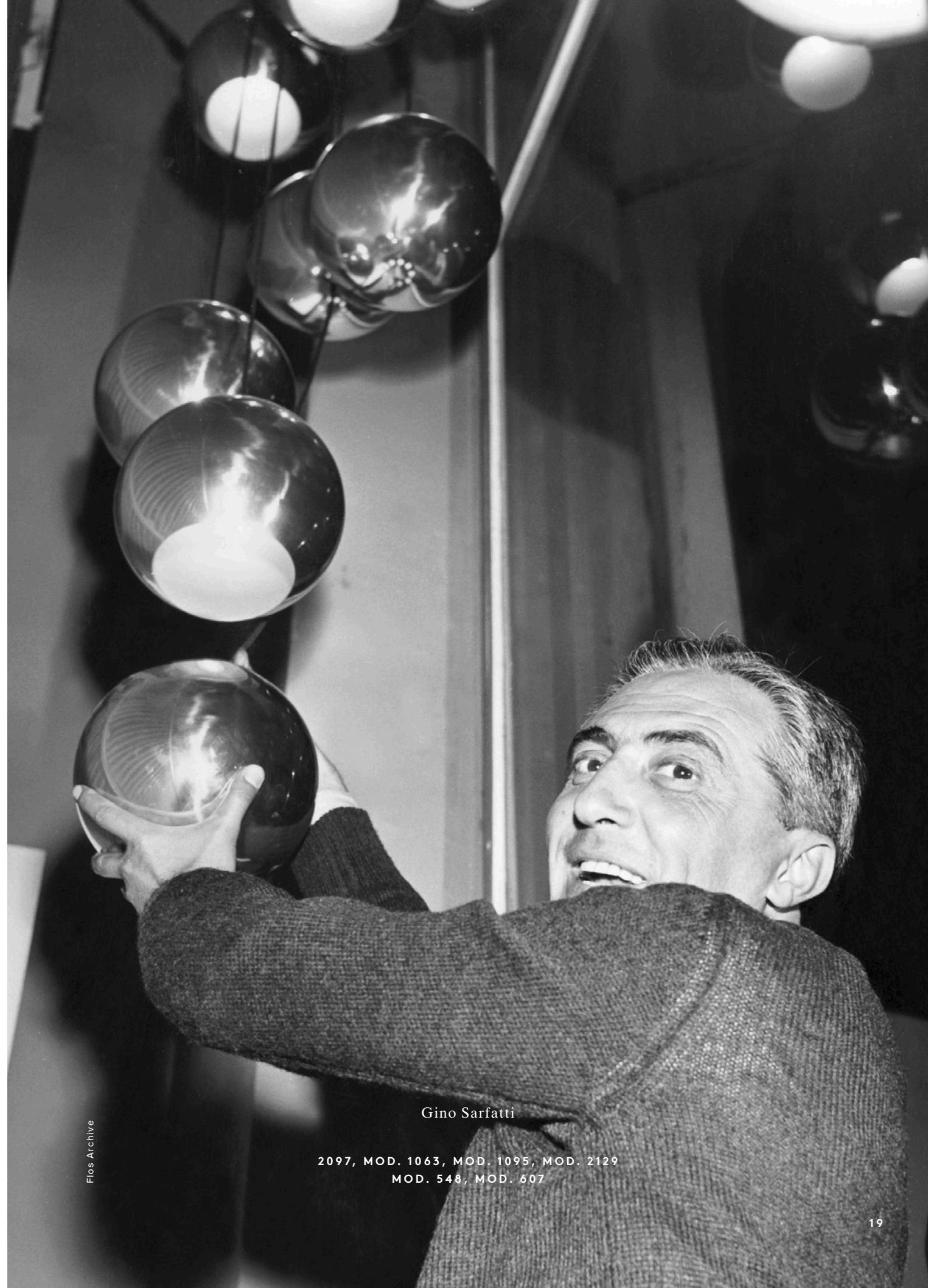
Photo by Giovanni Gastel



Marcel Wanders

CAN CAN, CHRYSALIS,
SKYGARDEN, ZEPPELIN

Courtesy of Marcel Wanders



Flos Archive

Gino Sarfatti

2097, MOD. 1063, MOD. 1095, MOD. 2129
MOD. 548, MOD. 607



Paolo Rizzatto

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Photo by Santi Caleca



Marc Newson

OROTUND

Courtesy of Marc Newson



Tim Derhaag

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Courtesy of Tim Derhaag



Paul Cockledge

SHADE

Courtesy of Paul Cockledge



Edward Barber & Jay Osgerby

TAB

Courtesy of E. Barber & J. Osgerby



Ron Gilad

2620, GOLDMAN, LIGHTSPRING

Photo by Monica Castiglioni



Joris Laarman

NEBULA

Courtesy of Joris Laarman Lab



Michael Anastassiades

CAPTAIN FLINT, COPYCAT, IC LIGHTS, STRING LIGHTS

Photo by Frank Hülsbömer

«WOULD YOU LIKE TO TALK»

Interview to Piero Gandini by Fabrice Paineau

Would you like to talk about my background? (...) — I come from quite a funny, let's just say unusual, family. My mother, with her aristocratic background and an innate sense of elegance, shared nonetheless with my father quite a modern vision of life. She ran a furniture store, filled with ill-assorted objects, including objects by famous designers. As children, my twin sister and I would hide among Le Corbusier designs for instance. You can say I was literally immersed in design! My father, for his part, came from a far humbler background and was a self-made man, quite a charismatic individual, and what's more creative, naturally, full of an enthusiasm I seem to have inherited. Fortunately or unfortunately.

Would you like to talk about my adolescence (...) — As you would expect, like many others, my relationship with my father was sometimes strained. I was a bit of a lousy student coupled with an eternal adolescent, until I turned 25. I was a problem for some time: I would go pub-crawling; I would skive off school months on end, up to 7 months – my record! Of course, I would sign the notes explaining my absence instead of my father. And later, I don't know how I managed but I skipped the army to end up loafing in university, studying philosophy and history, classes I only very seldom attended. To put it briefly, let's just say I enjoyed myself, like some teenagers who are bent on enjoying life.

Would you like to talk about how I became responsible? (...) — I tried to sign a truce with my father to be able to go abroad for a while. Life elsewhere, to temper my spirits. At the time we had a subsidiary in New York and I could picture myself among the skyscrapers. My father had another nice surprise in store for me: I joined a firm we owned in Northeast Germany, in a remote village. I didn't speak a word of German. That may have marked the beginning of my redemption and the end of my wild nights! Every morning, I had an 8am meeting at the factory: obviously a certain sense of discipline took hold. I only returned in 1987 when my father suggested it, but I already had in mind to broach the brand differently. I therefore asked my father to give me the use of an empty warehouse next to our offices in Brescia.

Would you like to talk about my memories, Castiglioni, Scarpa, Starck? (...) — They would all show up in that warehouse, it was great. To me, they were like tennis champions: can you imagine having a meeting simultaneously with Federer, Nadal, Djokovic...! Castiglioni was a colourful character who would laugh and even shout sometimes. I remember one day he had found one of the mock-ups awful, he wouldn't stop screaming, gesticulating like a madman on the chair on wheels on which he was seated, practically slaloming in the large office. With Scarpa, things were different: he was strictness incarnate, even inflexible but he did give a lot in his own way. He was capable of focusing intensely. He taught me all the shades of colours. He was both a mentor and a poet. Starck, for his part showed up one day with a beautiful woman, announcing that he loved Flos: just like that, true to himself. A very energetic man who came to show us his Arà lamp, named after his daughter. He wanted an original packaging like always in his generous and democratic approach of design. The relationship Flos has with Philippe Starck is unique. In his own way he has found the link with the origins of the brand, when Achille Castiglioni and his brother created one of the most beautiful lamps in the world with a car headlight and a cable. In a sense, Starck's collaboration with Flos contributes to refuting the elitism in design which can smother ethics. His Miss Sissi lamp, simple, direct and affordable sums up this adventure. It's above all a human experience we share.

Would you like to talk about the strategy I have adopted (...) — I have always been someone who listened to his guts: a kind of aggressive and creative individual and my hobbyhorse has always been the avant-garde. It's a disease that runs in the family. I don't know if I'm creating for a niche of enthusiasts, but all the products have imposed themselves thanks to the heart of those who have designed them. Admittedly, they were some tough times. In 1996, when I became CEO, I wanted to give Flos an international scope. So I had to restructure, sit down every morning at my desk to try to grasp the chances of a new future. I had to make drastic choices I don't regret, and which today give the company financial reliability. At the time, we still owned Arteluce which my father had taken over in the 70s, a great adventure begun in the 30s when the collections by great designers such as Gino Sarfatti belonged in the catalogue. I then decided in 1998 to concentrate the two companies' activities under Flos, the innovative potential of Arteluce and Flos feeding and enriching one another. When I discussed this project with Starck and Castiglioni, I thought it might be touchy, but they assured me of their support. The next collaborations with new designers such as Jasper Morrison, Konstantin Grcic, Marc Newson, etc., unfolded naturally in this new state of affairs.

Would you like to talk about my convictions (...) — Each time a project is launched, we feel we are about to make the best lamp in the world, that's it. It's Flos's philosophy. With the competitive capacity to reach our goal because I want the idea to prevail, to find its own path. That's the power of design, the passion instilled in a product, the complete chain of logistical and artistic commitment, from the know-how of the prototypist to the finished object. Everything can be deceptive too when you are facing issues: there lies also the spice of the trade. A seemingly simple product can take up to two years to be conceived and a project that seems complicated may only take eight months! The point being to control the investment capacity.

Would you like to talk about the object itself (...) — There is a language of objects and what is fascinating is that its lexicon evolves. How can the play with lights interact today? We have gone straight into the digital era and our work will undergo the same revolutions as the one of computers, and I am not only referring to the arrival of LED. We have the same issues as a company shifting from the era of hardware to the one of software. Those last five years have been the stage of great changes. We have an obligation to contribute creatively. My greatest hope is for the relation between lamps and individuals to evolve yet again. A lamp today is a quiet object. Its limit is the electric cable. For logistical and aesthetical purposes it must always be more or less close to a wall, behind a bed... But its autonomy is bound to evolve, likewise the « cable » has become « fibre », a question of speed, of communication. The very basis of this digital revolution indicates infinite possibilities. An experience was led in a hospital in the United States on the technological equipment used to improve patient care in bedrooms. The problem of the cumbersomeness of this material seems to have been solved by an application which activates directly all this system, and without using cables. The future of objects must undergo the same evolution: the lamp of the future holds in a sense the same relation an iPad has to a computer, to put things in a nutshell.

Would you like to talk about the future and the past (...) — We have archives at our disposal in order not to forget. Originally, the idea came from my mother. Before that, we didn't bother with the past. One day she came and suggested that we should restore order by setting up archives, an insane logistical project which I couldn't imagine facing because of the many expenses it would generate. As a result she took it on singlehandedly and undertook the huge enterprise, with over 50 years of existence examined from all angles, more than 30.000 pictures archived. The past uncovered. It enabled us for instance to showcase original pieces by Gino Sarfatti at the Milan Triennale for huge retrospective exhibition that we sponsored, and to re-edit a few of his models. They were replicated, in their original version, but fitted with a LED light to give them a new future.

Would you like to talk about light (...) — Which light? I recently travelled to Asia. There is always a mystical aspect to that area. I remember a dying fire I saw there in which the ashes were still glowing red. It's the most beautiful of lights.

Would you like to talk about light again! (...) — I know there are lights that remain to be tamed. I love for instance Ingo Maurer's work As an individual, he is incredible, pure, tough, uncompromising and so enchanting. I'd also love to work with artists in the league of Jenny Holzer. I remember this fantastic moment, on a beach: she was projecting words in light on the waves. Those sentences she is famous for that disappeared as soon as the waves broke and the foam formed. A true dream.

«*In a dream you saw a way to survive and you were full of joy*» — Jenny Holzer

« SPRECHEN WIR ÜBER »

Ein Gespräch mit Piero Gandini von Fabrice Paineau

Sprechen wir über meinen Hintergrund (...) — Ich komme aus einer ziemlich lustigen, sagen wir ungewöhnlichen Familie. Meine Mutter, mit ihrem aristokratischen Hintergrund und einem angeborenen Sinn für Eleganz, teilte mit meinem Vater dennoch eine moderne Ansicht des Lebens. Sie hatte ein Möbelgeschäft, das mit unglücklich zusammengestellten Objekten voll war, einschließlich Gegenständen von berühmten Designern. Als Kinder haben sich meine Zwillingsschwester und ich den Entwürfen von Le Corbusier versteckt. Man kann also sagen, dass ich sprichwörtlich in das Design eingetaucht war! Mein Vater stammte seinerseits aus einfachen Verhältnissen und er war ein Selfmademann, ein ziemlich charismatischer Mensch und obendrein kreativ, was ich natürlich voller Begeisterung scheinbar geerbt habe. Glücklicherweise oder unglücklicherweise.

Sprechen wir über meine Jugend (...) — Wie sie wahrscheinlich vermuten, war die Beziehung zu meinem Vater, wie bei vielen anderen, manchmal etwas angespannt. Ich war ein etwas lausiger Schüler, gepaart mit einer ewigen Jugendlichkeit, bis ich 25 war. Einige Zeit lang war ich schwierig: Ich unternahm Zechtouren in den Pubs; ich schwänzte monatelang die Schule - mein Rekord war 7 Monate! Natürlich habe ich bei den Abwesenheitsmeldungen die Unterschrift meines Vaters gefälscht. Und später, ich weiß nicht wie ich es geschafft habe, habe ich mich vor dem Militärdienst gedrückt, um auf der Universität faulenzend Philosophie und Geschichte zu studieren - Lehrveranstaltungen, die ich so gut wie nie besuchte. Kurz gesagt, ich habe mich amüsiert, wie einige Jugendliche, die sich dem süßen Leben hingeben.

Sprechen wir darüber, wie ich verantwortungsbewusst wurde (...) — Ich habe versucht, einen Waffenstillstand mit meinem Vater einzugehen, um für eine Weile ins Ausland gehen zu können. Leben anderswo, um meinen Geist zu zähmen. Zu jener Zeit hatten wir eine Niederlassung in New York, und ich stellte mir bereits vor, mich zwischen den Wolkenkratzern zu befinden. Mein Vater hatte aber eine andere nette Überraschung für mich auf Lager: Er schickte mich zum Arbeiten in eine Firma, die wir im Nordwesten Deutschlands, in einem abgeschiedenen Dorf besaßen.

Ich sprach kein Wort Deutsch. Das hat wahrscheinlich den Beginn meiner Abbüßung und das Ende meiner wilden Nächte dargestellt! Jeden Morgen um 8 Uhr, hatte ich eine Versammlung in der Fabrik: offensichtlich hat sich eine gewisse Disziplin eingestellt. Ich kehrte erst 1987 auf Empfehlung meines Vaters zurück, aber ich hatte bereits ein anderes Konzept für die Marke im Sinn. Aus diesem Grund fragte ich meinen Vater um Erlaubnis, ein leeres Lager neben unseren Büros in Brescia benützen zu dürfen.

Sprechen wir über meine Erinnerungen, Castiglioni, Scarpa, Starck?... (...) — Sie alle sind im Lager aufgetaucht, es war herrlich. Für mich waren sie wie Tennissieger: können Sie sich vorstellen eine Versammlung mit Federer, Nadal, Djokovic... gleichzeitig zu haben! Castiglioni war ein bunter Charakter, der lachte und manchmal sogar schrie. Ich erinnere mich an einen Tag, an dem er die Modelle schrecklich fand, er hat nicht aufgehört zu schreien, wie ein Verrückter gestikuliert er im Rollstuhl, in dem er saß, und absolvierte praktisch einen Slalom im großen Büro. Mit Scarpa war alles anders: er war die Strenge in Person, ja sogar unflexibel, aber auf seine Weise sehr großzügig. Er konnte sich intensiv konzentrieren. Er hat mich alle Nuancen der Farben gelehrt. Er war sowohl ein Mentor als auch ein Dichter. Starck wurde seinerseits eines Tages mit einer wunderschönen Frau vorstellig und verkündigte, dass er Flos liebte: genau so, ehrlich sich selbst gegenüber. Ein sehr energischer Mann, der uns seine Lampe Arà, genannt nach seiner Tochter, zeigen wollte. Er wollte eine originale Verpackung, wie immer in seinem großzügigen und demokratischen Ansatz des Designs. Die Beziehung zwischen Flos und Phillippe Starck ist einzigartig. Auf seine eigene Art und Weise fand er die Verbindung mit den Anfängen der Marke, als Achille Castiglioni und sein Bruder eine der weltweit schönsten Lampen mit einem Autoscheinwerfer und einem Kabel geschaffen hatten. Gewissermaßen trägt die Zusammenarbeit von Starck mit Flos zur Widerlegung des elitären Denkens beim Design, das der Ethik die Luft nehmen kann. Seine Lampe Miss Sissi, einfach, direkt und leistungsfähig, fasst dieses Abenteuer zusammen. Es ist in erster Linie eine menschliche Erfahrung, die wir teilen.

Sprechen wir über meine Strategie (...) — Ich war immer jemand, der auf sein Bauchgefühl gehört hat: eine Art aggressives und schöpferisches Individuum und mein Steckenpferd war stets der Vorreiter. Es ist eine Krankheit, die in der Familie liegt. Ich weiß nicht, ob ich für eine Nische von Enthusiasten arbeite, aber alle Produkte haben sich selbst, dank des Engagements jener, die sie gestaltet haben, auferlegt. Zugegebenermaßen gab es harte Zeiten. Im Jahre 1996, als ich CEO wurde, wollte ich Flos ein internationales Ziel geben. Ich musste also umstrukturieren, jeden Morgen an meinem Schreibtisch niedersitzen und die Möglichkeiten einer neuen Zukunft ergreifen. Ich musste drastische Entscheidungen treffen, die ich nicht bereue, und die dem Unternehmen heute finanzielle Zuverlässigkeit geben. Damals waren wir noch Besitzer von Arteluce, das mein Vater in den 70er Jahren übernommen hatte und ein großes Abenteuer, das in den 30er Jahren begonnen hatte, als die Sammlungen von großartigen Designern wie Gino Sarfatti in den Katalog gehörten. Im Jahr 1998 habe ich dann entschieden, die Aktivitäten der beiden Unternehmen unter Flos zu bündeln - das innovative Potential von Arteluce und Flos, das sich gegenseitig nährte und bereicherte. Als ich dieses Projekt mit Stark und Castiglioni besprach, dachte

ich, dass es etwas heikel sein könnte, aber sie haben mir ihre Unterstützung zugesagt. Die weiteren Kollaborationen mit neuen Designern wie zum Beispiel Jasper Morrison, Konstantin Grcic, Marc Newson usw., haben sich im Rahmen dieser neuen Sachlage auf natürliche Weise entwickelt.

Sprechen wir über meine Überzeugungen (...) — Jedes Mal, wenn wir ein Projekt starten, haben wir das Gefühl, dass wir dabei sind, die beste Lampe auf der Welt zu entwerfen, das ist es! Das ist die Philosophie von Flos. Mit dem konkurrenzfähigen Vermögen, unser Ziel zu erreichen, weil ich möchte, dass die Idee maßgebend ist und ihren eigenen Weg findet. Das ist die Kraft des Designs, die Leidenschaft, die einem Produkt übertragen wird, die Kette, die logistisches und künstlerisches Engagement vereint, vom Know-how des Prototypenbauers zum fertigen Gegenstand. Wenn man vor Problemen steht, kann alles trügerisch werden: darin liegt auch die Würze der Arbeit. Ein scheinbar einfaches Produkt kann bis zu zwei Jahren in Anspruch nehmen, um konzipiert zu werden und ein Projekt, das kompliziert erscheint, beansprucht möglicherweise nur acht Monate! Worauf es ankommt, ist Investitionskapazität zu kontrollieren.

Sprechen wir über den Gegenstand selbst (...) — Die Gegenstände haben eine eigene Sprache und faszinierend ist, dass sich ihr Wortschatz weiterentwickelt. Wie wirkt das Spiel mit dem Licht heute aufeinander? Wir sind direkt im digitalen Zeitalter vor Anker gegangen und unsere Arbeit wird die gleiche Revolution durchmachen, wie die Computer, und ich beziehe mich dabei nicht nur auf die Einführung der LED. Wir haben die gleichen Probleme, wie ein Unternehmen, das vom Zeitalter der Hardware zur Software übergeht. In den letzten fünf Jahren gab es große Veränderungen. Wir haben die Verpflichtung, einen kreativen Beitrag zu leisten. Meine größte Hoffnung ist, dass sich die Beziehung zwischen Lampen und Individuen neu entwickelt. Heutzutage ist eine Lampe ein ruhiger Gegenstand. Seine Grenze stellt das Stromkabel dar. Aus logistischen und ästhetischen Gründen muss sie sich immer mehr oder weniger nahe an der Wand, hinter einem Bett befinden.... Aber ihre Autonomie wird sich entwickeln, so wie auch das «Kabel» zur «Faser» wurde - eine Frage von Geschwindigkeit, von Kommunikation. Die eigentliche Grundlage dieser digitalen Revolution verspricht unendliche Möglichkeiten. Ein Experiment mit technologischer Ausrüstung, die verwendet wurde, um die Pflege der Patienten in den Zimmern zu verbessern, wurde in einem Krankenhaus in den Vereinigten Staaten ausgeführt. Das Problem der Behinderung dieses Materials scheint durch die Anwendung, die das gesamte System direkt und ohne die Verwendung von Kabeln aktiviert, gelöst worden zu sein. Die Zukunft der Gegenstände muss die gleiche Entwicklung durchlaufen: einfach gesagt, die Lampe der Zukunft steht gewissermaßen im gleichen Verhältnis wie ein iPad zu einem Computer.

Sprechen wir über die Zukunft und die Vergangenheit (...) — Zur Gedächtnisstütze stehen uns Archive zur Verfügung. Ursprünglich kam die Idee von meiner Mutter. Davor haben wir uns nicht um die Vergangenheit gekümmert. Eines Tages kam sie und schlug vor, dass wir alles mit Hilfe von Archiven ordnen sollten - ein irrsinnig logistisches Projekt, von dem ich mir schwerlich vorstellen konnte, dass ich es aufgrund der Kosten, die es

verursacht hätte, erfolgreich in Angriff hätte nehmen können. Daraufhin hat sie die immense Unternehmung praktisch alleine, in die Hand genommen, wobei sie über 50 Jahre Existenz aus allen Blickwinkeln untersuchte und mehr als 30.000 Bilder archivierte. Wir haben die Vergangenheit wiederentdeckt. Dies hat uns zum Beispiel die Möglichkeit gegeben, originelle Stücke von Gino Sarfatti auf der Mailänder Triennale im Rahmen einer riesigen, retrospektiven Ausstellung, die wir gesponsert haben, zu präsentieren und einige seiner Modelle zu ändern. Sie wurden in ihrer ursprünglichen Version reproduziert, aber mit einer LED-Lampe ausgestattet, um ihnen eine neue Zukunft zu geben.

Sprechen wir über das Licht (...) – Welches Licht? Vor kurzem bin ich nach Asien gereist. Diese Gegend hat immer einen mystischen Aspekt. Ich erinnere mich ein verglühendes Feuer gesehen zu haben, in dem die Asche noch immer rot glühte. Das ist das schönste aller Lichter.

Sprechen wir noch einmal über das Licht (...) – Ich weiß, es gibt Licht, das noch nicht gebändigt wurde. Mir gefällt zum Beispiel die Arbeit von Ingo Maurer. Als Mensch ist er unglaublich, rein, stark, kompromisslos und so hinreißend. Ich würde auch gern mit Künstlern in der Größenordnung von Jenny Holzer arbeiten. Ich erinnere mich an diesen fantastischen Augenblick, an einem Strand: sie hat mit Hilfe von Licht Wörter auf die Wellen projiziert. Es waren Sätze, die sie berühmt gemacht haben, die verschwanden, sobald die Wellen brachen und Schaum bildeten. Ein wahrer Traum.

« In einem Traum haben Sie eine Möglichkeit gesehen zu überleben und Freude erfüllte Sie ». — Jenny Holzer

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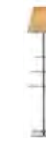
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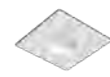
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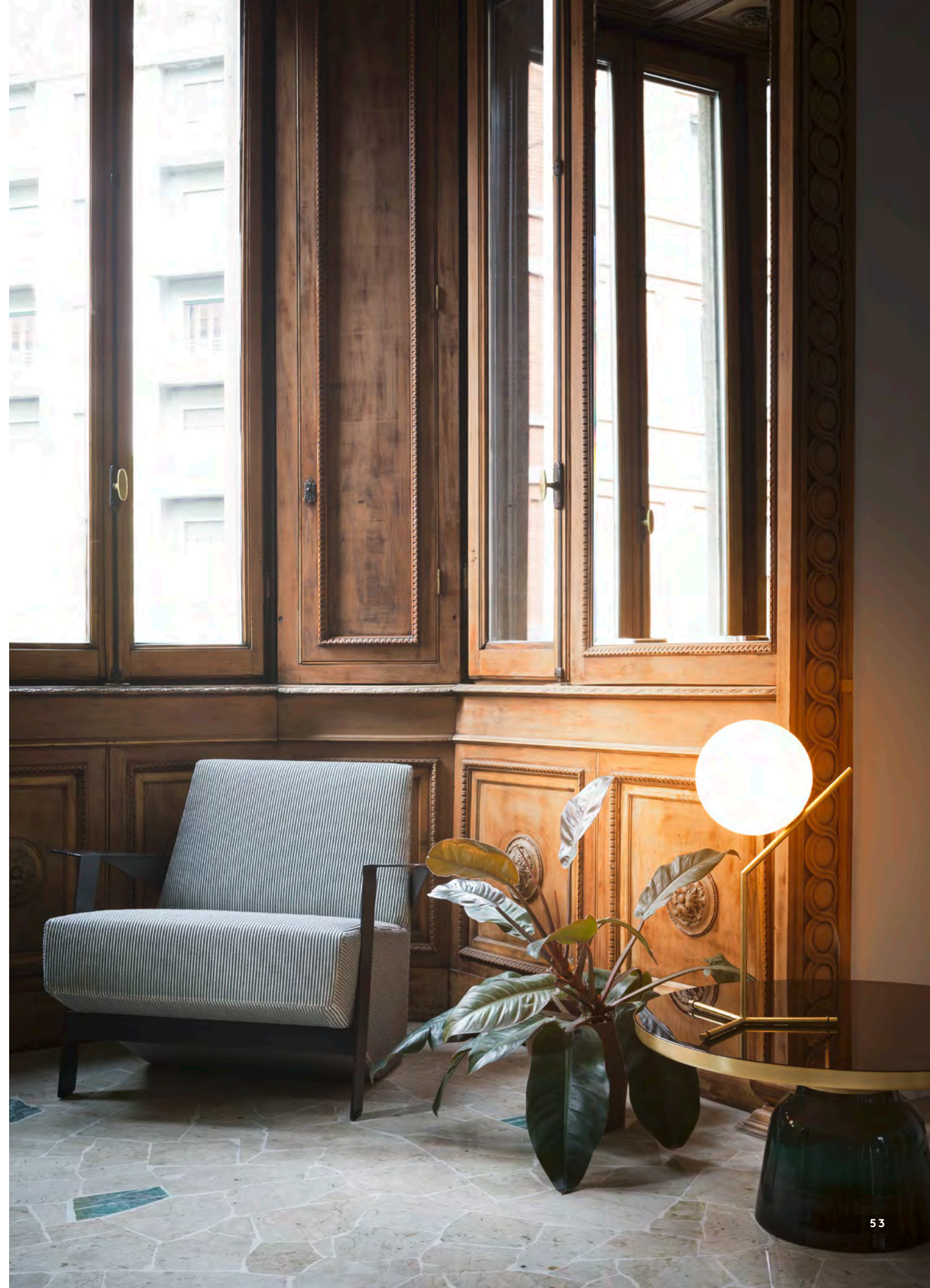
«Reputation is a bit like a table: one or two marks
and everyone notices: a whole host of scratches
and it all blends in» — *Alain de Botton*

TABLE LAMPS

IC T



Michael Anastassiades, 2014



COPYCAT



Michael Anastassiades, 2015



LAMPADINA



Achille Castiglioni, 1972



Oben: K. Grcic mit May Day. Die Lampe wurde im Jahr 2001 mit dem namhaften Preis Compasso d'Oro ausgezeichnet.
 Links: Lampe für unterschiedliche Anwendungen und Aufstellungen - sie kann dank des praktischen Griffs, der auch als Kabelrolle dient, auf einem Tisch positioniert, auf dem Boden aufgestellt oder aufgehängt werden kann.

Top: K. Grcic with May Day, the lamp that received the coveted Compasso d'Oro award in 2001.
 Left: It is a lamp suited to multiple uses and settings. With its practical handle that also acts as a cable winder, it can be placed on a table, on the floor or suspended.

MAY DAY



Konstantin Grcic, 2000

MOD. 607



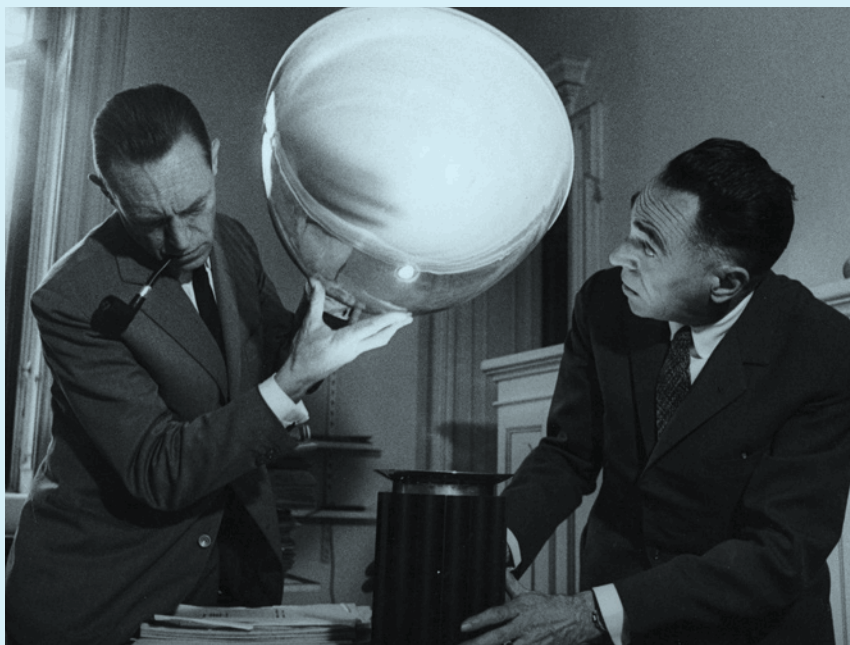
Gino Sarfatti, 1971, revisited 2013



GATTO



Achille & Pier Giacomo Castiglioni, 1960



Basierend auf der Idee der Castiglioni-Brüder eine Lampe an der Decke auf den Kopf zu stellen, wird dem traditionellen Modell mit einer Glühbirne eine Version mit einer remoten Leuchtstoff-LED-Lichtquelle zur Seite gestellt.

Based on the Castiglioni brothers' idea of overturning a ceiling lamp, the traditional model with an incandescent bulb is joined by the version with a remote phosphor LED light source.

Courtesy of Fondazione Achille Castiglioni - Photo by Ugo Mulias

TACCIA



Achille & Pier Giacomo Castiglioni, 1962

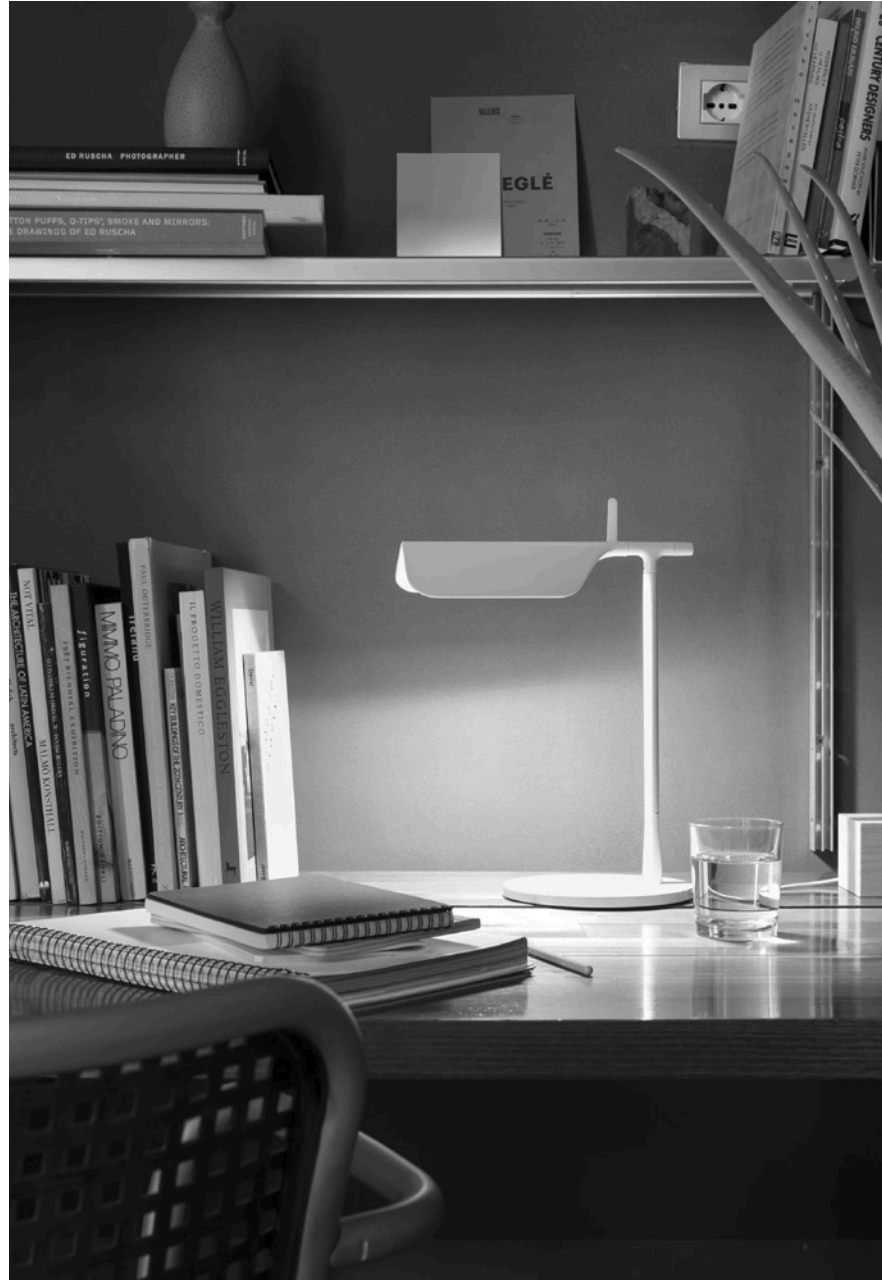
Photo by Zoë Ghermer

1 x 77W E27 HSGSR or 1 LED 2700K 1300lm CRI95 25W ø diff. 495mm ø base 190mm h 540mm TACCIA

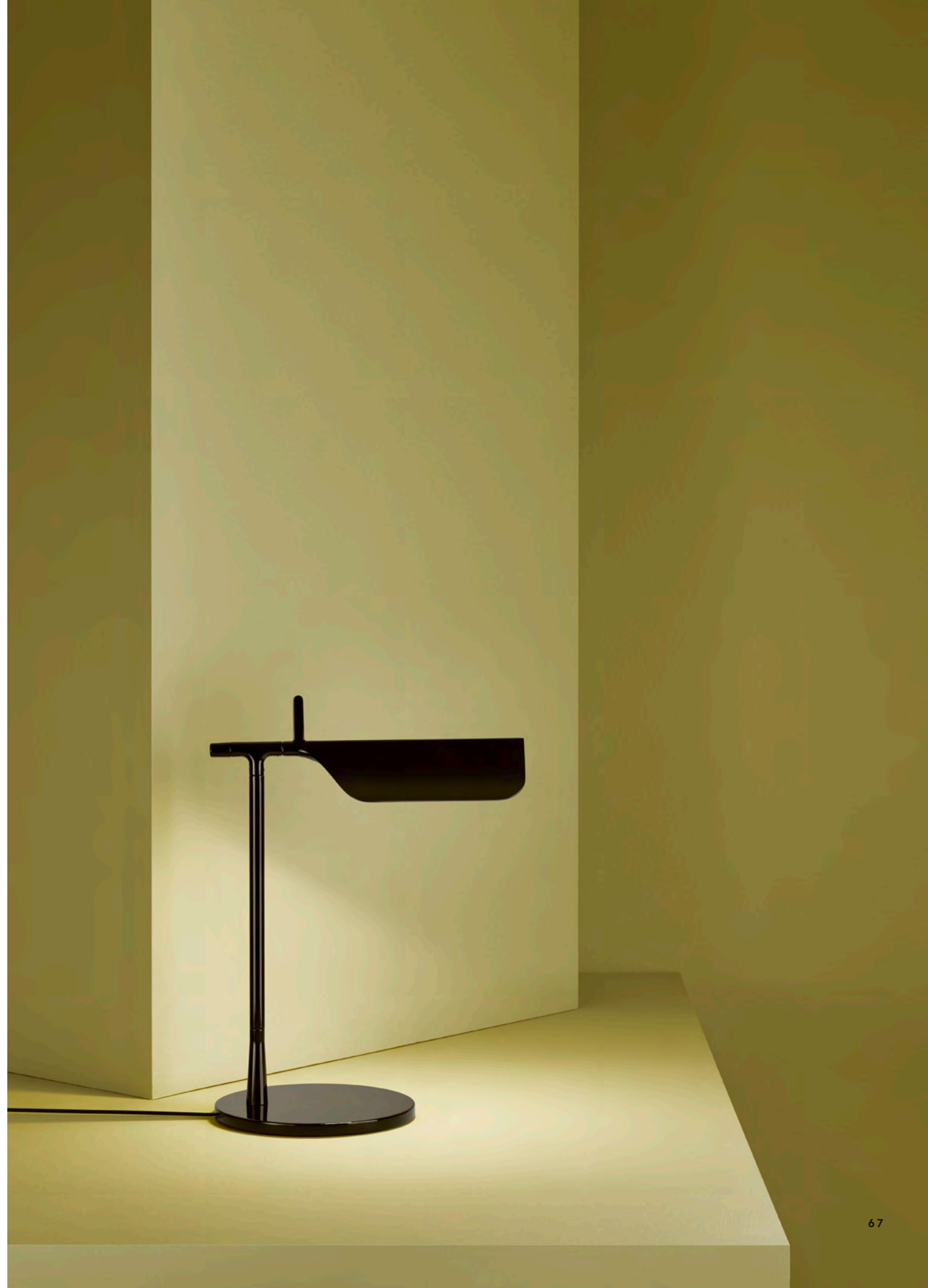
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TABLE

TAB T



Edward Barber & Jay Osgerby, 2011



GOLDMAN



Ron Gilad, 2013

PIANI



R. & E. Bouroullec, 2011

SNOOPY

Achille & Pier Giacomo Castiglioni, 1967

Photo by Zoë Ghermer

TABLE

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SNOOPY

1 x MAX 105W E27 HSGS | 394mm h 369mm

NOCE T



Achille Castiglioni, 1972



Sergio Gandini beim Flos-Stand
anlässlich der Fachmesse Interieur
in Kortrijk, Belgien, 1970.

Sergio Gandini at the Flos stand
during the Interieur trade fair in
Kortrijk, Belgium, 1970.





RAY T



Rodolfo Dordoni, 2007



Photo by Zoë Ghermer

D'E-LIGHT



Philippe Starck, 2011

KTRIBE T



Philippe Starck, 2007

ROMEO SOFT & MOON T



Philippe Starck, 1998

TATOU T



Photo by Zoë Ghermer

Patricia Urquiola, 2012



Antonio Citterio assistant Toan Nguyen, 2009

KELVIN LED



Photo by Zoë Ghelmer

30 TOP LED 3000K 325lm tot. CRI95 7,5W | base 160mm head 100x100mm | arm 435mm

KELVIN LED

Technical info p.360

TABLE

MINIKELVIN LED



Antonio Citterio, 2011

KELVIN EDGE



Antonio Citterio, 2015

GLO-BALL T & BASIC



Jasper Morrison, 1998/2009



BEDSIDE & TABLE GUN

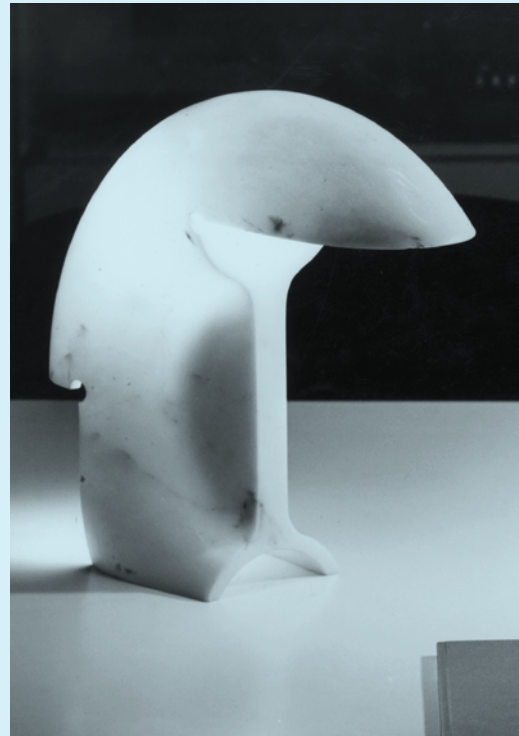


Philippe Starck, 2005



Handgefertigte Verarbeitung
des Lampenkörpers Biagio, ein
einzigartiger weißer Block aus
majestätischem Carrara-Marmor.

The body of the Biagio lamp is
hand crafted from a single block
of white Carrara statuary marble.



BIAGIO



Photo by Zoë Ghermer

Tobia Scarpa, 1968

1 x 70W E27 HS GS ø 385 mm h 345mm

BIAGIO

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TABLE

ARÀ



Philippe Starck, 1988

Präsentationsveranstaltung der Lampe Arà im Jahr 1988, Mailand.

Presentation event for the Arà lamp in 1988, Milan.

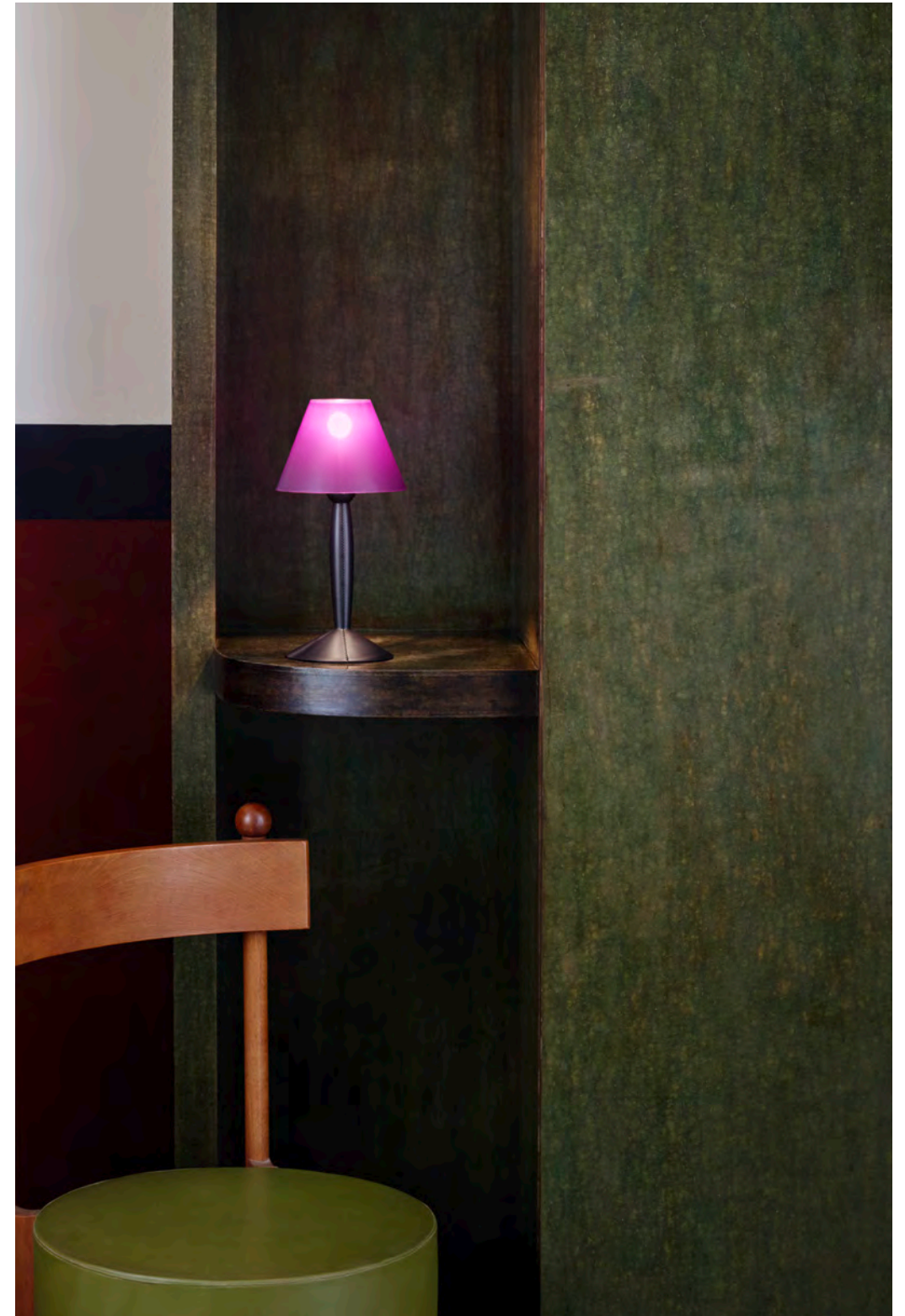




Die Lampe Miss Sissi für das
Paramount Hotel, New York, 1991.

Miss Sissi lamp for the Paramount
Hotel, New York, 1991.

MISS SISSI



Philippe Starck, 1991

MOD. 548



Photo by Zoë Ghermer

Gino Sarfatti, 1951, revisited 2013

TABLE

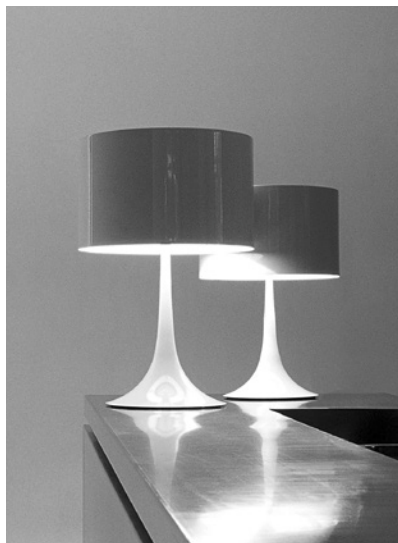
Technical info p.364

MOD. 548

1 LED 2700K 730lm tot. CR190 11W ø diff. 500mm h 500mm



SPUN LIGHT T



Sebastian Wrong, 2003

1 x MAX 105/205 E27 HSGS or 1 x 26W Gx24q-3 ø diff. 390/450mm h 575/680mm

SPUN LIGHT T

Technical info p.375

TABLE

ARCHIMOON

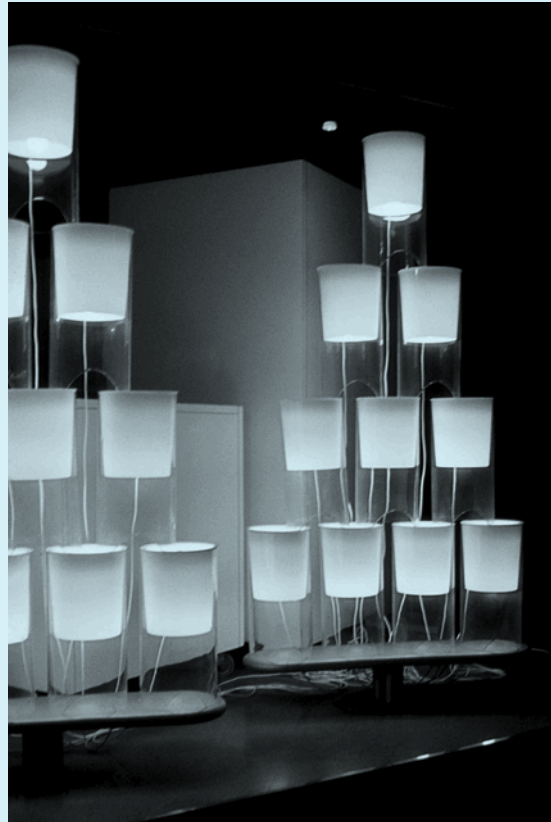


Philippe Starck, 1998/2004

CHAPO



Philippe Starck, 2014



Schaufenstergestaltung von A. Castiglioni für das Flos-Geschäft in Corso Monforte, Mailand, Weihnachten 1975.

A. Castiglioni's window dressing for the Flos store in Corso Monforte, Milan, Christmas 1975.

AOY



Achille Castiglioni, 1975

1 x 70W E27 HGGSA/S + 1 x MAX 100W E27 HGGSA ø 300mm h 600mm

AOY

Technical info p.347

TABLE

MISS K



Philippe Starck, 2003



GIBIGIANA



Achille Castiglioni, 1980

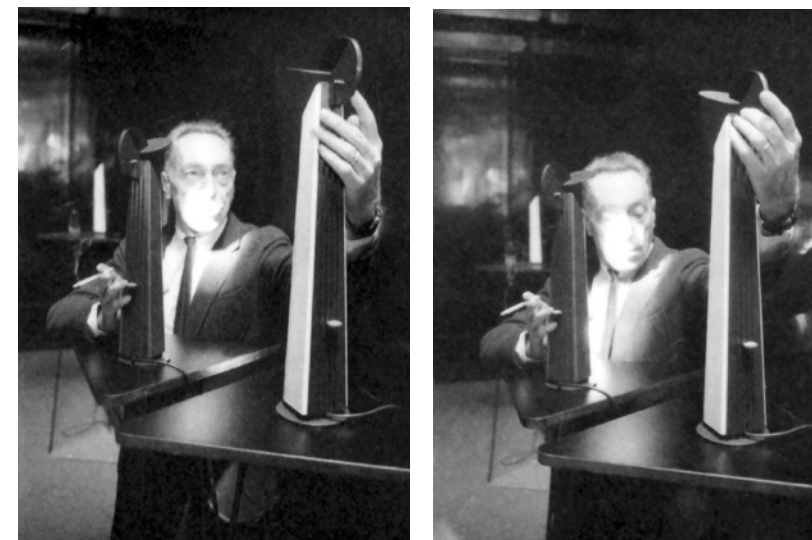


Photo by Vincenzo Fiore

A. Castiglioni und die Markteinführung von Gibigiana anlässlich des 10. Jubiläums des Flos-Geschäfts in Rom, 1981.

A. Castiglioni and the launch of Gibigiana for the 10th anniversary of the Flos store in Rome, 1981.

«You can't put your feet on the ground
until you've touched the sky» — *Paul Auster*

FLOOR LAMPS

SUPERLOON



Jasper Morrison, 2015

IC F



Michael Anastassiades, 2014



Der Leuchtkörper besteht aus vier identischen, ineinander verwobenen Elementen, die eine einheitliche Kuppel bilden und von antiken, japanischen Rüstungen inspiriert werden. Der Name Tatou stammt aus dem Französischen und bedeutet Panzer.

The luminaire is made up of four identical intertwined elements which form a unified dome, drawing its inspiration from ancient Japanese armour. The name Tatou is French for armadillo.



TATOU F



Patricia Urquiola, 2012

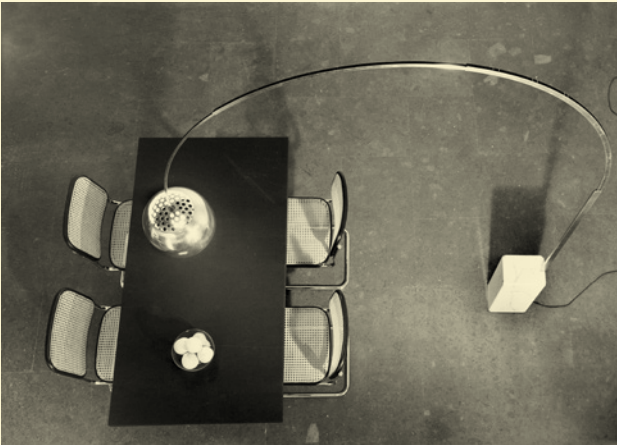


Photo by Zoë Ghermer

ARCO



Achille & Pier Giacomo Castiglioni, 1962



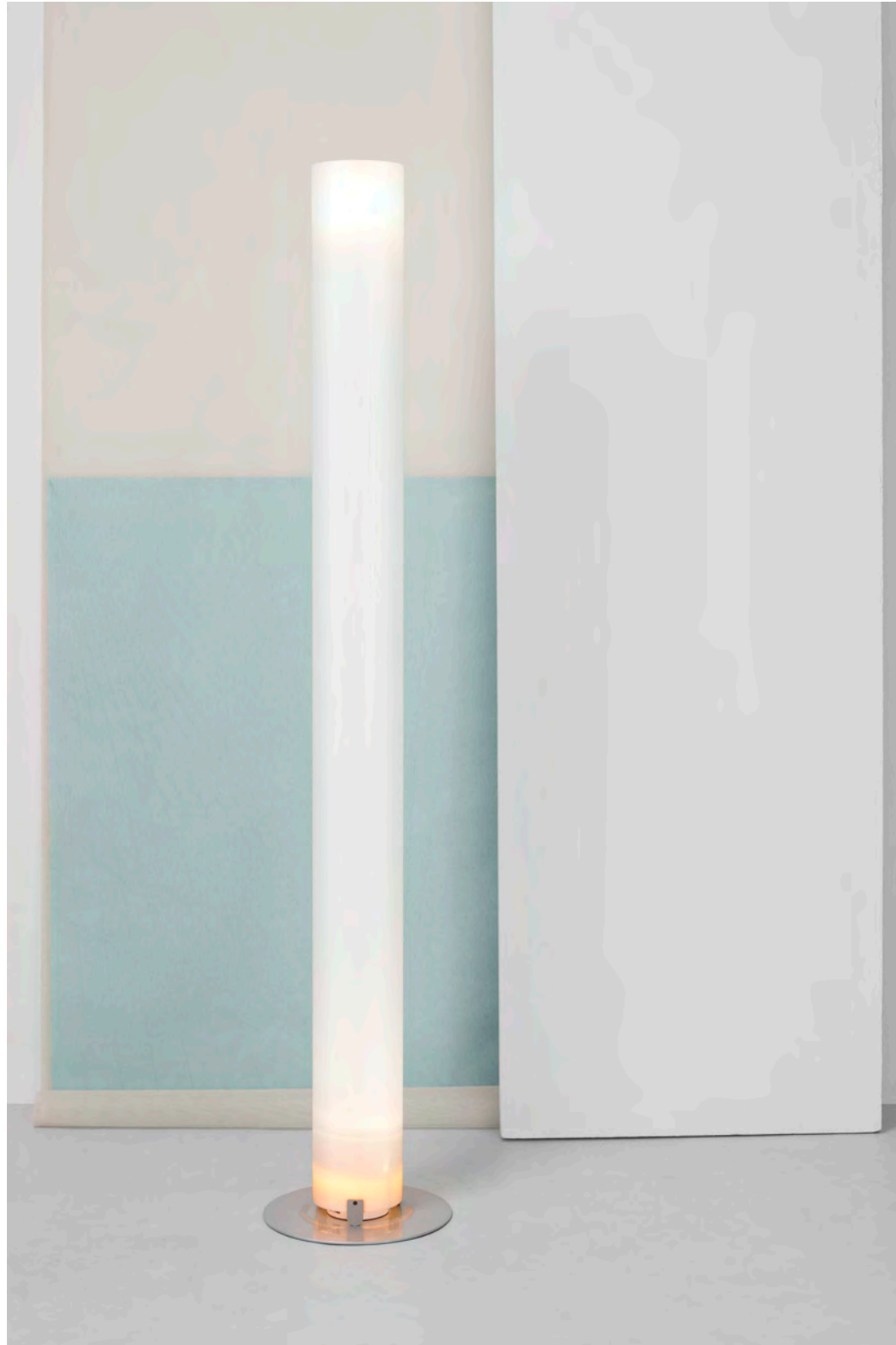
“Wir haben an eine Lampe gedacht, die das Licht auf den Tisch projizieren würde: es gab sie bereits, aber man musste um sie herum gehen. Um genügend Platz um den Tisch herum zu lassen, musste die Basis zumindest zwei Meter entfernt sein. So entstand die Idee für Arco, den Bogen.” - A. Castiglioni, Interview für Ottagono, 1970.

“We were thinking about a lamp that shines light onto a table. They already existed, but you had to walk round them. To leave enough space around the table, the base had to be at least two meters away. Which was how the idea for Arco came into being.” - A. Castiglioni interviewed for Ottagono, 1970



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casali

STYLOS



Achille Castiglioni, 1984

CAPTAIN FLINT



Michael Anastassiades, 2015

LOUNGE GUN



Philippe Starck, 2005



RAY F



Rodolfo Dordoni, 2006

TAB F



Edward Barber & Jay Osgerby, 2011





GLO-BALL F



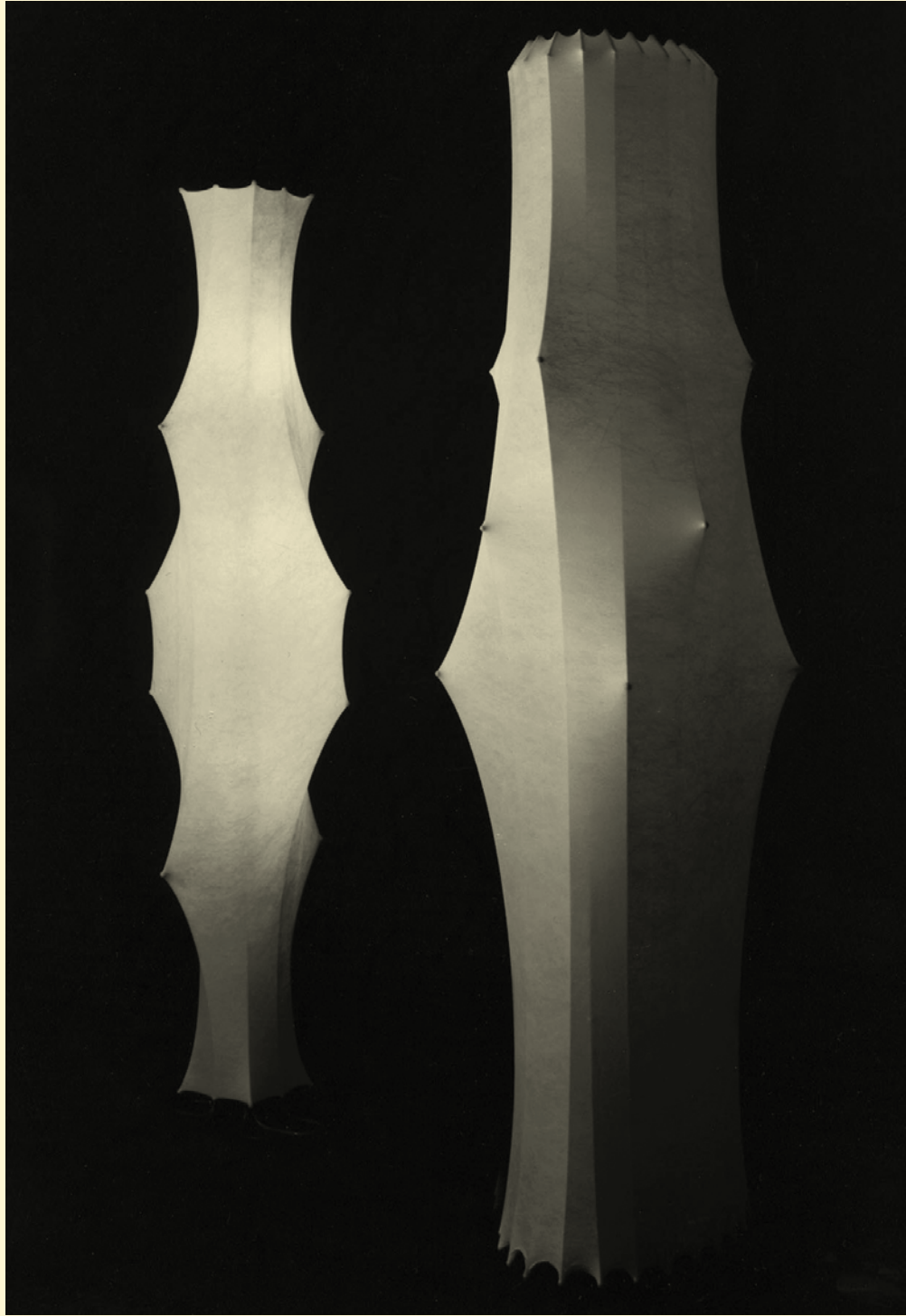
Jasper Morrison, 1998

FANTASMA

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FANTASMA

3/4 x MAX 60W E27 HSGS/W ø base 470/600mm h 1830/1950mm



Tobia Scarpa, 1961

CHRYSALIS

Technical info p.350

CHRYSALIS

1 x 60W GY6,35 12V HSGS + 1 x 80W G5 T5 ø base 383mm h 2000mm



Marcel Wanders, 2011

IPNOS

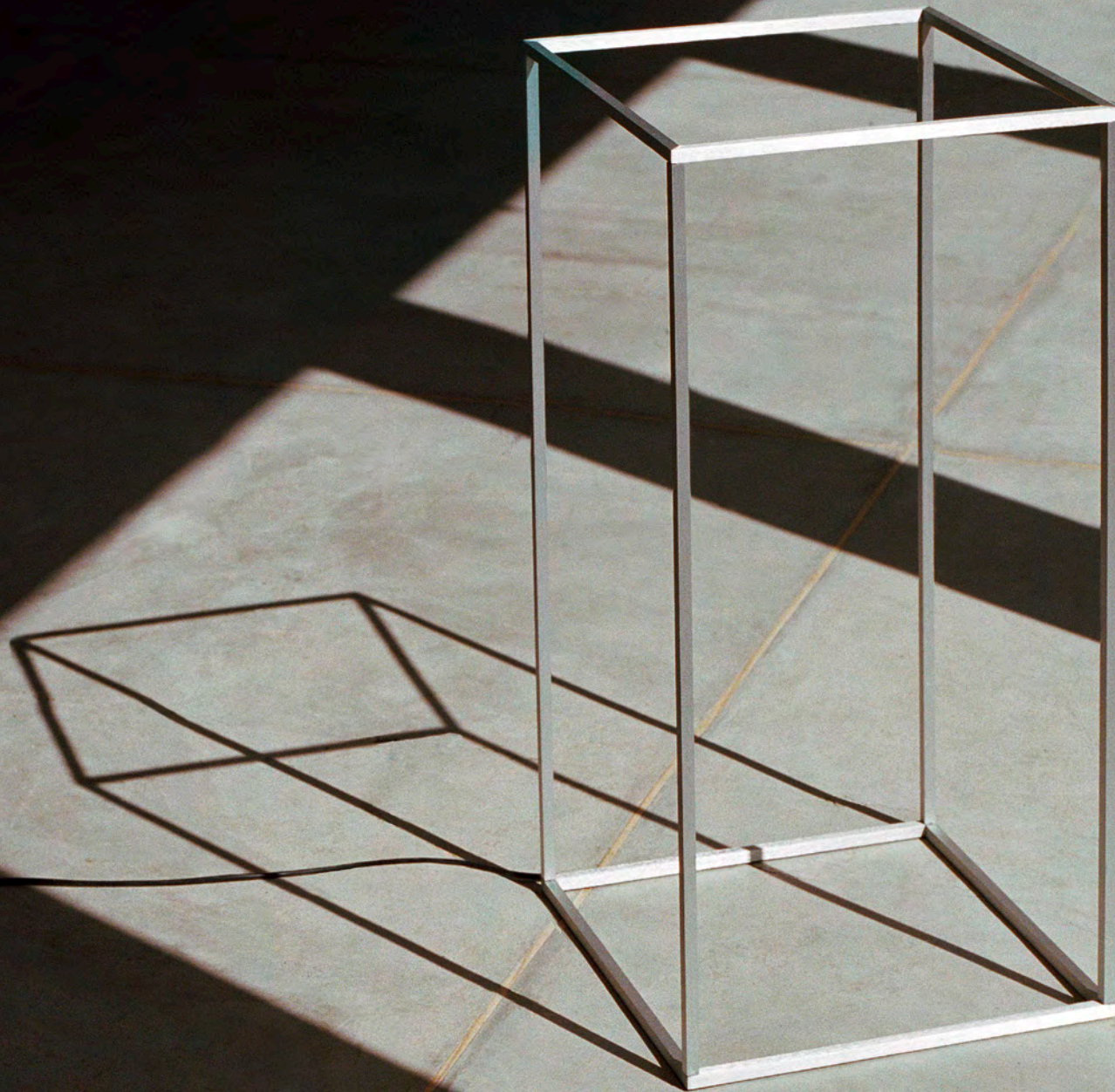


Photo by Zoë Gherfner

Nicoletta Rossi and Guido Bianchi, 2014

FLOOR

Technical info p.359

IPNOS

196 TOP LED 2700K CR185 15W | base 350x350mm h.700mm

MOD. 1095



Gino Sarfatti, 1968, revisited 2013

MOD. 1063



Gino Sarfatti, 1954, revisited 2013

BIBLIOTHEQUE NATIONALE



Philippe Starck, 2013

Wie ein echtes Hi-Tech-Produkt ist die Leuchte Bibliotheque Nationale mit einem - auf dem Sockel angebrachten - USB-Auslass ausgestattet, über den sich die gängigsten Smartphones aufladen lassen.

Like the hi-tech product it is, Bibliotheque Nationale is fitted with a USB port, placed on the base, for recharging the most common brands of smartphone.





Philippe Starck, 2007



KTRIBE F

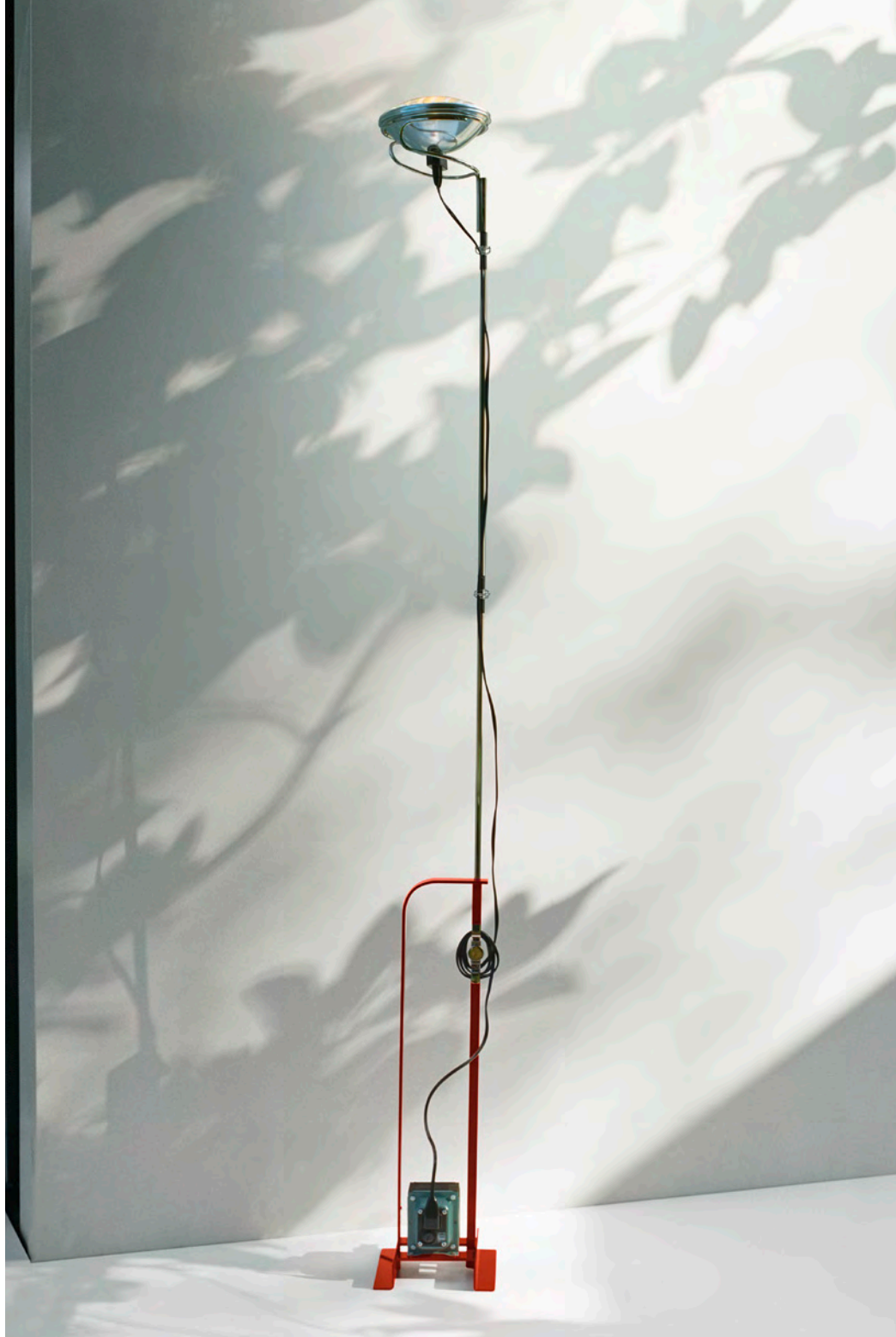
FLOOR

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KTRIBE F

1 x 70/150/205W E27 HSGS | base 250/290/400mm h 1120/1620/1830mm

TOIO



Achille & Pier Giacomo Castiglioni, 1962

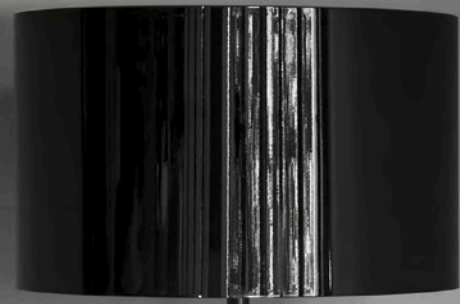
Photo by Zoë Ghermer

Sergio Gandini mit der ikonischen Lampe Toio. Mit ihrem speziellen Autoscheinwerferlicht, das aus den USA importiert wurde, und zusammengebaut mit Angellaufringen sowie einer Basis aus rotem Lack, hat Toio die Magie eines Toys, eines Spielzeugs, dem es seinen Namen verdankt.

Sergio Gandini with the iconic Toio lamp. With its special car headlight imported from the USA and assembled with fishing rod running rings, mounted on a red lacquer base, Toio has the magic of a toy, which is how it got its name.



SPUN LIGHT F



Sebastian Wrong, 2003

FLOOR

Technical info p.375

SPUN LIGHT F

1 x MAX 205W E27 HSGS 1 x 57W Gx24q-5 ø base 500mm h 1766mm

KELVIN LED F



Antonio Citterio, 2011

FLOOR

Technical info p.360

KELVIN LED F

30 TOP LED 2700K 275lm tot. CRI95 8W | base 165mm h 1100mm

ROSY ANGELIS



Philippe Starck, 1994



ROMEO MOON & SOFT F



Philippe Starck, 1998

1 x MAX 205W E27 HSGS ø base 450mm h 1600mm

ROMEO MOON & SOFT F

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FLOOR



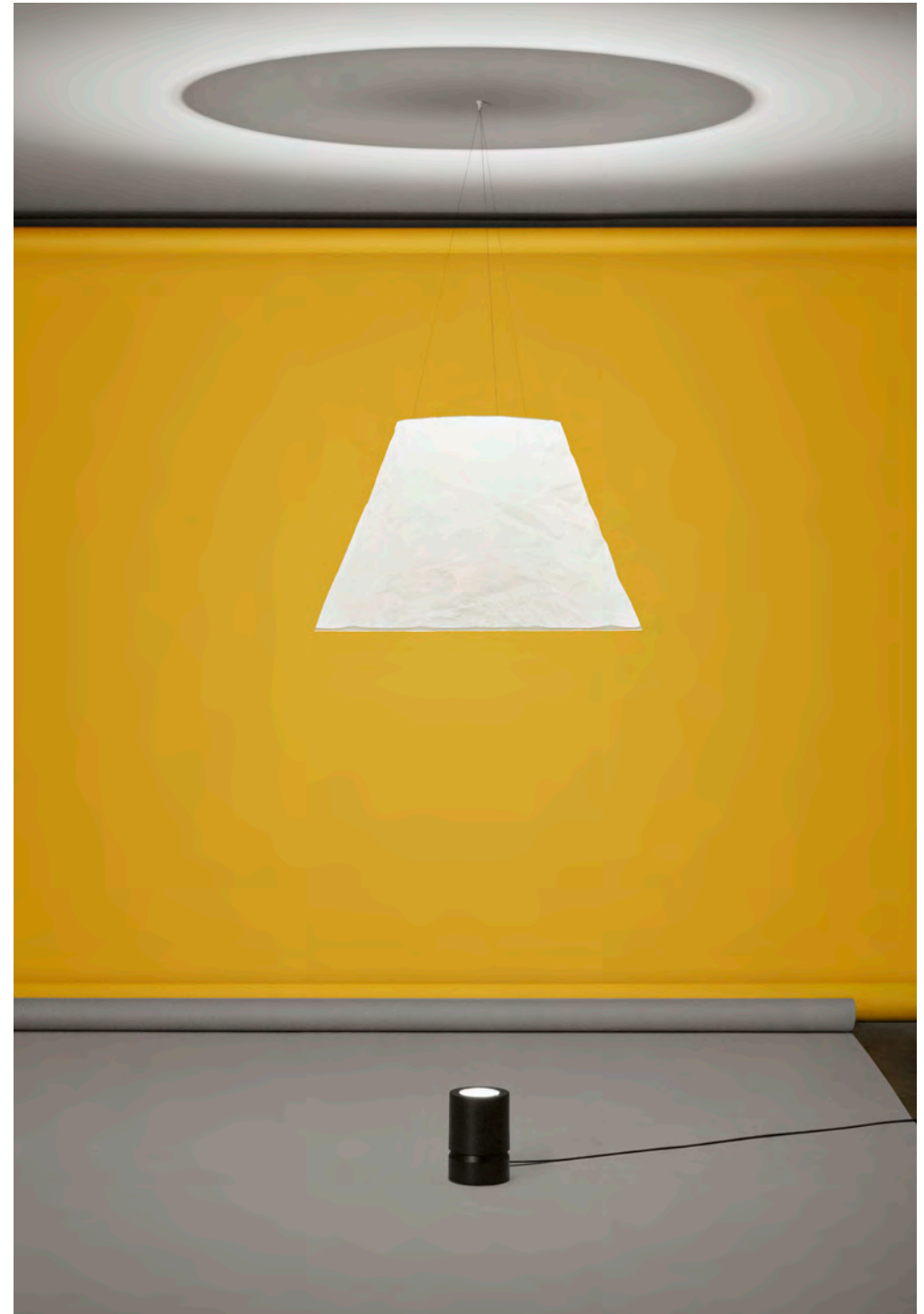
SUPERARCHIMOON



Philippe Starck, 2000



SHADE



Paul Cocksedge, 2014

LUMINATOR



Achille & Pier Giacomo Castiglioni, 1954

«At rest, however, in the middle of everything is the sun. For, in this most beautiful temple, who would place this lamp in another or better position than that from which it can light up the whole thing at the same time?» — *Nicolaus Copernicus*

PENDANT LAMPS

STRING LIGHT

PENDANT

Technical info p.376

STRING LIGHT

1 LED ARRAY 26W 2700K 1910lm CR190 ø diff. 190mm h diff. cone 160mm

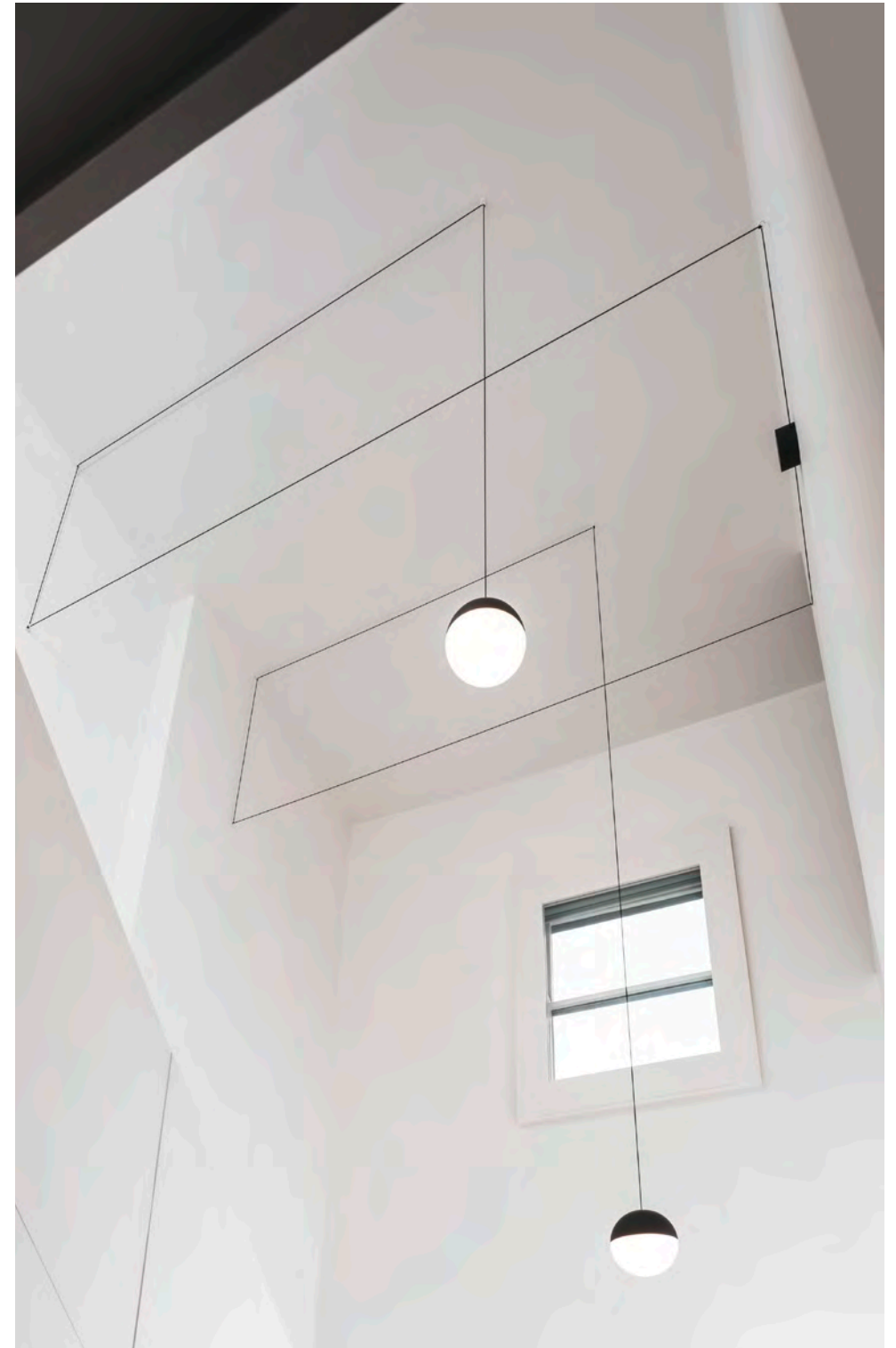
Photo by Zoë Ghermer

Michael Anastassiades, 2014

“Wenn ich im Zug bin und reise, sehe ich vom Fenster aus immer diese Stromleitungen. Es ist so wunderschön und poetisch, wie sie die Strommasten verbinden, während sie gleichzeitig die Landschaft teilen. Ich wollte dies in die Innenarchitektur umsetzen.”
M. Anastasiades

“When I sit on a train travelling, I always see these strings of electricity out of the window. It's so beautiful and poetic the way they connect the pylons but at the same time they divide the landscape. I wanted to translate this into interior architecture.”
- M. Anastasiades







IC S

Michael Anastassiades, 2014

TARAXACUM 88 S



Photo by Zoë Ghermer

Achille Castiglioni, 1988

DIMMABLE LED BULB AVAILABLE SOON

PENDANT

Technical info p.378

TARAXACUM 88 S

60/120 x MAX 28W E27 HSGS ø 800/1050mm



A. Castiglioni untersucht den ersten Prototypen von Taraxacum 88 in seinem Atelier auf der Piazza Castello in Mailand.

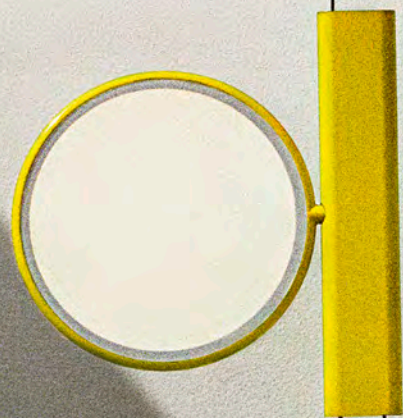
A. Castiglioni examines the first prototype of Taraxacum 88 in his Piazza Castello Studio in Milan.



TATOU S



Patricia Urquiola, 2012



OK



Photo by Zee Ghermer

Konstantin Grcic, 2014

Edge Lighting Technology 2700K 1638lm CRIB5 18W ø diff. 200mm h 4000mm max

OK

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PENDANT

SPLÜGEN BRÄU



Achille & Pier Giacomo Castiglioni, 1961

Die Lampe Splügen Bräu wurde von den Castiglioni Brüdern gestaltet, um das gleichnamige Restaurant und Bierlokal von Mailand zu erleuchten.

The Splügen Bräu lamp designed by the Castiglioni brothers to light the restaurant and beer house of the same name in Milan.



Courtesy of Fondazione Achille Castiglioni - Photo by Studio Casati

FUCSIA



Achille Castiglioni, 1996



RAY S



Rodolfo Dordoni, 2007

"In meiner früheren Wohnung hatte ich eine fantastische, antik verputzte Decke. Ich habe sie meinen Dachgarten genannt [...] Er gefiel mir so gut, dass ich mich bei meinem Umzug nicht davon trennen konnte. Ich musste einen Weg finden, ihn in mein neues Zuhause mitzunehmen." - M. Wanders

"In my previous home there was a fantastic antique plaster ceiling. I called it my garden on the roof [...] I liked it so much that when I moved I couldn't live without it and had to find a way to transfer it to my new home." - M. Wanders



SKYGARDEN



Photo by Zoë Ghermer

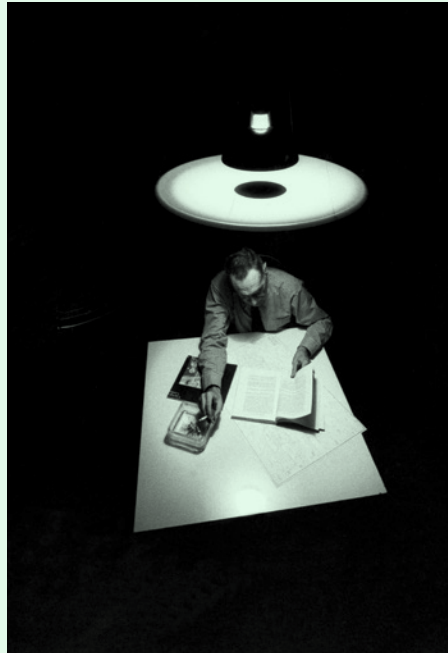
Marcel Wanders, 2007

1 x MAX 105/205W E27 HSGS 1 x MAX 32/42W Gx24q-3/4 ø diff. 600/900mm

SKYGARDEN

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PENDANT



A. Castiglioni bei der Arbeit unter der Frisbi-Lampe: eine Scheibe, die den Anschein hat, in der Luft zu hängen, durch das reflektierte Licht einer kleinen Platte aus Chrom beleuchtet.

A. Castiglioni at work under the Frisbi lamp: a disk that seems to hang in mid-air, lit by the light reflected from a small chrome-plated dome.

FRISBI



Achille Castiglioni, 1978



CICATRICES DE LUXE



Philippe Starck, 2000

MOD. 2129

PENDANT

Technical info p.365

MOD. 2129

355 LED 2700K 1600lm tot. CRI90 25W ø 1450mm ø diff. 400mm

Gino Sarfatti, 1969, revisited 2013

ROMEO BABE S



Philippe Starck, 1997

PENDANT

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ROMEO BABE S

1 x MAX 33W G9 HSGS ø diff. 110mm h diff. 90mm

ROMEO MOON S



Philippe Starck, 1996

PENDANT

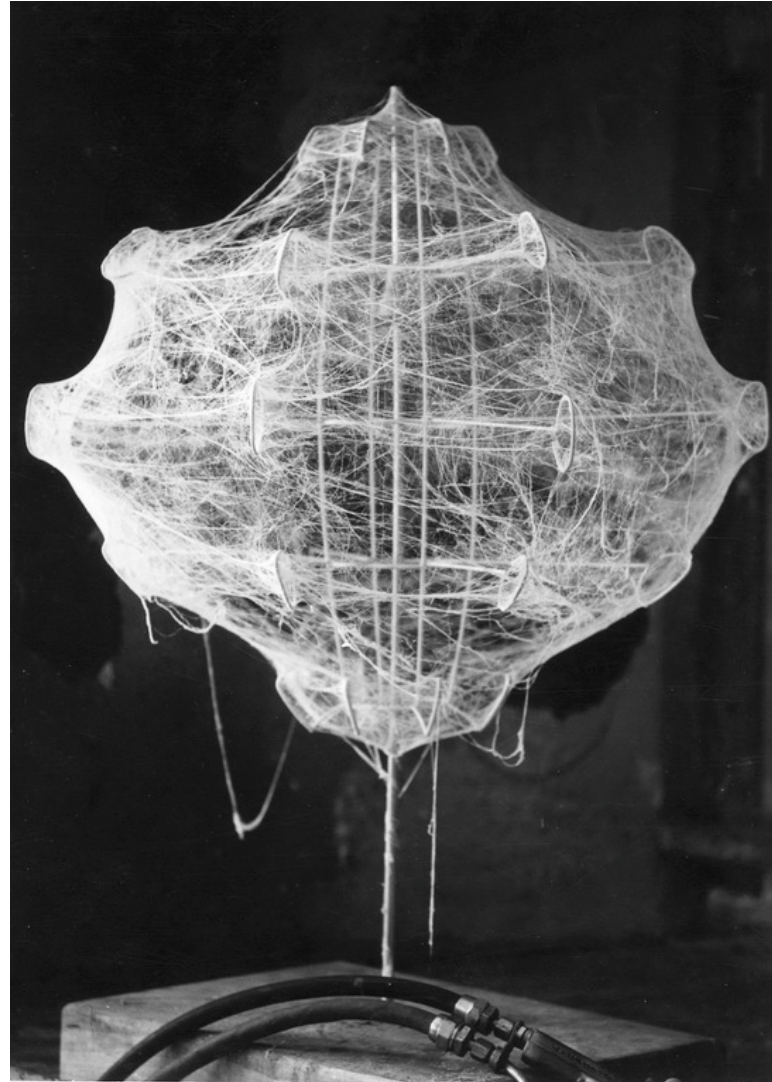
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ROMEO MOON S

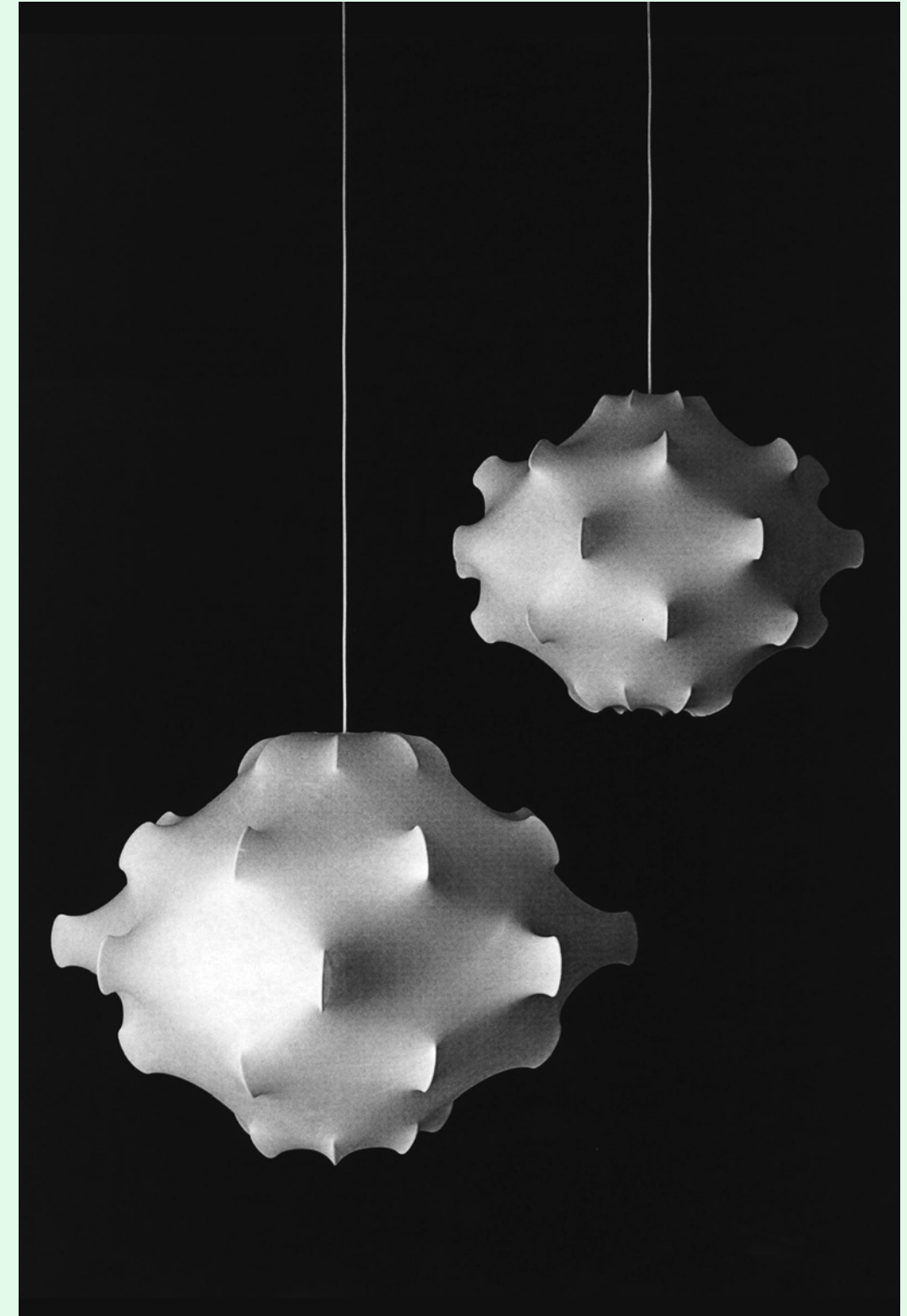
1 x MAX 150W E27 HSGS ø diff. 340/500mm h diff. 210/225mm

Taraxacum ist eine der ersten Lampen, die in einem Kokon geschaffen wurde, einem Plastikmaterial, das unter Verwendung eines Harzsprays gewonnen wird, ursprünglich vom US-amerikanischen Militär als Schutzmaterial für Verpackungen verwendet.

Taraxacum is one of the first lamps produced using cocoon, a plastic material obtained using a resin spray, originally used by the US Army as a protective material for packaging.

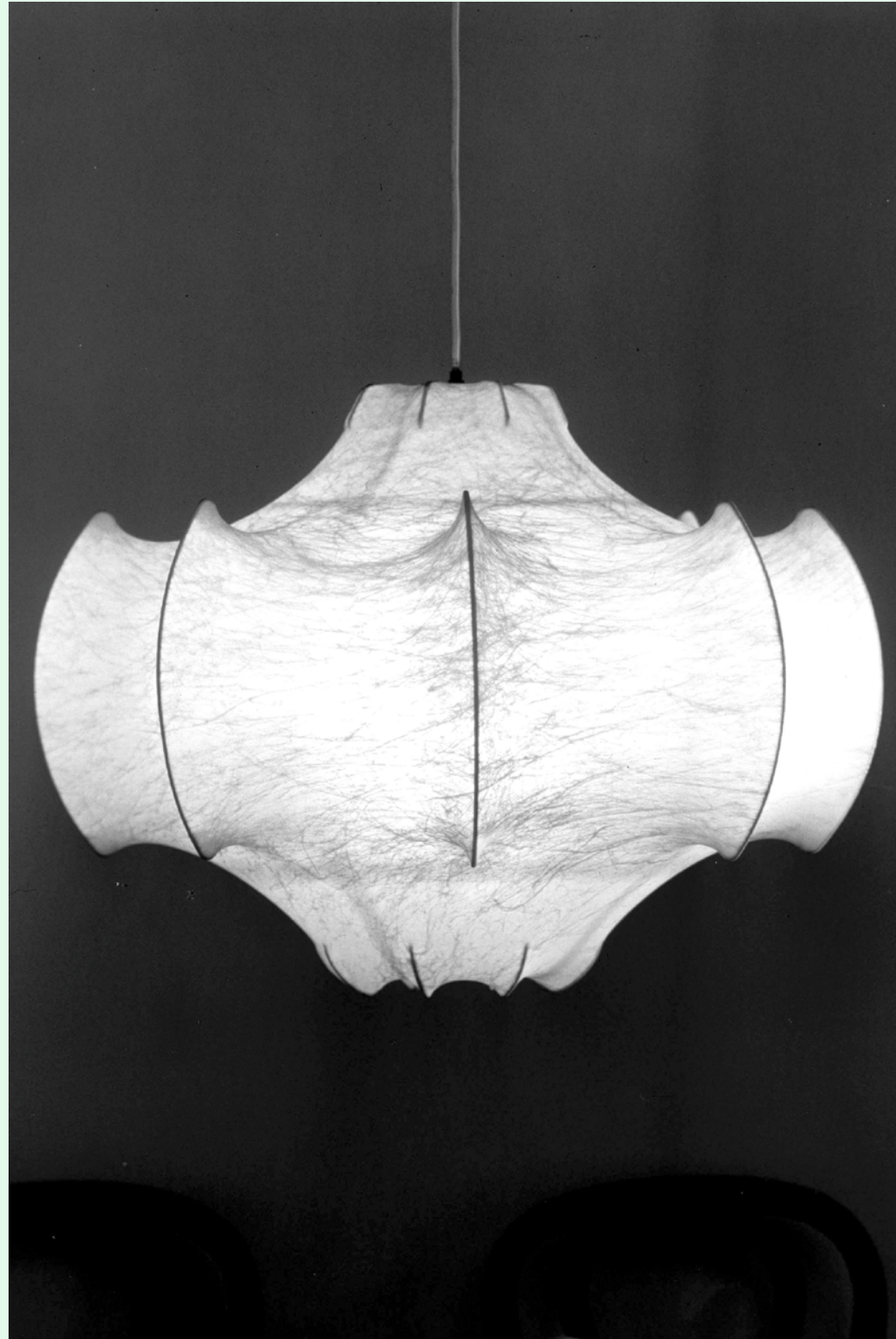


TARAXACUM



Achille & Pier Giacomo Castiglioni, 1960

VISCONTEA



Achille & Pier Giacomo Castiglioni, 1960



Achille und Pier Giacomo Castiglioni mit Marcel Breuer und der Lampe Viscontea beim Gavina-Geschäft in Mailand, 1962.

Achille and Pier Giacomo Castiglioni with Marcel Breuer and the Viscontea lamp at the Gavina store in Milan, 1962.

Photo by Franco Cetti

NEBULA



Joris Laarman, 2007

ROMEO SOFT S



Philippe Starck, 1996

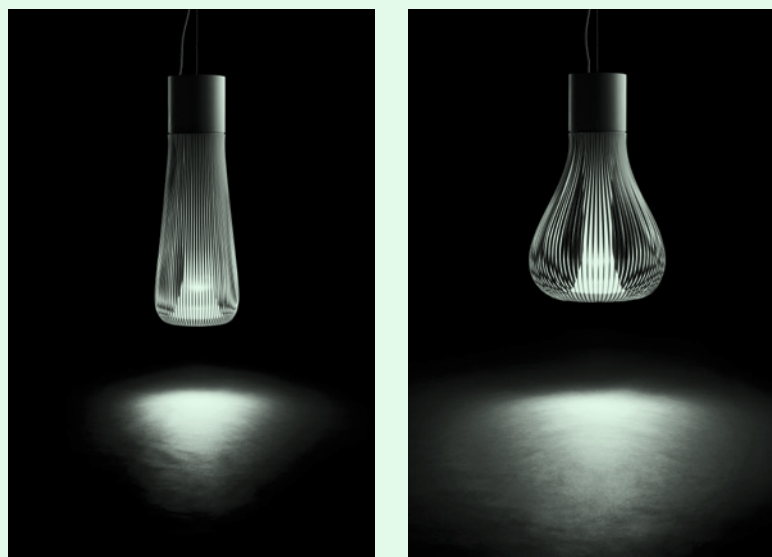
ROMEO LOUIS II



Philippe Starck, 2003

„Chasen wurde von einem antiken orientalischen Instrument für die Teezeremonie inspiriert – ein Schaumschläger aus Bambus, dessen feine Fasern immer wieder neue Gestalten annehmen.“ - P. Urquiola

“Chasen takes its inspiration from an ancient oriental instrument, the traditional bamboo whip used during the tea ceremony, whose delicate filaments continue to change shape.” - P. Urquiola



CHASEN



Patricia Urquiola, 2007



AIM & AIM SMALL



"Mit Aim haben wir eine neue Lampenart entwickelt, die sich aufgrund der langen Kabel, die die freie Ausrichtung und Höhe des Lichts erleichtern, ganz natürlich im Raum, ähnlich einer Pflanze, positioniert." - R. & E. Bouroullec

"With Aim we devised a new type of lamp that stands in space in a natural way, like a plant, thanks to the long suspension wires that make it easy to direct the light and adjust its height." - R. & E. Bouroullec

Erwan & Ronan Bouroullec, 2013/2014

2620



Ron Gilad, 2013

2620 CHIP LED 3000K 11200lm tot. CRI85 170W | 976mm h 730mm

2620

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PENDANT



GLO-BALL S



Jasper Morrison, 1998/2006



2097



Gino Sarfatti, 1958



PARENTESI



Achille Castiglioni and Pio Manzú, 1971

SMITHFIELD S



Photo by Zoë Ghermer

Jasper Morrison, 2009

1 x MAX 230W R7s 3/2 x 24/36W 2G11 ø diff. 600mm h diff. 215mm

SMITHFIELD S

Technical info p. 374

PENDANT

CAN CAN



Marcel Wanders, 2011

WAN S



Johanna Grawunder, 2006



M. Wander experimentiert auf spielerische Weise mit der Kokon-Technik, dem Material, aus dem der Zeppelin gemacht ist.

M. Wanders plays ironically with cocoon, the material from which the Zeppelin lamp is made.

ZEPPELIN



Marcel Wanders, 2005

LONG & HARD



Philippe Starck, 2005

KTRIBE S



Philippe Starck, 2005

«I cannot help mocking our unwavering certainties. It is, for example, great fun deliberately to confuse two and three dimensions, the plane and space, or to poke fun at gravity. Are you sure that a floor cannot also be a ceiling? Are you absolutely certain that you go up when you walk up a staircase?» — *Maurits Cornelis Escher*

WALL & CEILING LAMPS

SMITHFIELD C



Jasper Morrison, 2009

Ein augenscheinlich instabiler, opaleszenter Ball, der scheinbar wegrollen möchte. Wie ein Jongleur, der eine Sphäre auf magische Weise auf einer Stange balanciert.

An apparently unstable opalescent ball that seems to want to slide away. As a juggler who magically balances a sphere on a stick.

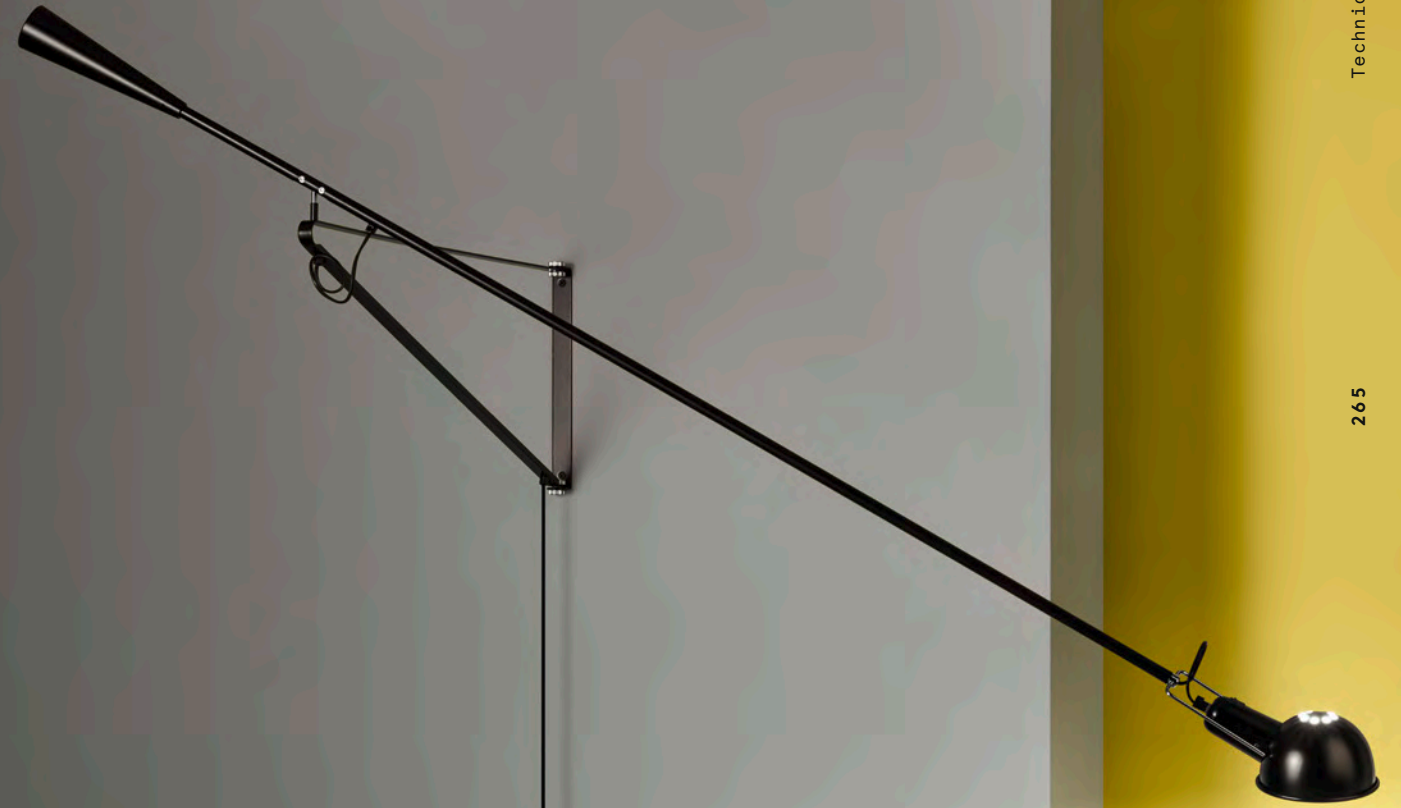


IC C/W



Michael Anastassiades, 2014

265



Paolo Rizzato, 1973

1 x MAX 75W E27 IAA/W | arm 2050mm

265

Technical info p.346

WALL & CEILING

Der Diffusor der Lampe Glo-ball besteht aus mundgeblasenem Glas.

The diffuser of the Glo-ball lamp is hand blown glass.



GLO-BALL C/W



Jasper Morrison, 1999/2009

WAN C/W



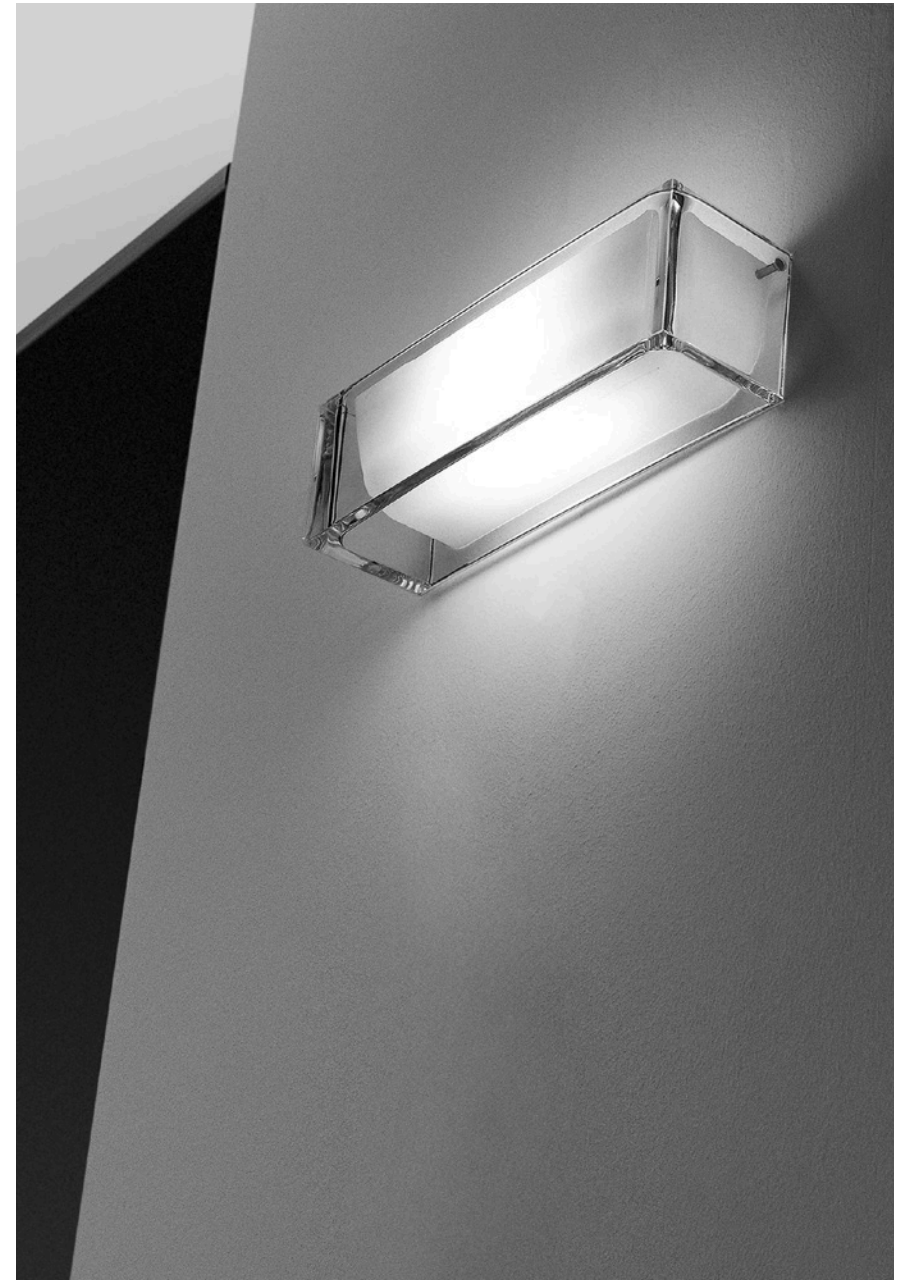
Johanna Grawunder, 2005

"Wan" ist das japanische Wort für Schüssel: der einfachste und wesentlichste Behälter wird zur Quelle eines High-Tech-Lichts.

"Wan" is the Japanese word for bowl: the most simple and essential of containers becomes a source of high technology light.



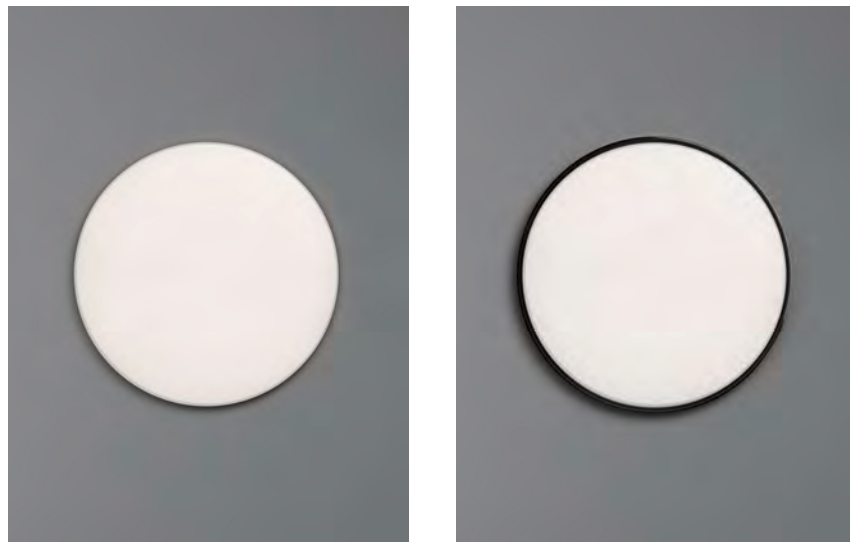
ONTHEROCKS



Antonio Citterio assistant Toan Nguyen, 2003

Clara wurde konzipiert, um ein angenehmes und diffuses Licht zu bieten. Die Lampe kann von einem optionalen externen Ring in einem vervollständigt werden, um mit dem Geschmack des Ambientes perfekt übereinzustimmen.

Clara is designed to provide a comfortable and diffuse light. The lamp can be completed by an optional external ring, to perfectly match the taste of the environment.



CLARA



TARAXACUM 88 C/W

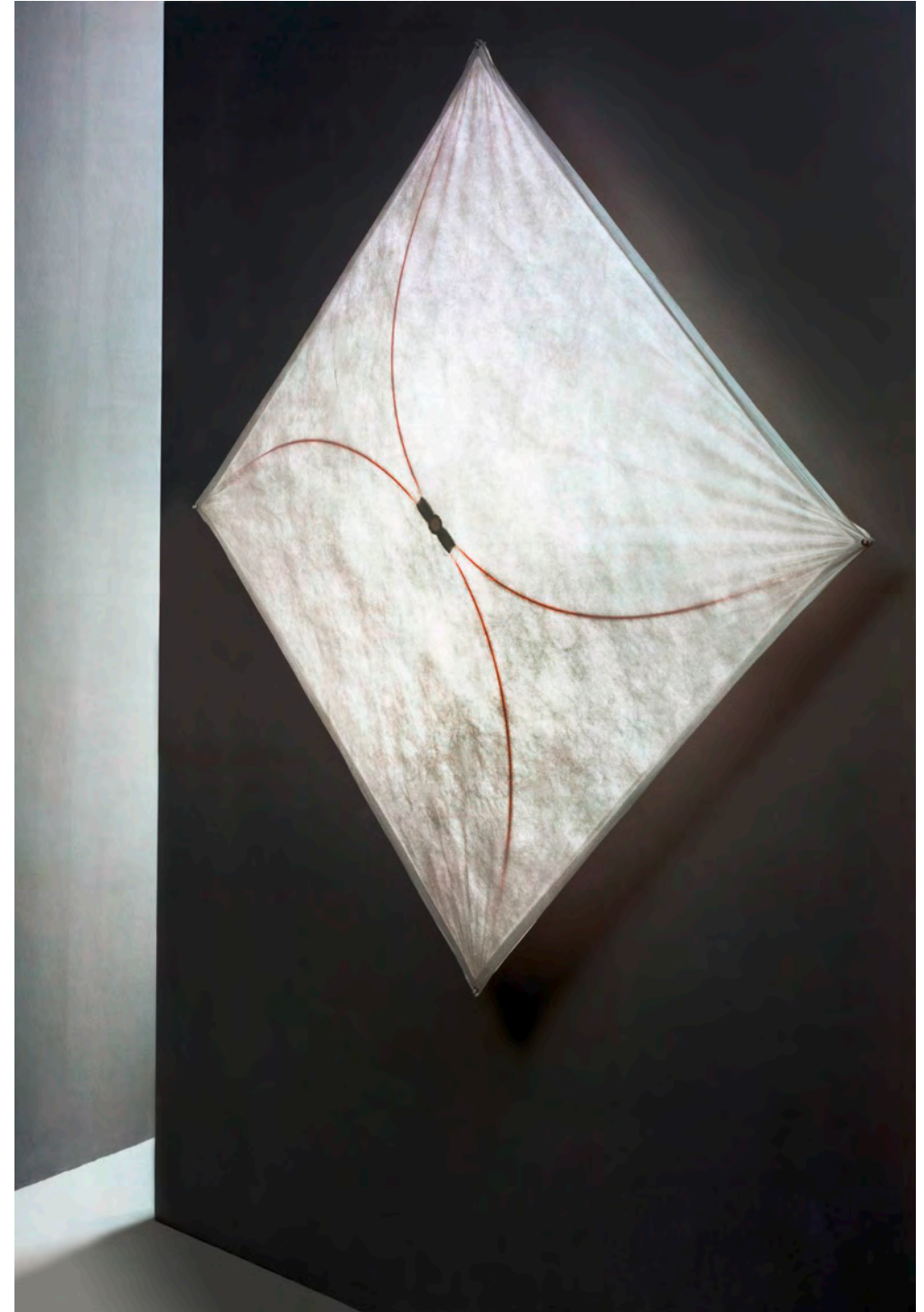


Achille Castiglioni, 1988

DIMMABLE LED BULB AVAILABLE SOON



ARIETTE



Tobia Scarpa, 1973

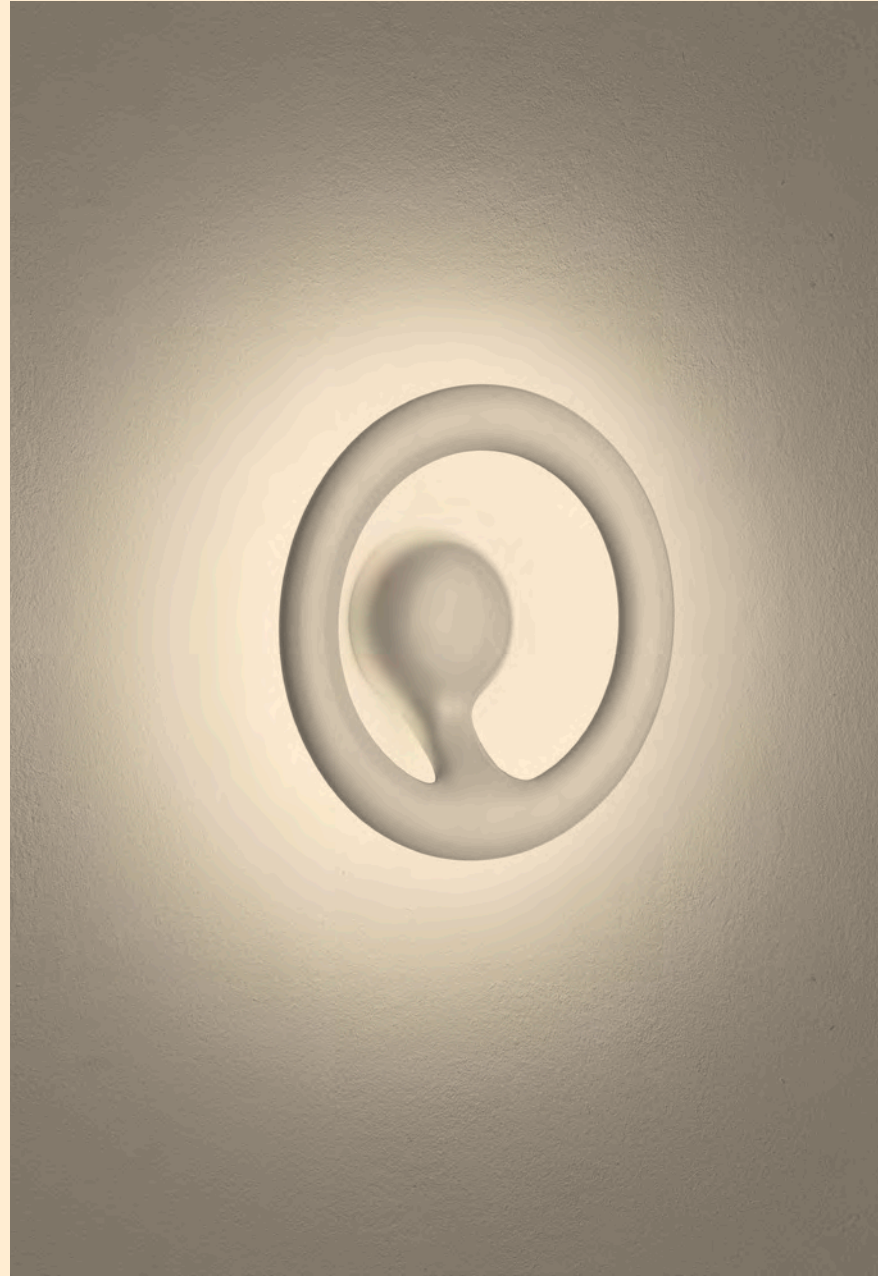
HIDE



Philippe Starck, 2011

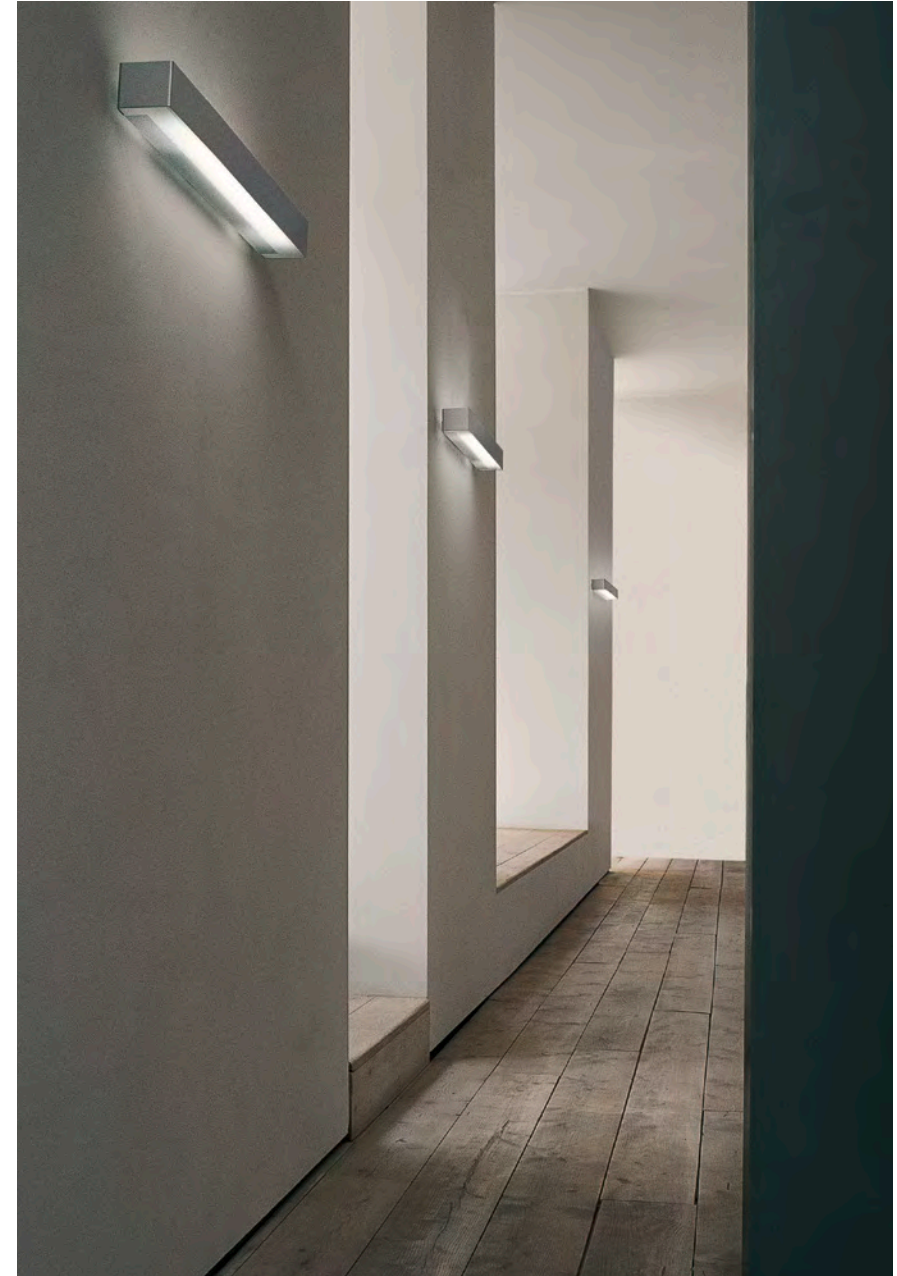


OROTUND



Marc Newson, 2013

ALL LIGHT



Rodolfo Dordoni, 2002

LIGHTSPRING

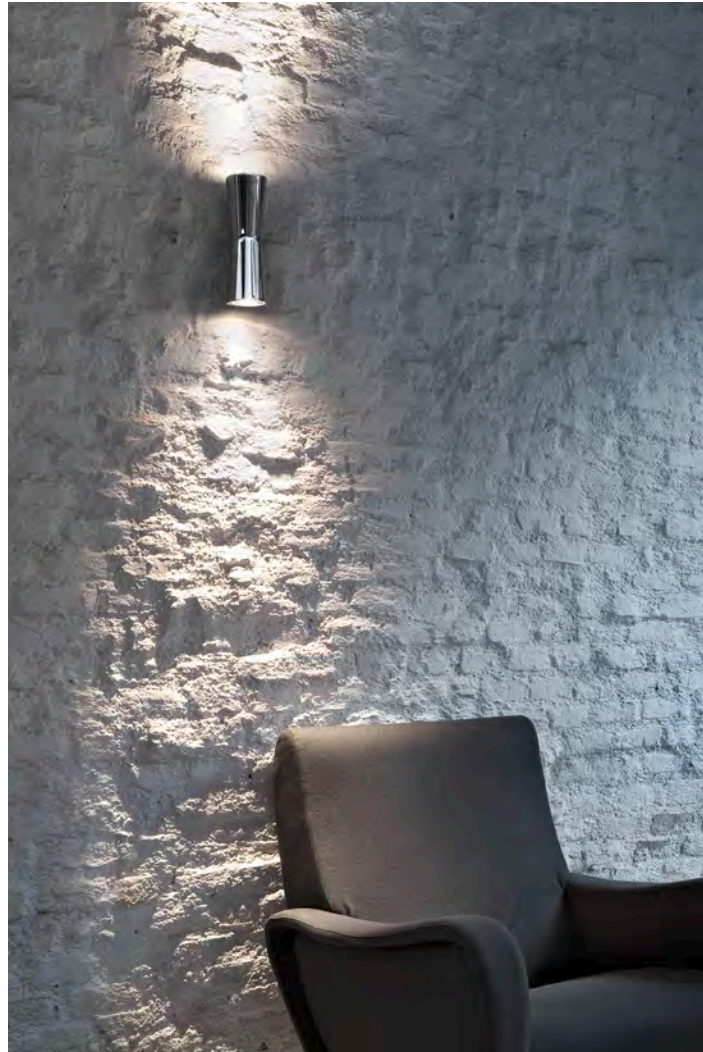


Ron Gilad, 2011

SKYGARDEN RECESSED



Marcel Wanders, 2009



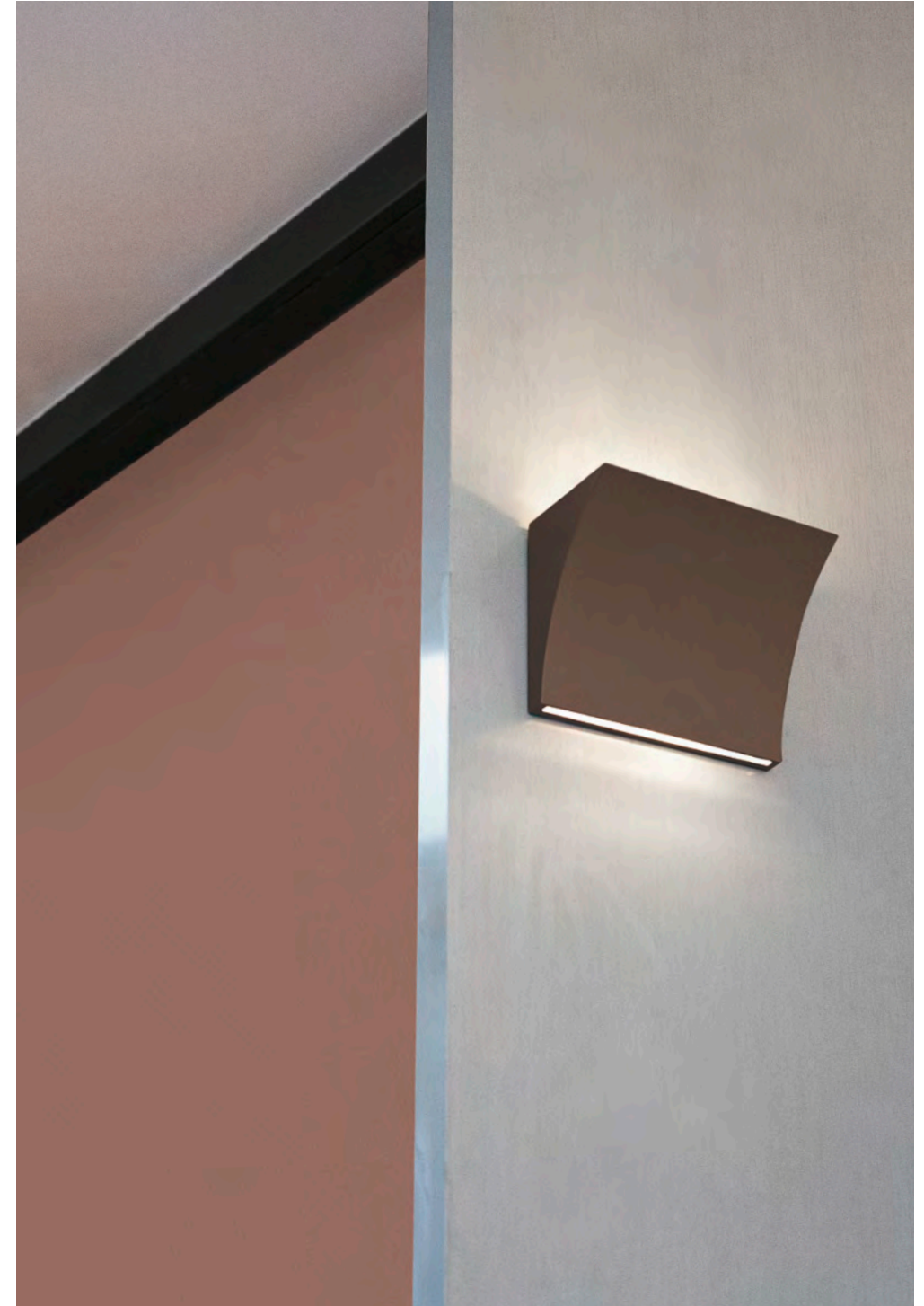
CLESSIDRA



Antonio Citterio, 2011

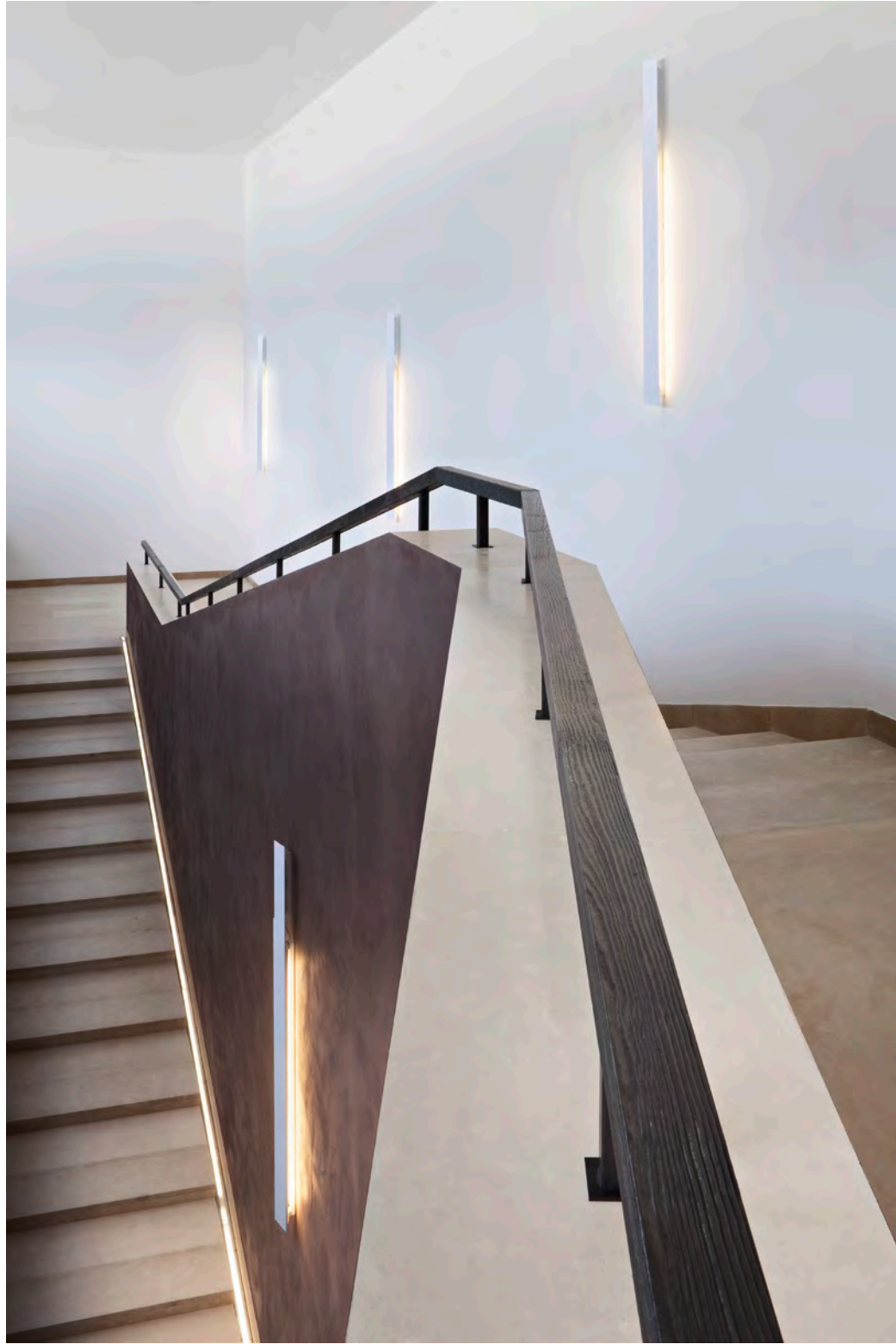


POCHETTE



Rodolfo Dordoni, 2003

RIGA



Antonio Citterio with Oliver Löw, 1998



MONI



Achille Castiglioni, 1982

Die Lampe Moni zeichnet einen Strahlenkranz auf der Wand, und verwandelt sie somit in eine Sonne.

The Moni lamp draws a crown of rays on the wall, transforming it into a sun.

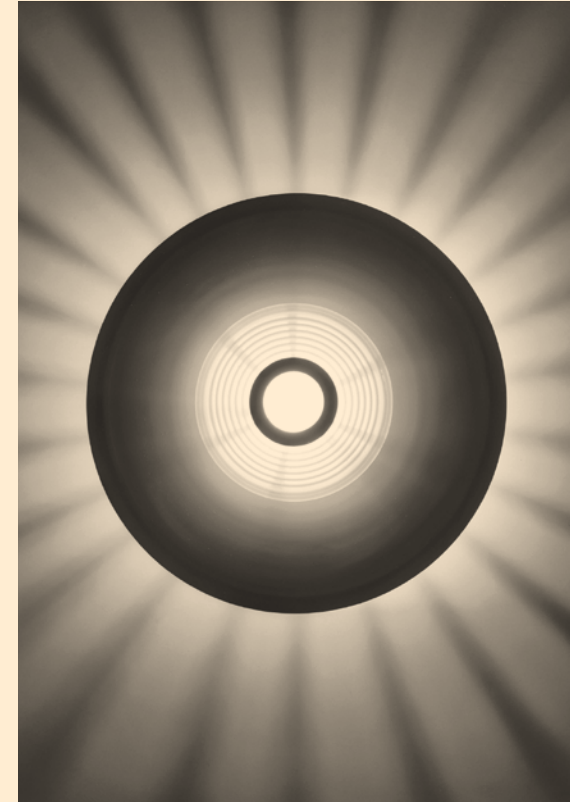


Photo by Luciano Svegliado



LONG LIGHT & TIGHT LIGHT



Piero Lissoni, 2011

KTRIBE W



Philippe Starck, 2007

ROMEO BABE W



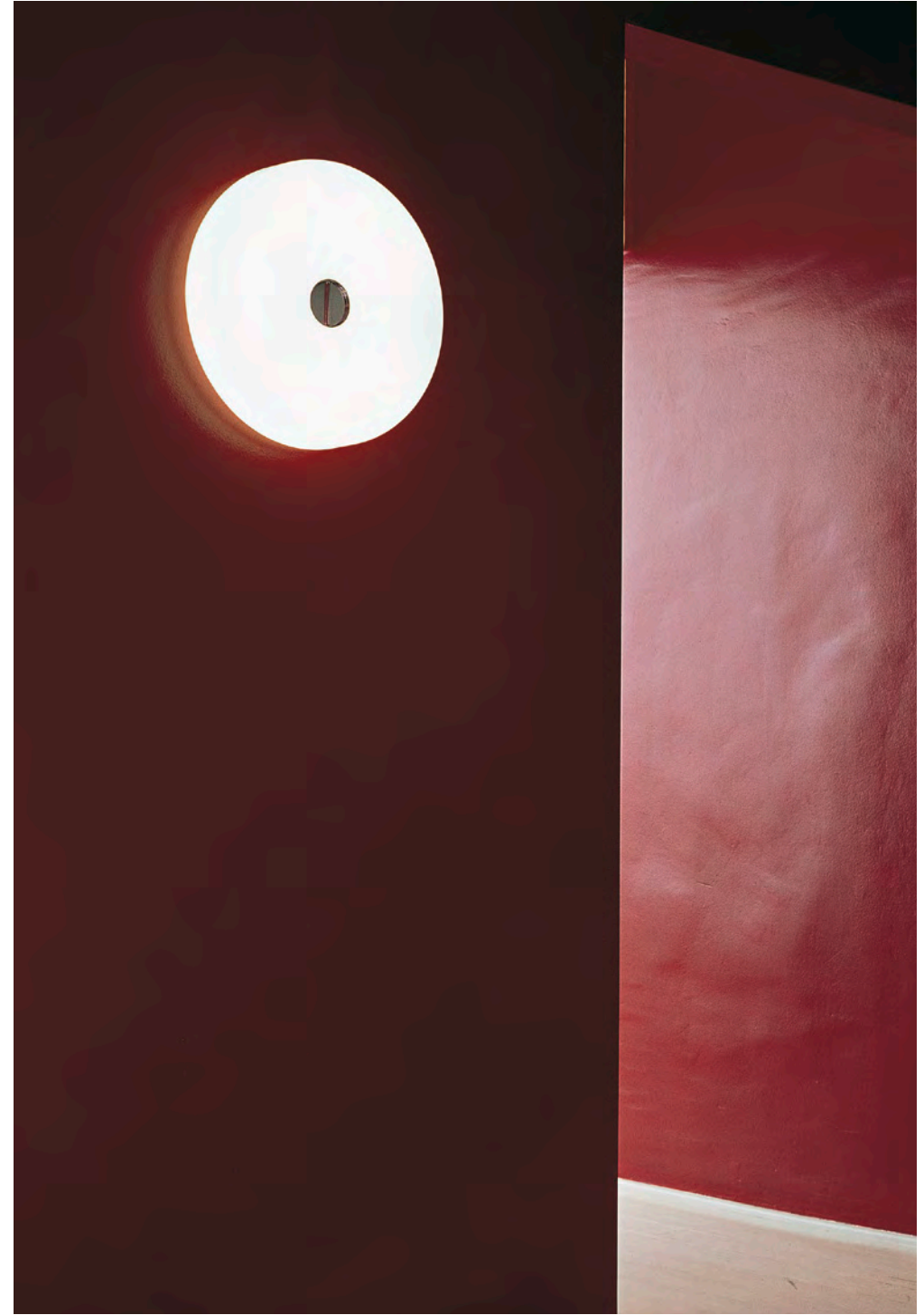
Philippe Starck, 1996/2004

MINI BUTTON



Piero Lissoni, 2005

BUTTON



Piero Lissoni, 2004

FOGLIO



Tobia Scarpa, 1966

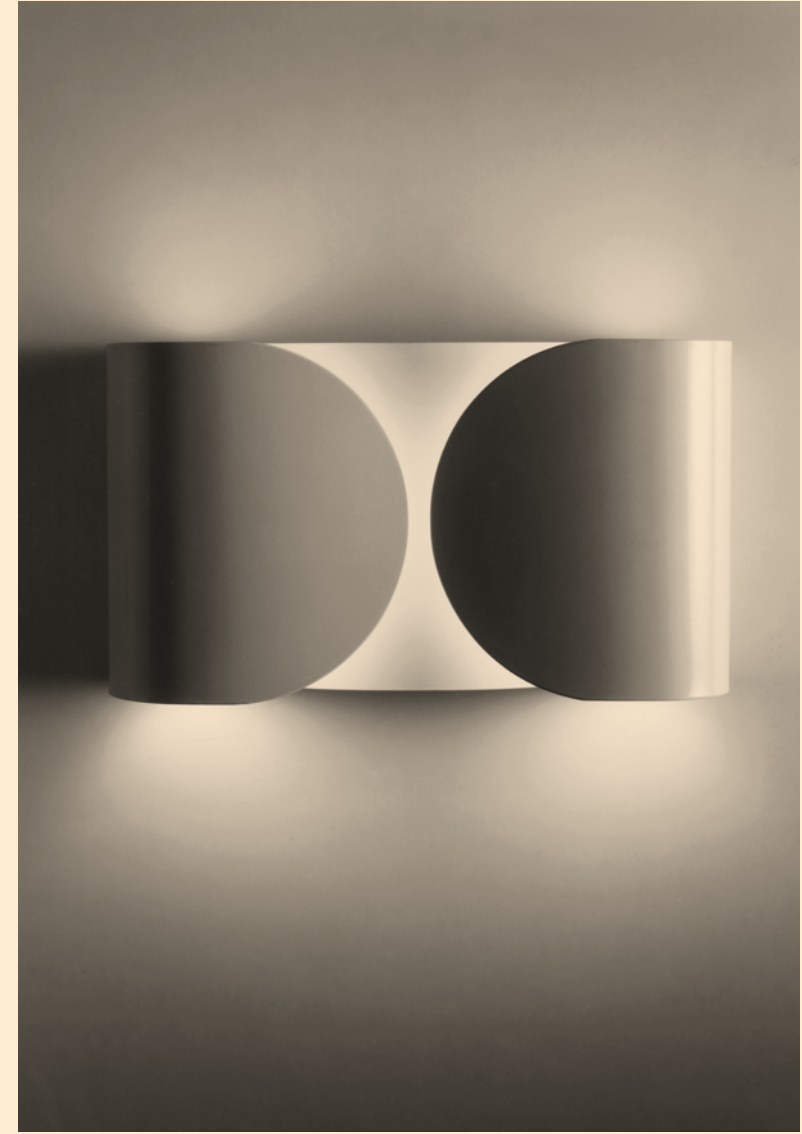
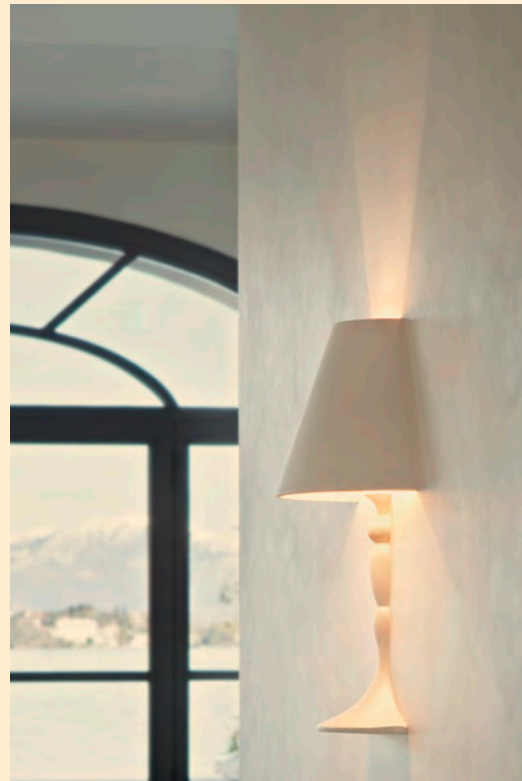
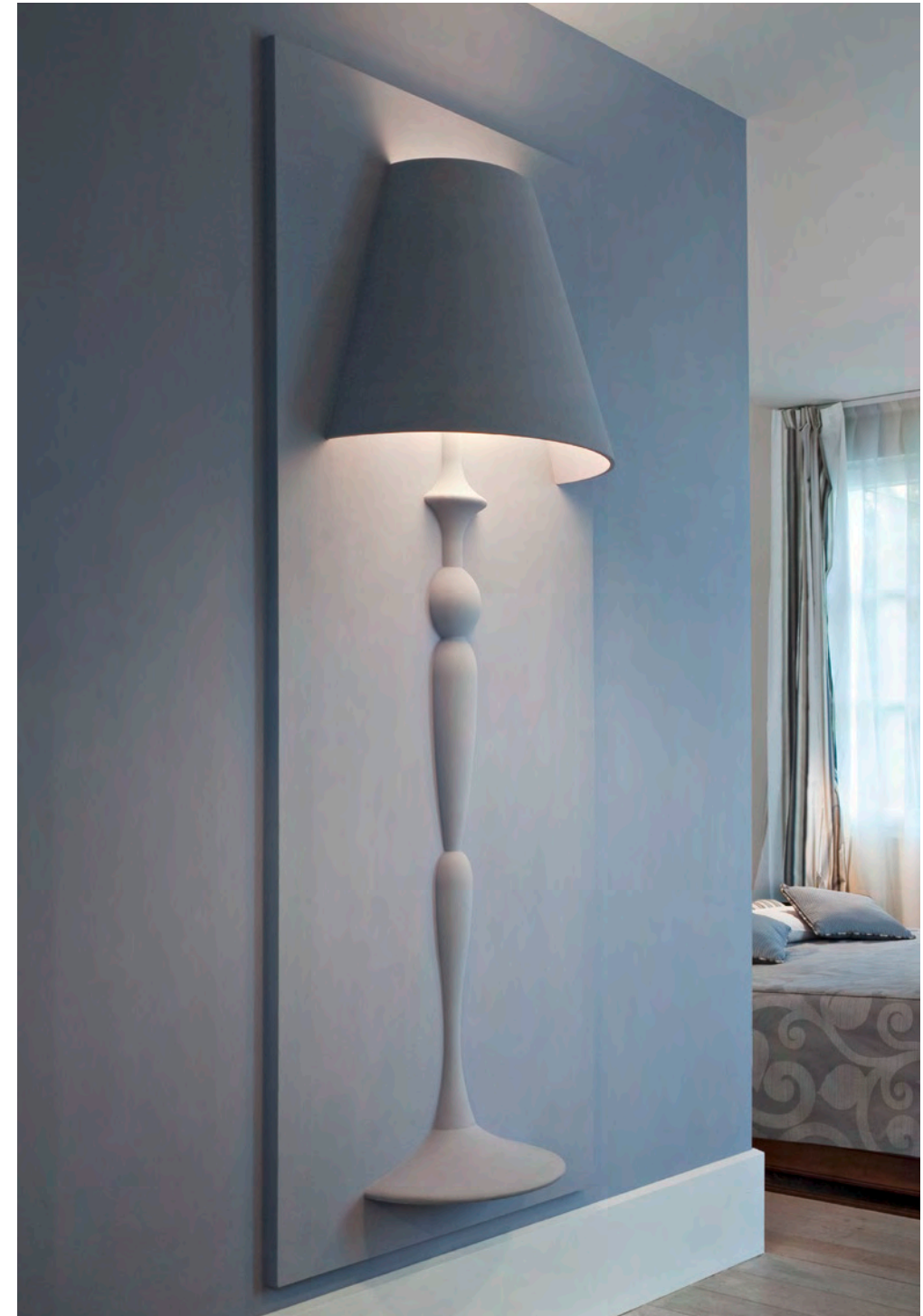


Photo by Luciano Svegliado



ABAJOURD'HUI



Flos Soft Architecture

SOFT SPUN



Flos Soft Architecture

Unter Verwendung der Soft-Version des innovativen Verbundmaterials Under Cover, fügt sich Spun Light nahtlos in die Architektur der Räume, indem sie aus den Wandflächen heraus taucht.

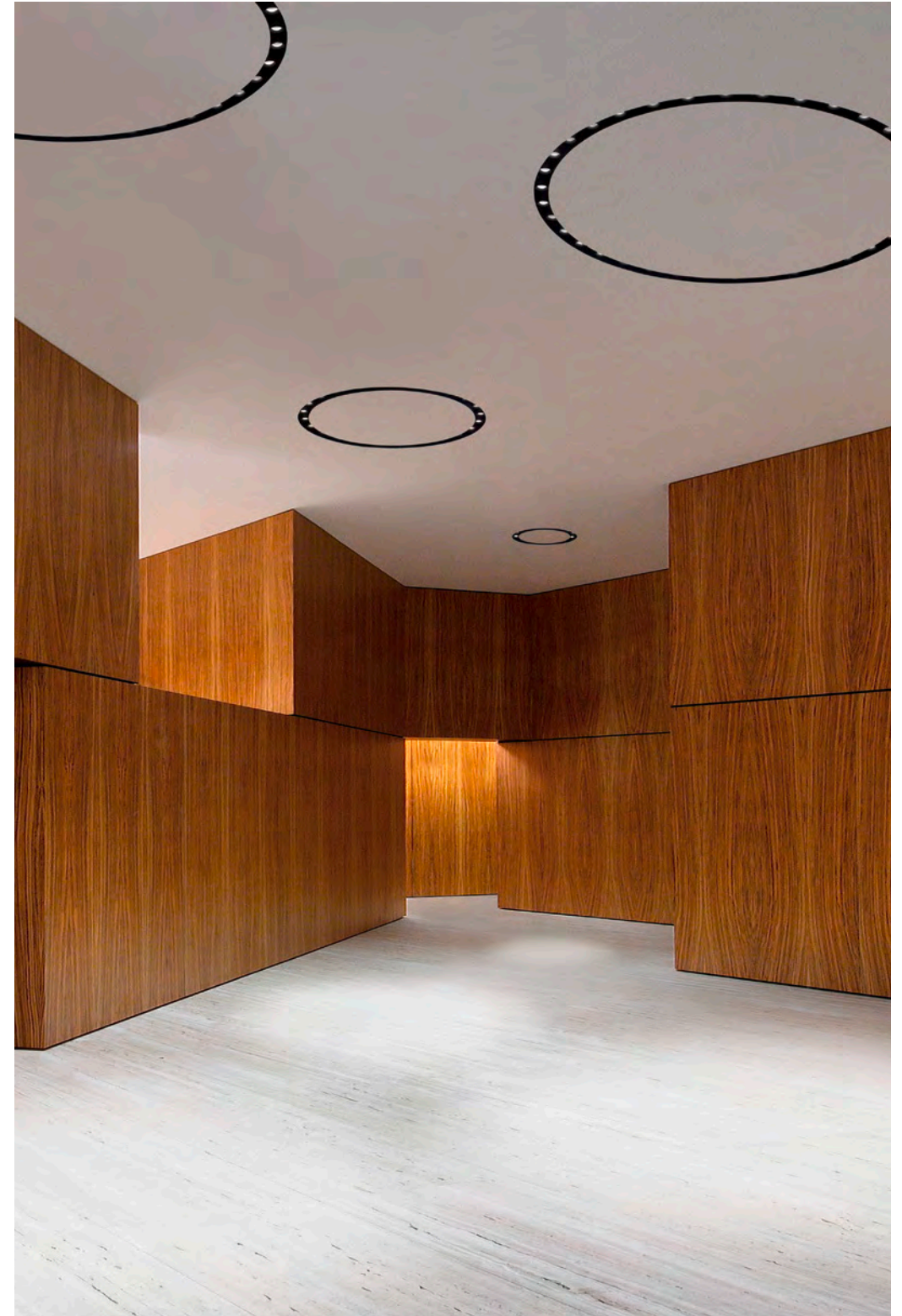
Making use of the Soft version of the innovative composite material Under Cover, the Spun Light integrates seamlessly with the architecture of spaces, rising out of the surface of the wall.



«A doctor can bury his mistakes,
but an architect can only advise his clients
to plant vines» — *Frank Lloyd Wright*

ARCHITECTURAL

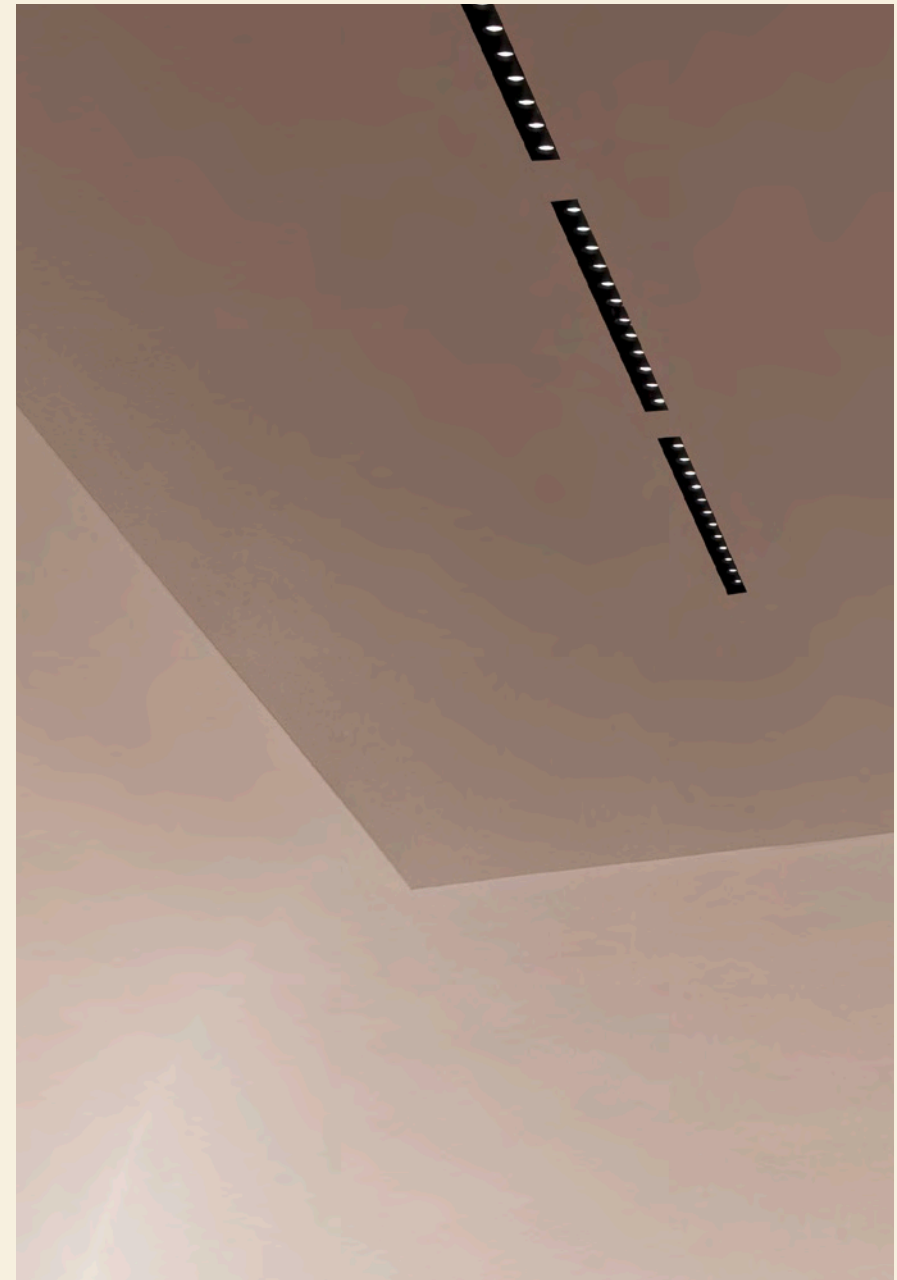
CIRCLE OF LIGHT



Flos Architectural



THE BLACK LINE

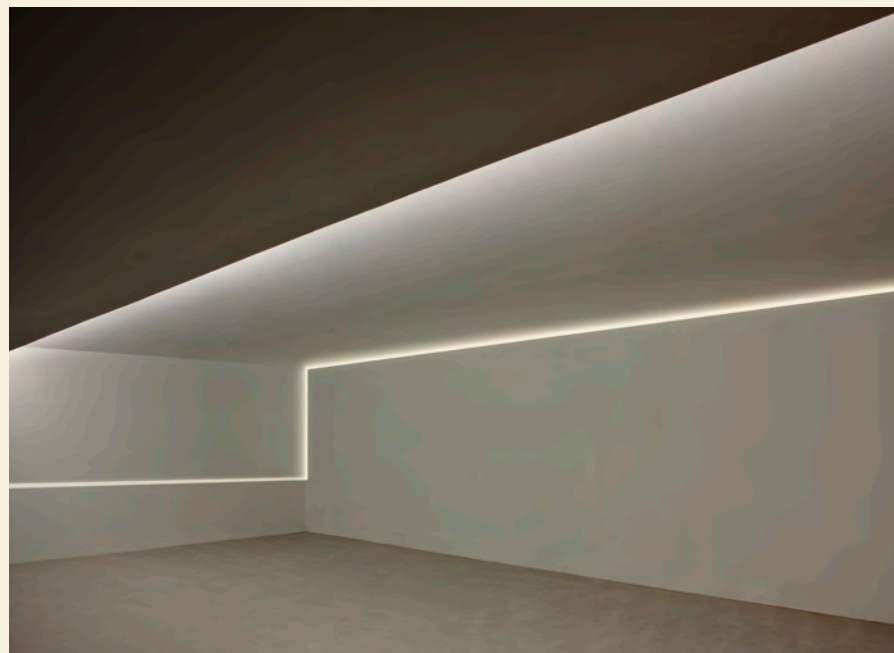


Flos Architectural



Moonline ist eine dünne Lichtlinie, die sich nahtlos in den Räumen einfügt und deren Architektur verbessert. Ein scharfsinniges Magnetsystem ermöglicht den einfachen Austausch von LED-Modulen.

Moonline is a thin line of light that integrates seamlessly with spaces and enhances their architecture. An ingenious magnetic system makes for easy replacement of the LED modules.



MOONLINE

THE RUNNING MAGNET



Flos Architectural



The Running Magnet, der für Installationen von Wand- oder Deckengipskartonplatten auf Flächen oder hängend gedacht ist, besteht aus einer Reihe an magnetischen Führungen auf denen LED-Beleuchtungsmodulare montiert sind, sowohl als Beleuchtung des Ambientes, als auch als akzentuierendes oder dekoratives Licht. Das magnetische Halterungssystem bietet eine völlige Mobilität.

Integrated in plaster-board walls/ceilings, installed on surfaces or suspended, The Running Magnet consists of a series of magnetic tracks on which LED lighting modules are installed, for ambient as well as accent or decorative light. The magnetic fixture system provides total mobility.

Die Schienenbeleuchtung der Zukunft, mit der Magnet-Technologie von Flos in den kompaktesten Dimensionen. Die perfekte Synthese aus Minimalismus, Flexibilität und hochwertiger Lichtqualität.

The track lighting of the future, with Flos magnetic technology in the most compact dimensions possible. The perfect synthesis of minimalism, flexibility, and top quality lighting.



THE TRACKING MAGNET



Flos Architectural

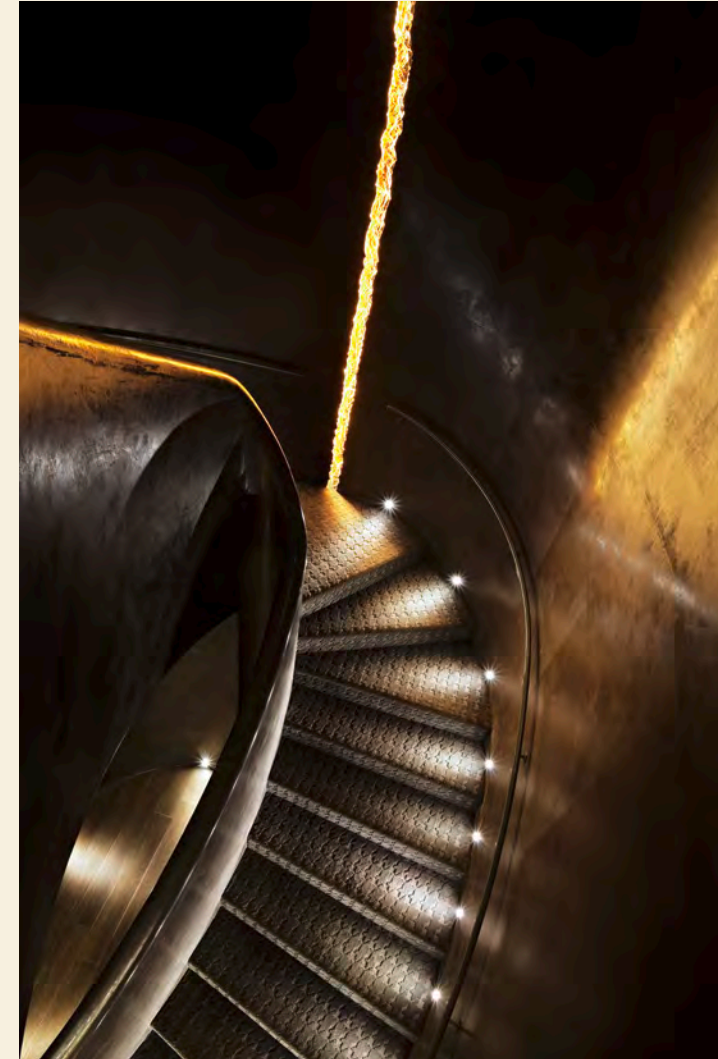
WALL RUPTURE



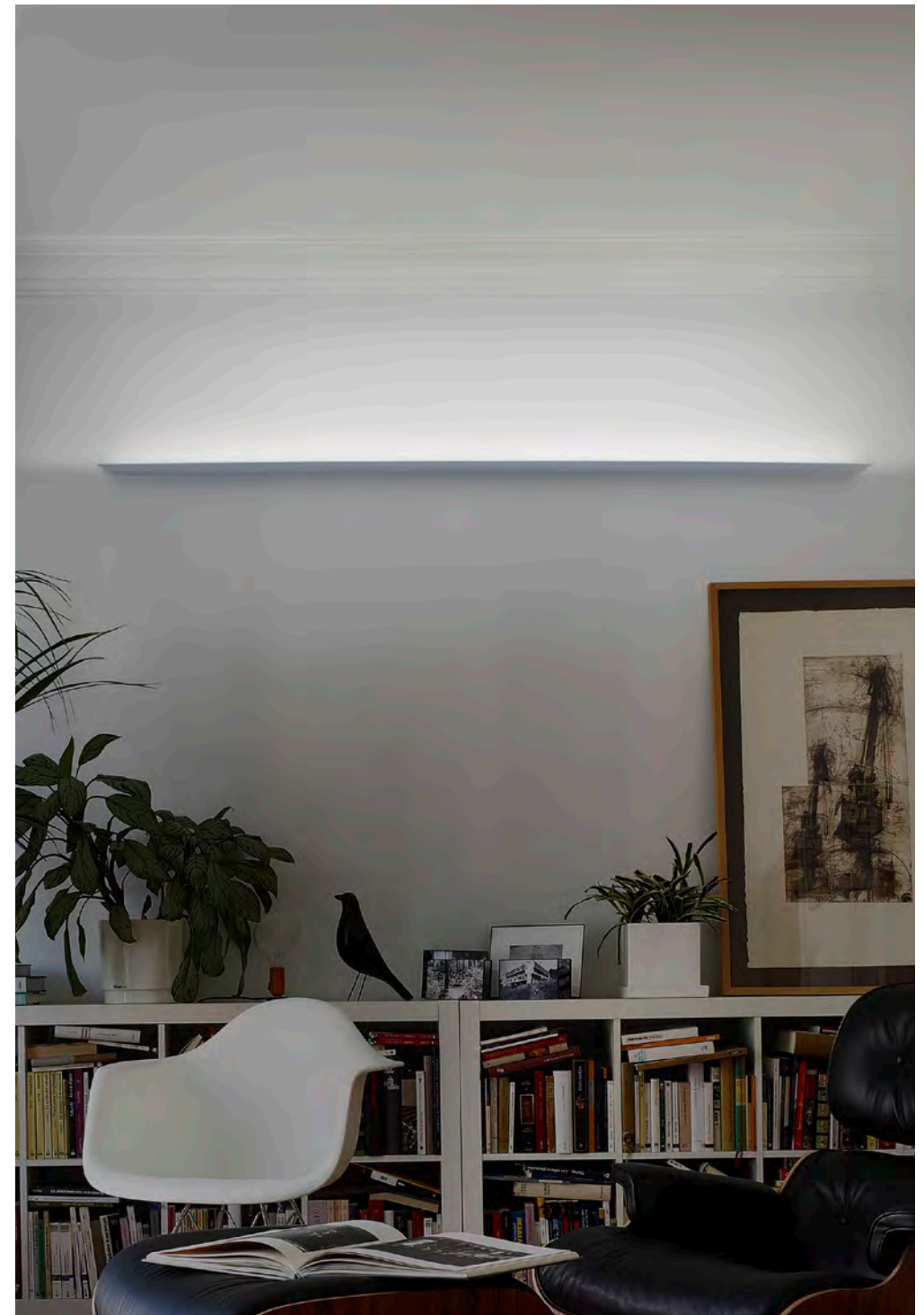
Thierry Dreyfus

“Wallrupture ist eine unsichtbare Lampe, wie eine geheime Fissur in der Wand, die das Dach der Welt in einem zackenförmigen Relief enthüllt. Vergoldet oder versilbert, transformiert der Spalt die Materie in Licht.” T. Dreyfus

“Wallrupture is an invisible lamp, like a secret fissure in the wall, which reveals the roof of the world in jagged relief. Golden or silvery, the crack transforms materiality into light.” - T. Dreyfus



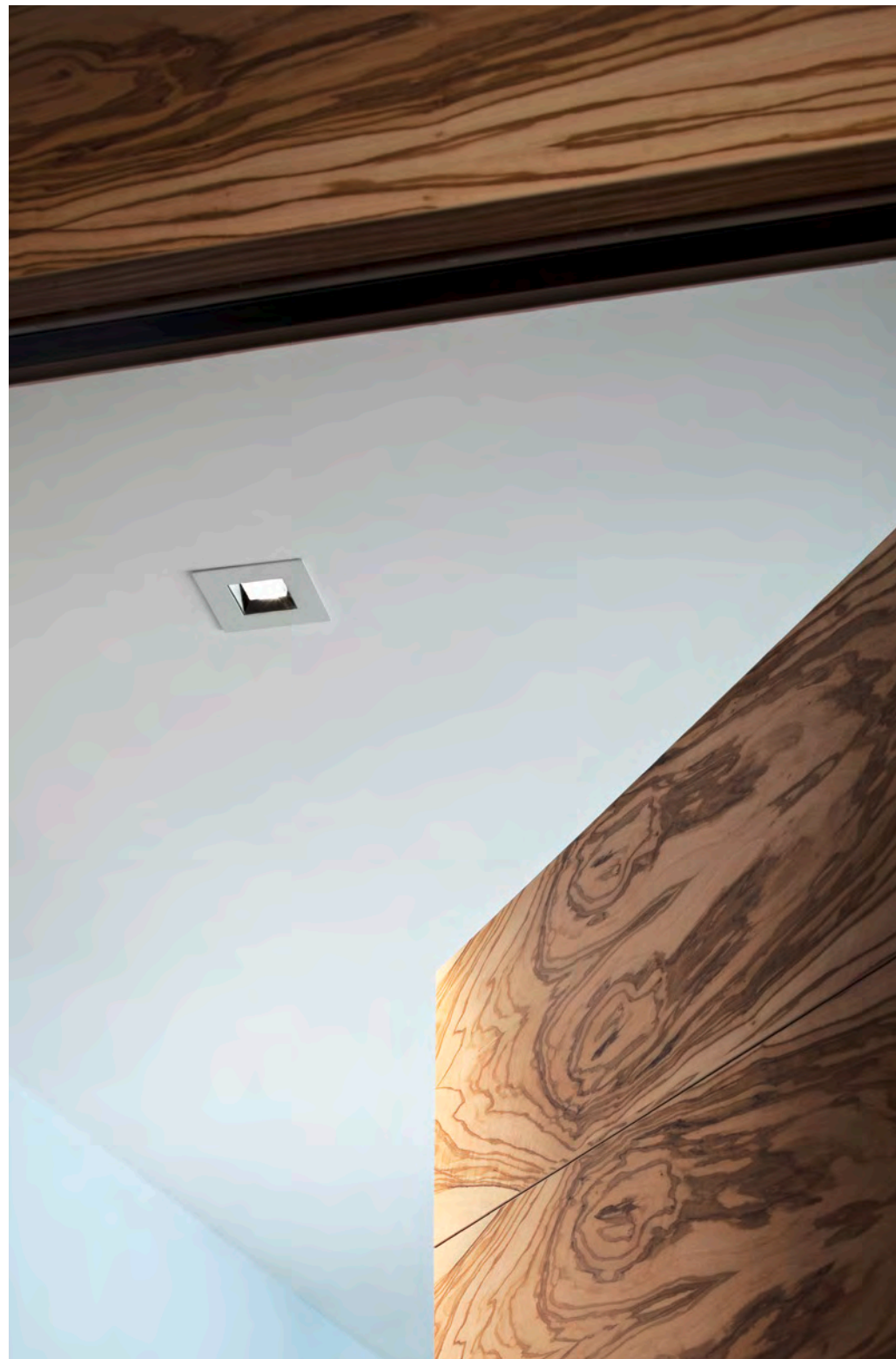
THIN LED



Flos Architectural

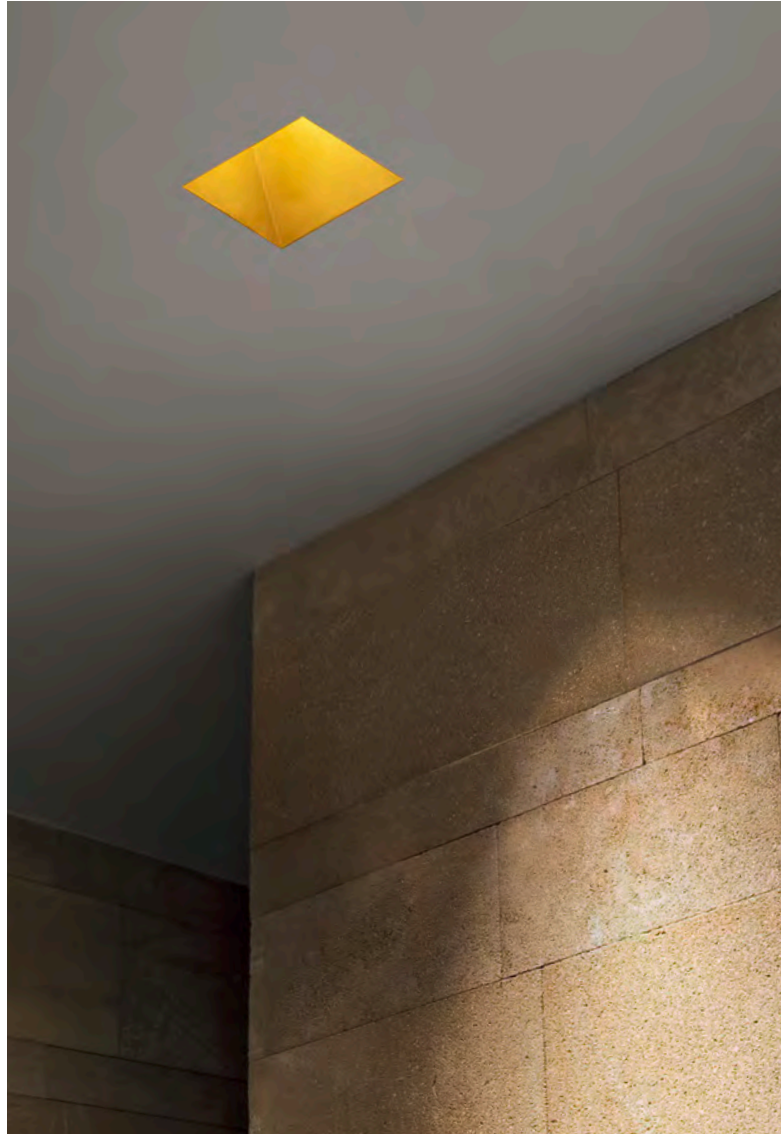


LIGHT SNIPER



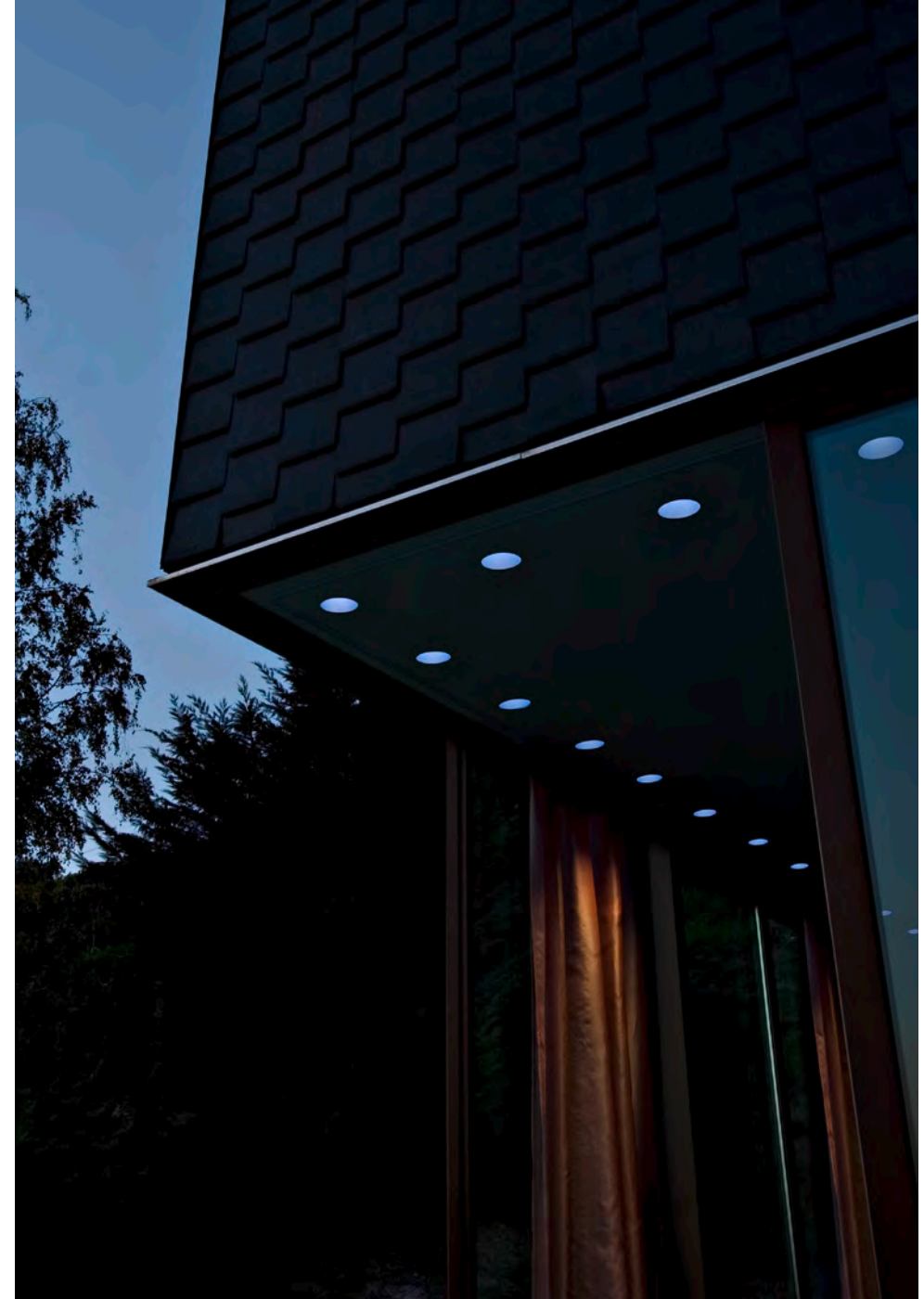
Flos Architectural

KAP & EASY KAP

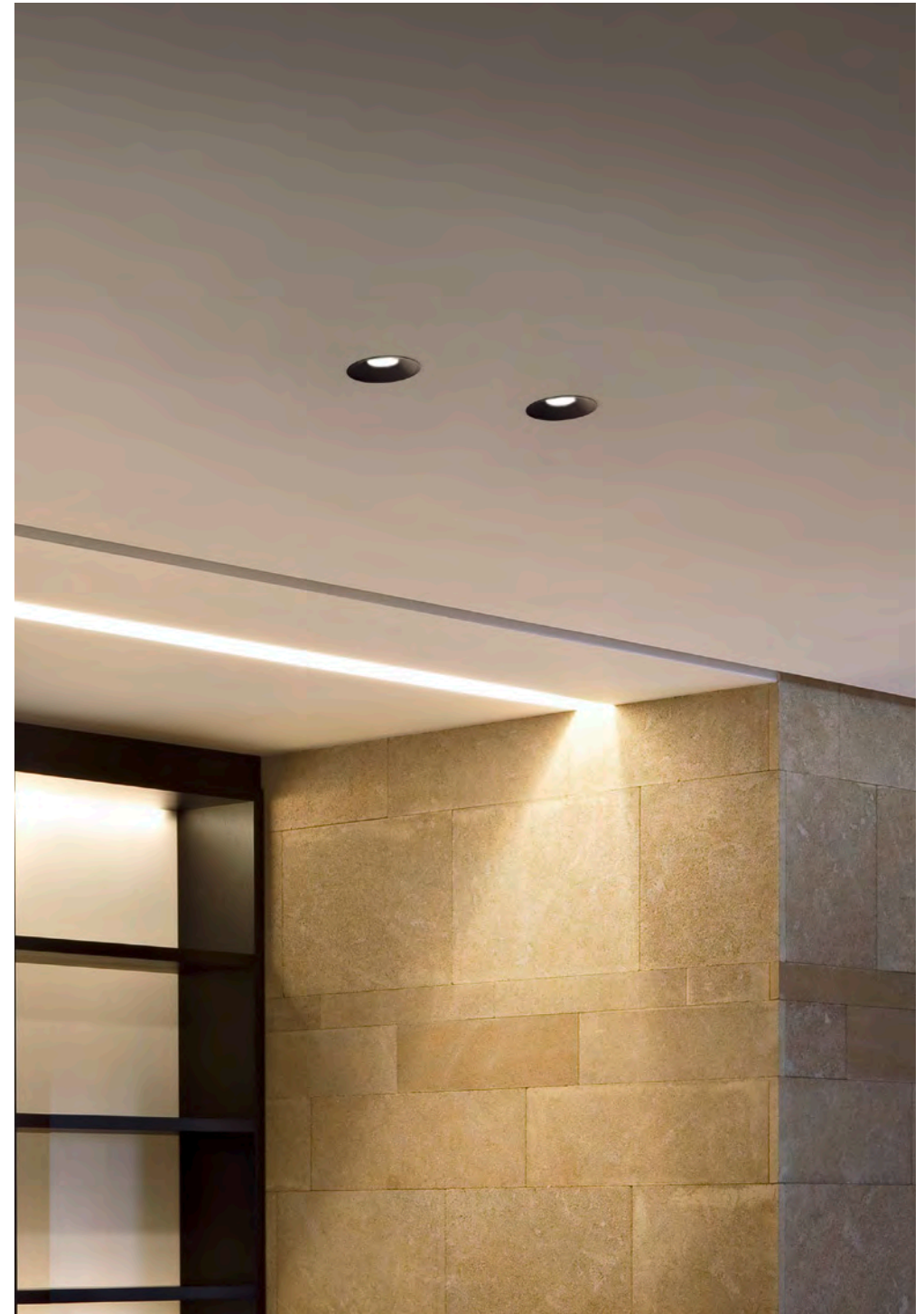


Eine abwechslungsreiche und elegante Farbpalette, für eine komplette Kollektion aus runden und rechteckigen Deckenstrahlern, die durch eine raffinierte Verwendung von verschiedenen Lichtquellen bereichert wird. Eine perfekte Balance zwischen purer Leistung und visuellem Komfort.

A varied and elegant colour palette, for a complete collection of round and square downlights, enriched with a refined use of different light sources, to achieve the perfect balance between pure performance and visual comfort.



LIGHT SHOOTER



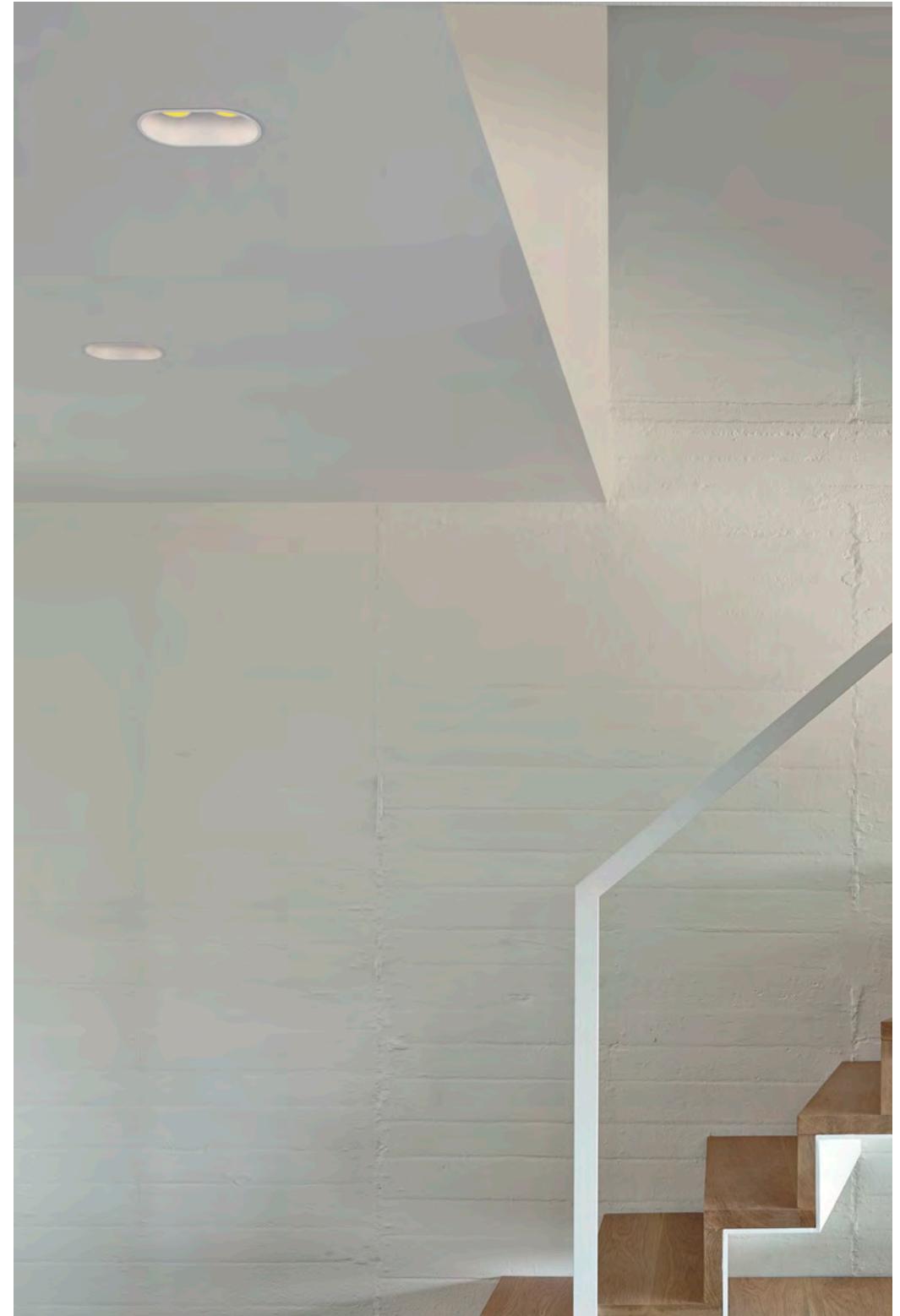
Flos Architectural

COMPASS BOX RECESSED



Flos Architectural

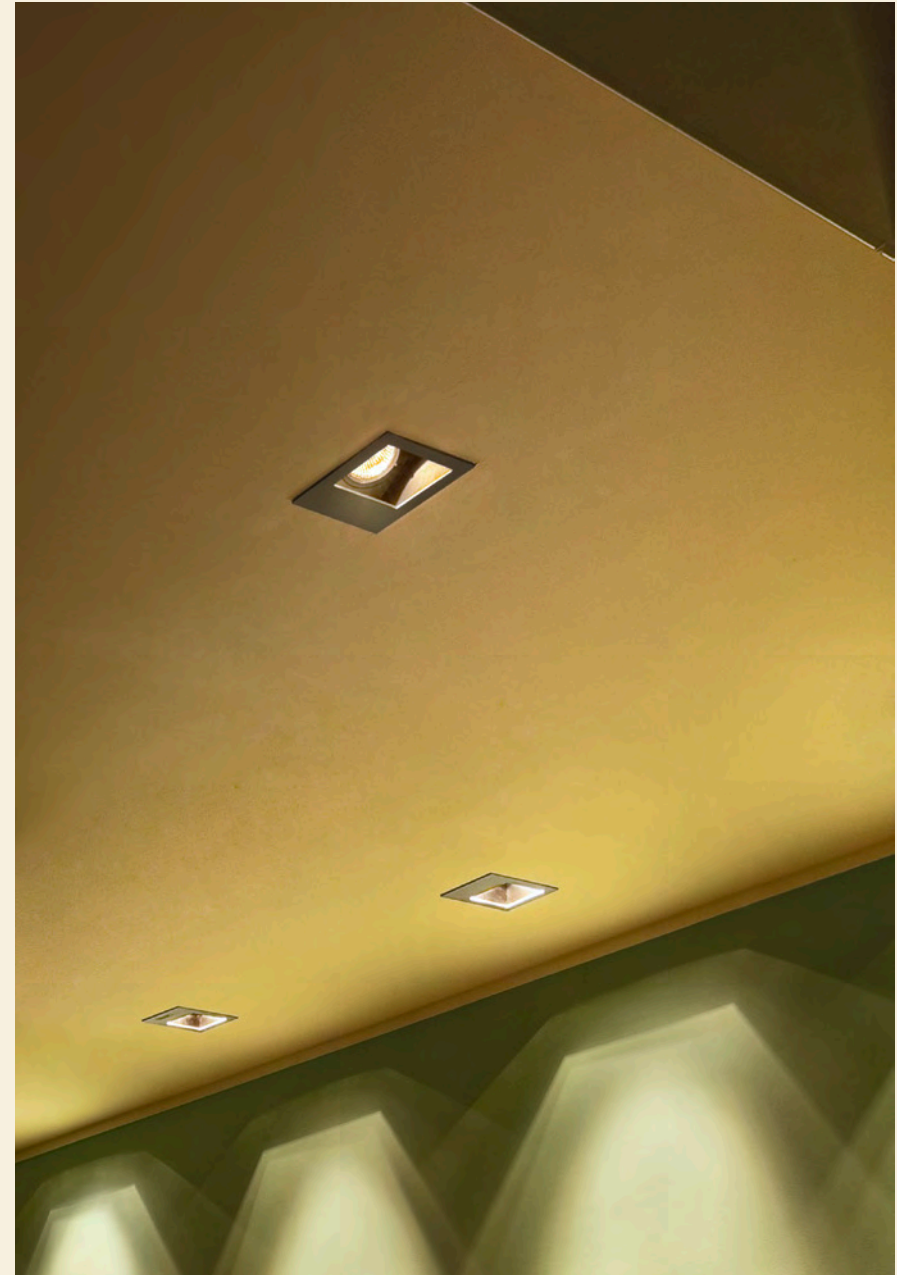
DECOFIX



Flos Architectural



MICRO BATTERY



F. A. Porsche

LED PIPES



Flos Architectural

WAN DOWNLIGHT & SPOT



Johanna Grawunder



FORT KNOX



Philippe Starck

FIND ME



Jorge Herrera



Ein modulares System, das einfach, vollständig und flexibel ist, um Beleuchtungslösungen zu definieren, die für jede Art von Installation passend ist: von einem Haus zu einem Arbeitsbereich und von einem Geschäft zu einer Museumsgalerie.

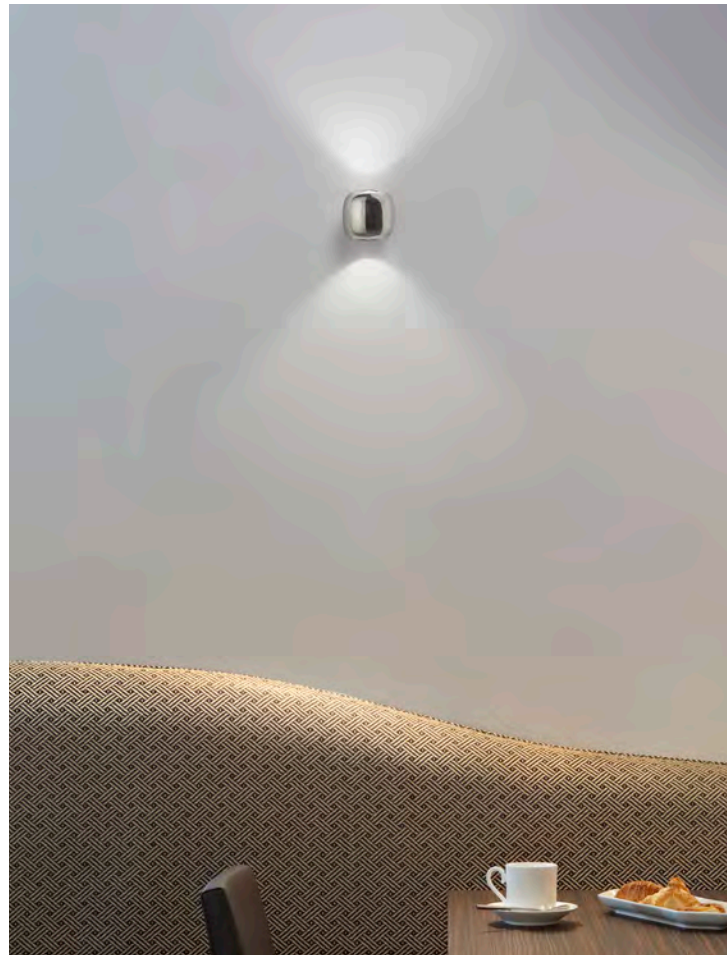
A modular system that is simple, complete and flexible, to define lighting solutions suitable for any kind of installation: from a house to a working space, and from a shop to a museum gallery.



LIGHT LIGHT®



Hans Buschfeld



WALL SYSTEM



Antonio Citterio

COMPASS BOX



Flos Architectural

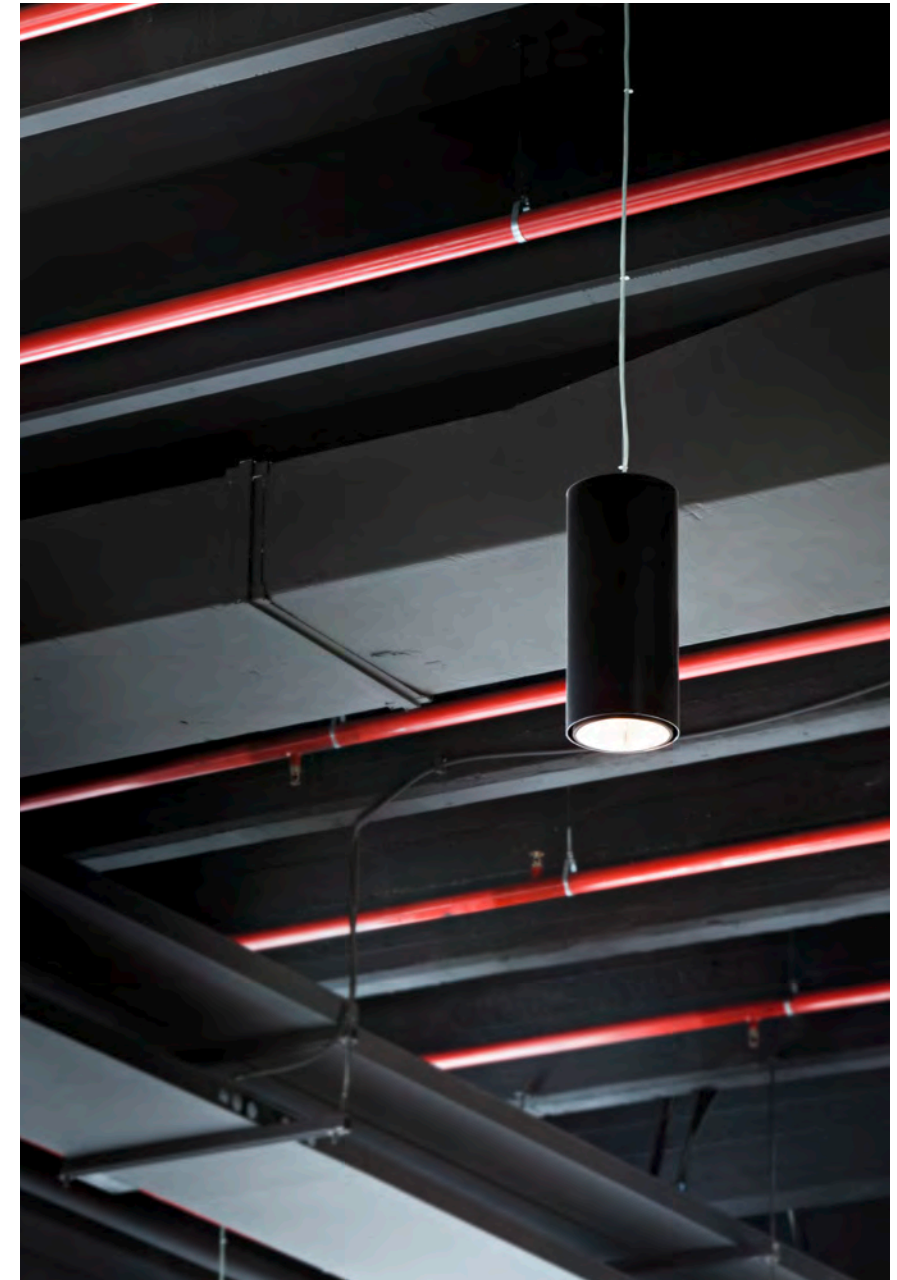


LIGHT BELL



Piero Lissoni

TUBULAR BELLS



Piero Lissoni

USL 900 DISK



Flos Soft Architecture

USO



Flos Soft Architecture

KAP SURFACE



Flos Architectural

JUNCOS



Flos Soft Architecture

«To me a lush carpet of pine needles or
spongy grass is more welcome than
the most luxurious Persian rug» — *Helen Keller*

OUTDOOR

IPNOS



Nicoletta Rossi and Guido Bianchi, 2014



BELVEDERE

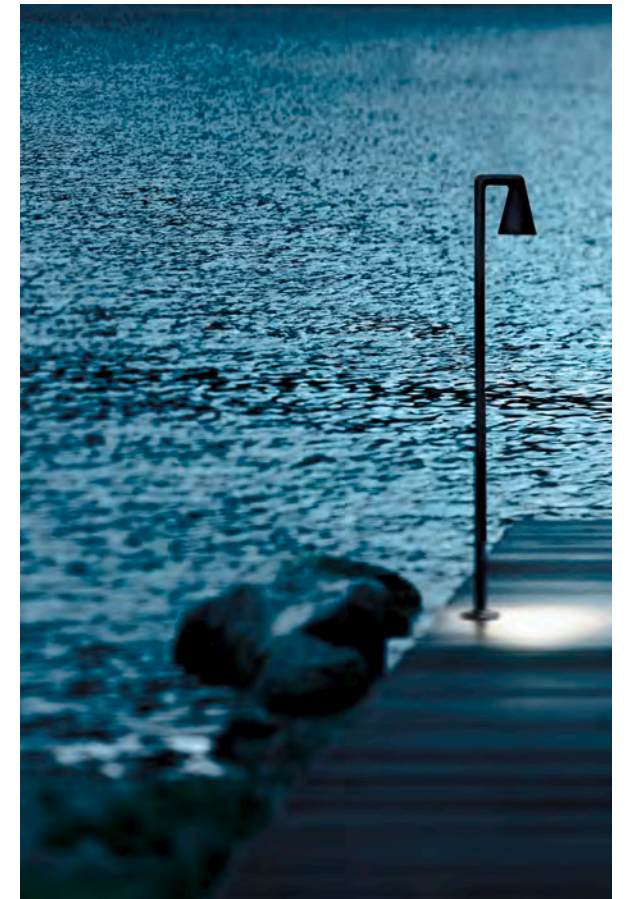


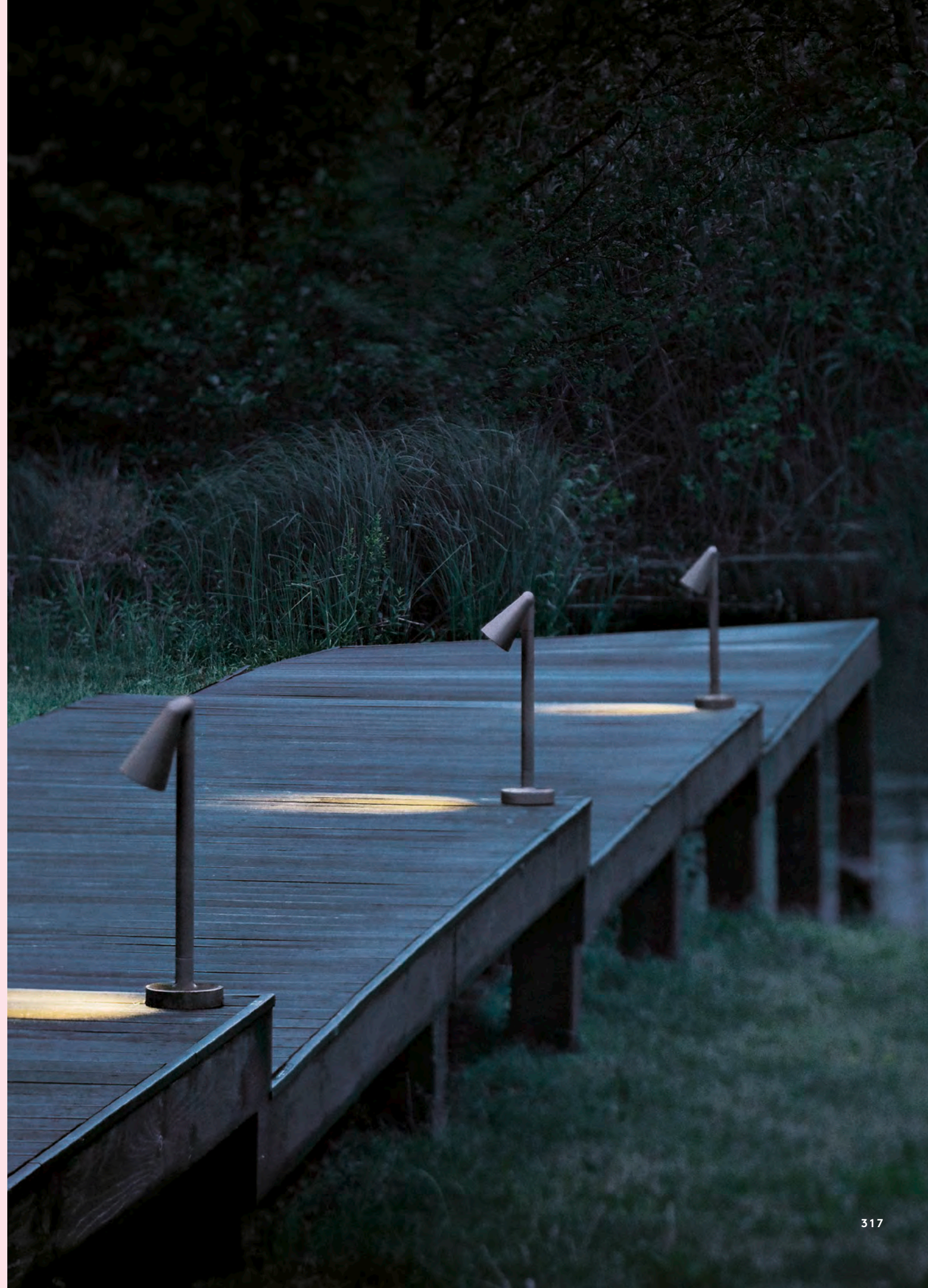
Antonio Citterio assistant Toan Nguyen, 2007



Belvedere kombiniert maximale Funktionalität mit Formen, die die großartige kompositorische Klarheit und die remoten Leuchtstoff-LED- Lichtquellen ausdrückt.

Belvedere combines maximum functionality with forms that express great compositional clarity and remote phosphor LED light sources.







ALL LIGHT



Rodolfo Dordoni, 2002

KTRIBE F3 OUTDOOR



Philippe Starck, 2011

Die Outdoor-Version der berühmten Ktribe, verschönert durch verwobene Diffusoren, exklusiv von Dedon kreiert.

The outdoor version of the famous Ktribe, embellished by interwoven diffusers, created exclusively by Dedon.



CLESSIDRA

OUTDOOR

Technical info p. 416

CLESSIDRA

2 LED 3000K 600lm CRI80 10W ø 76mm h 242mm

Antonio Citterio, 2011

GIANO

OUTDOOR

Technical info p.388

GIANO

POWER LED 1/6W 77/650lm 3000K CRI80 ø 104/220mm

Rodolfo Dordoni

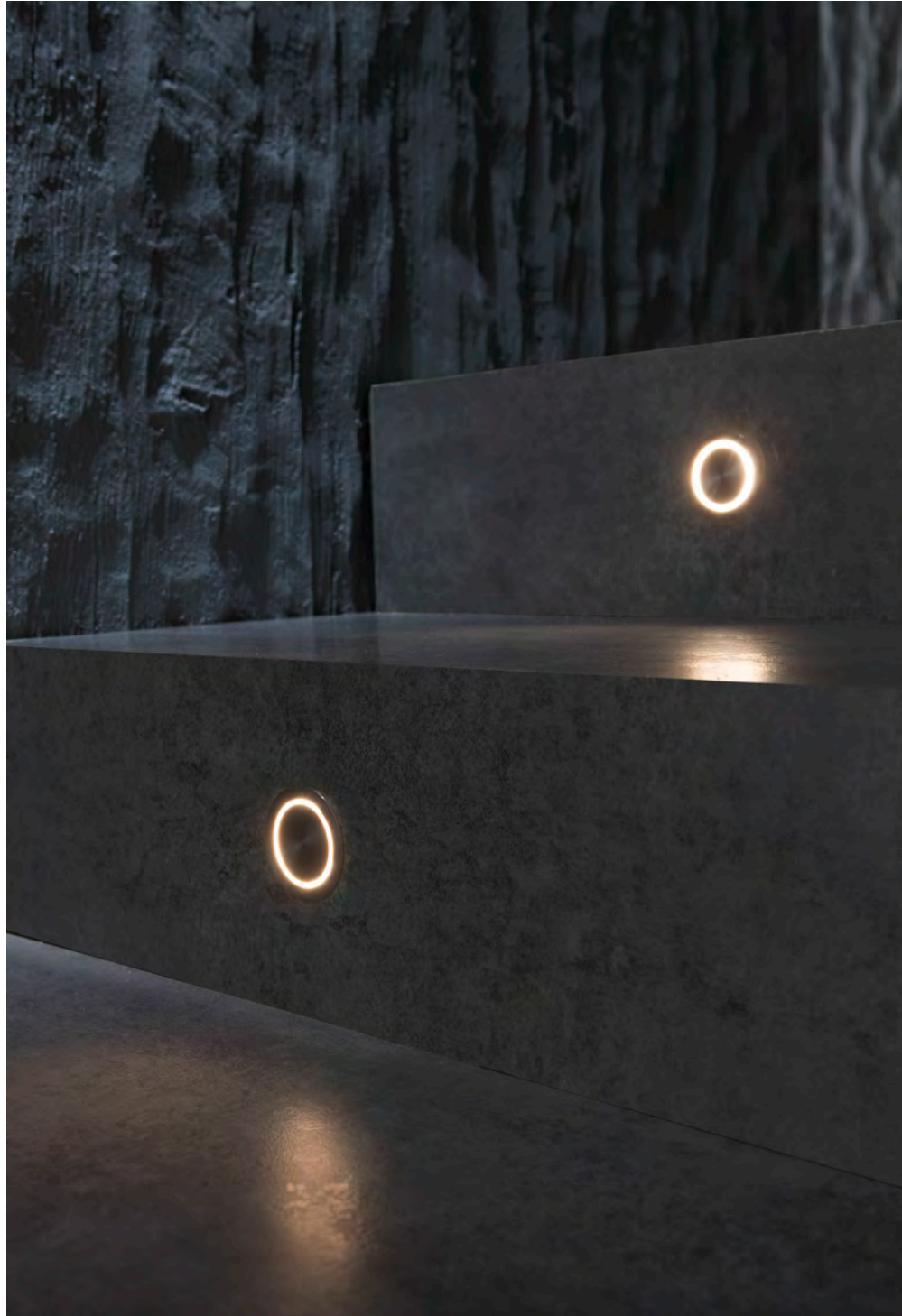


ROMEO OUTDOOR

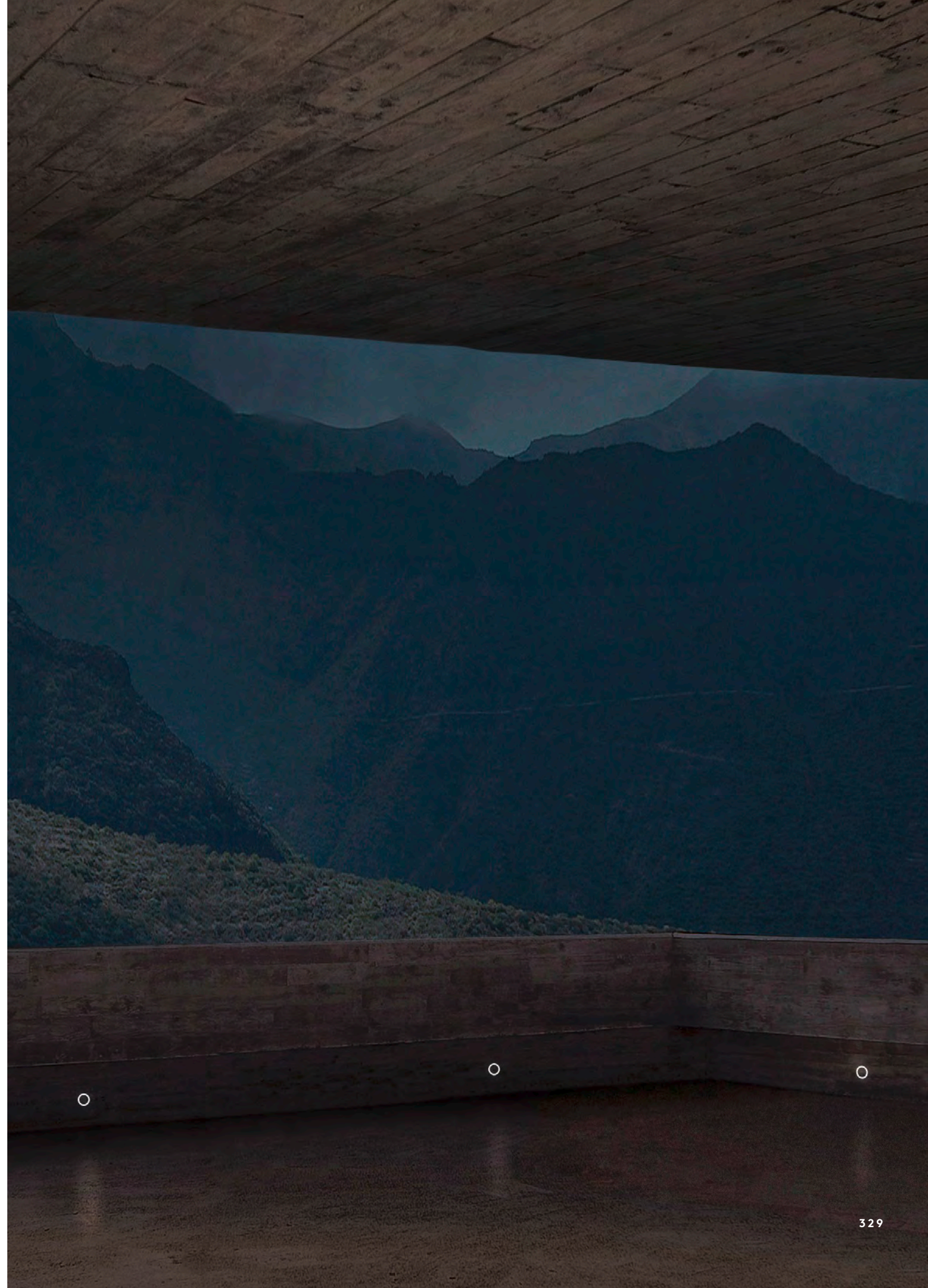


Philippe Starck, 2006

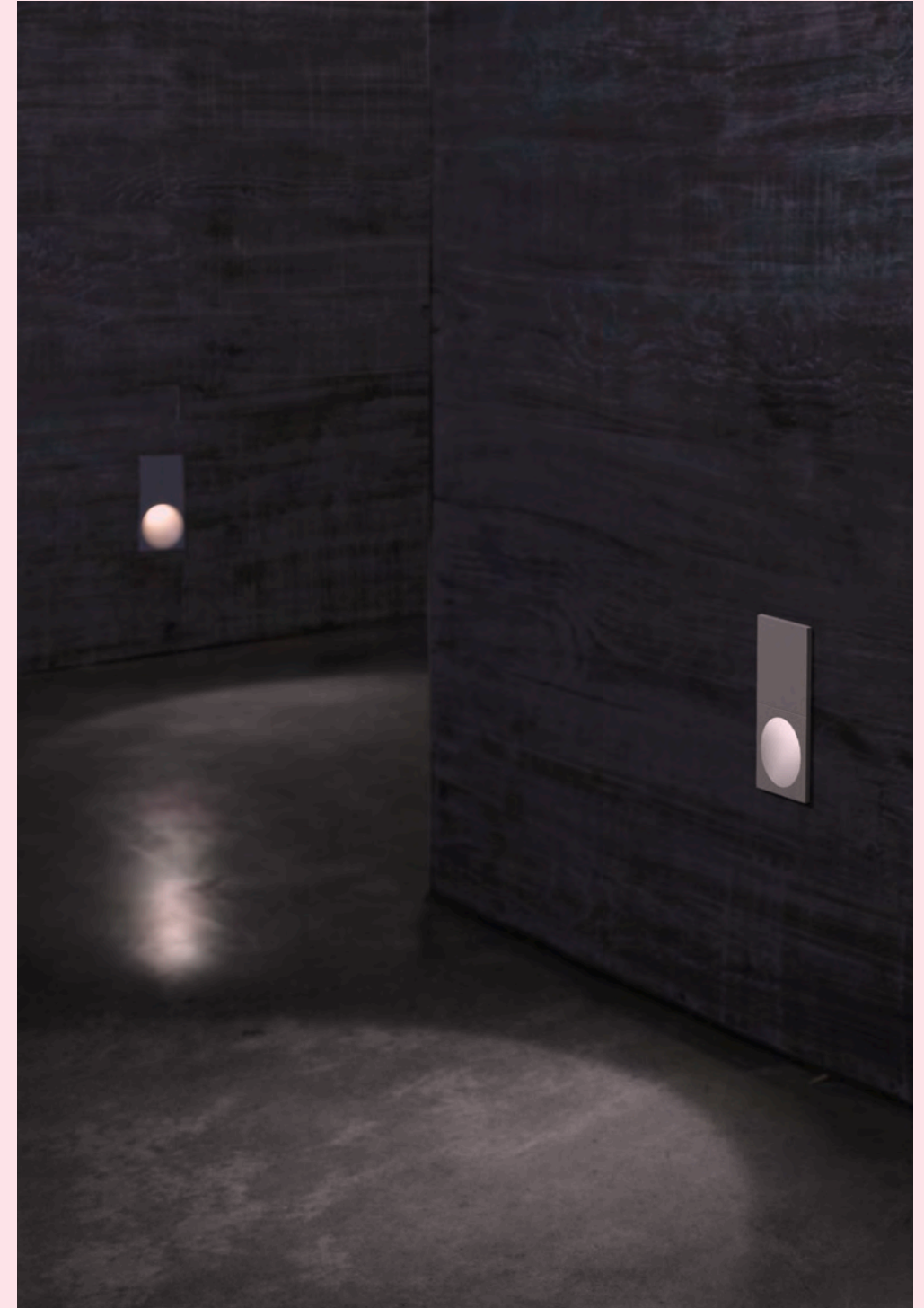
G-O



Jorge Herrera



THEBLOCKOFLIGHT



Knud Holscher

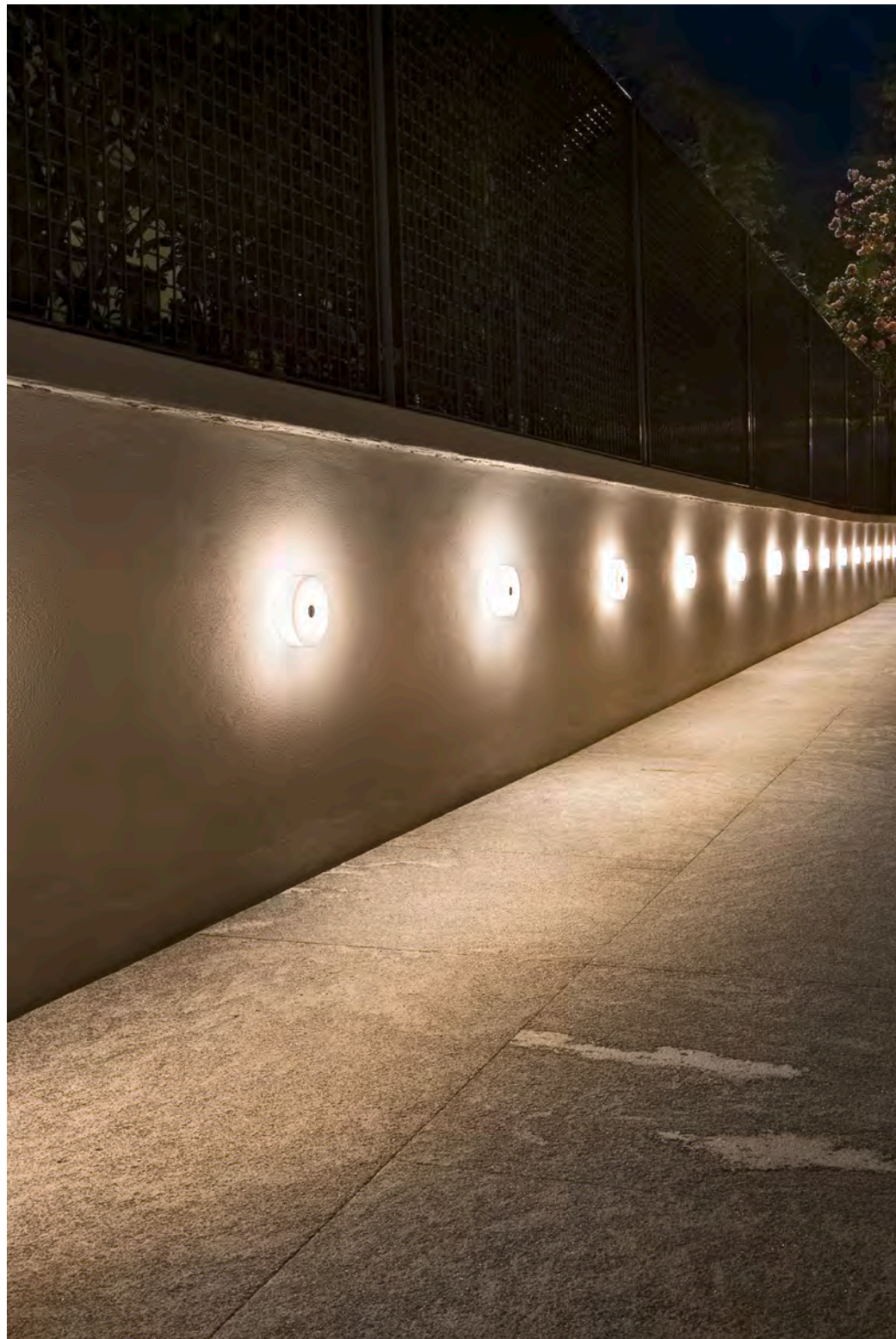
SUPERARCHIMOOON OUTDOOR



Philippe Starck, 2006



MINI BUTTON



Piero Lissoni, 2005

OUTDOOR

Technical info p.417

MINI BUTTON

1 x MAX 20W G9 HS GS ø 140mm d 46mm

BOX



Piero Lissoni

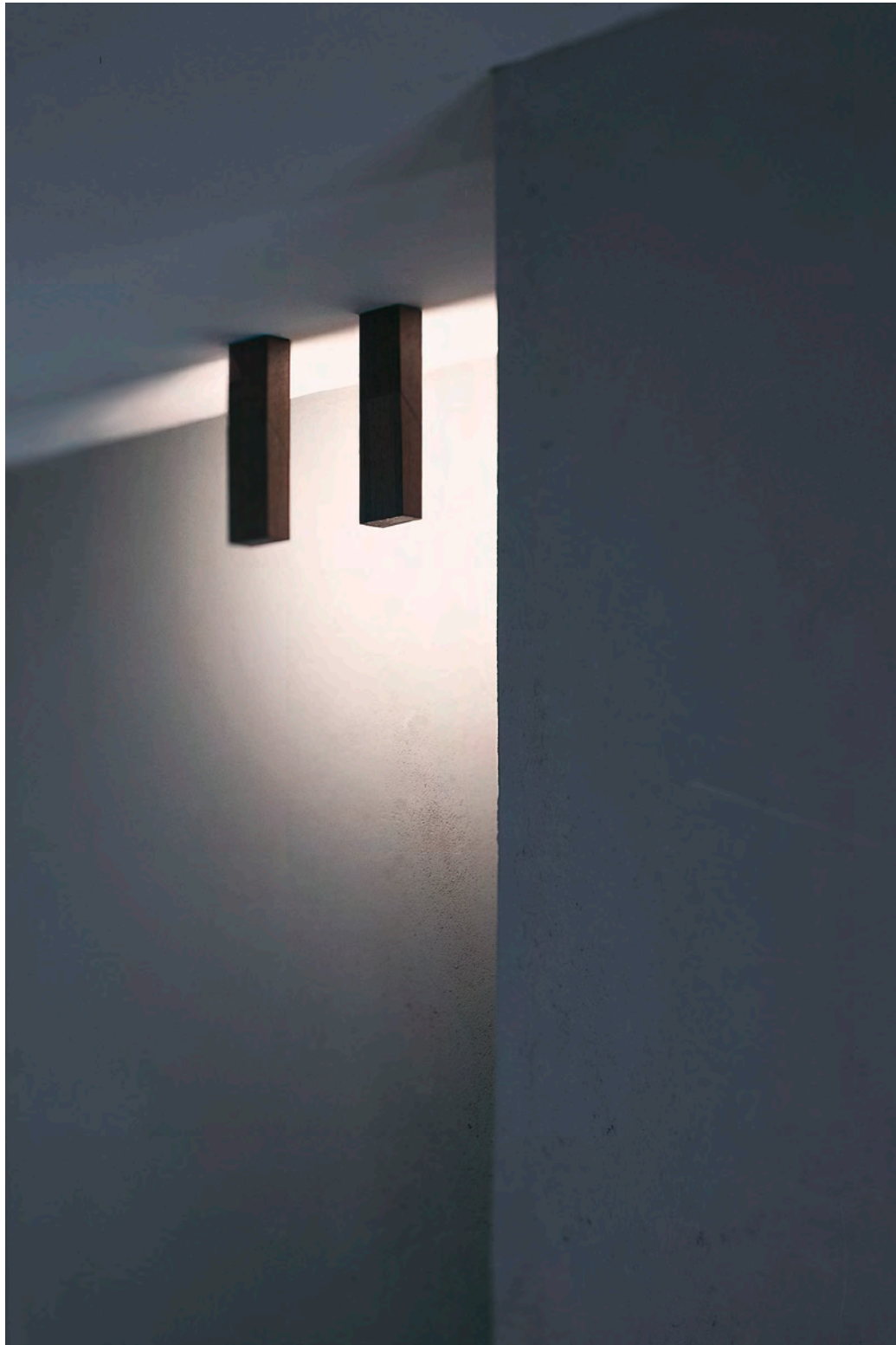
OUTDOOR

Technical info p.384

BOX

LED 2/5W 110/500lm 3000K CR150 TC-D 18/26W G24q QT-14 25W G9 QT-9 20W G4 1100/236mm

45

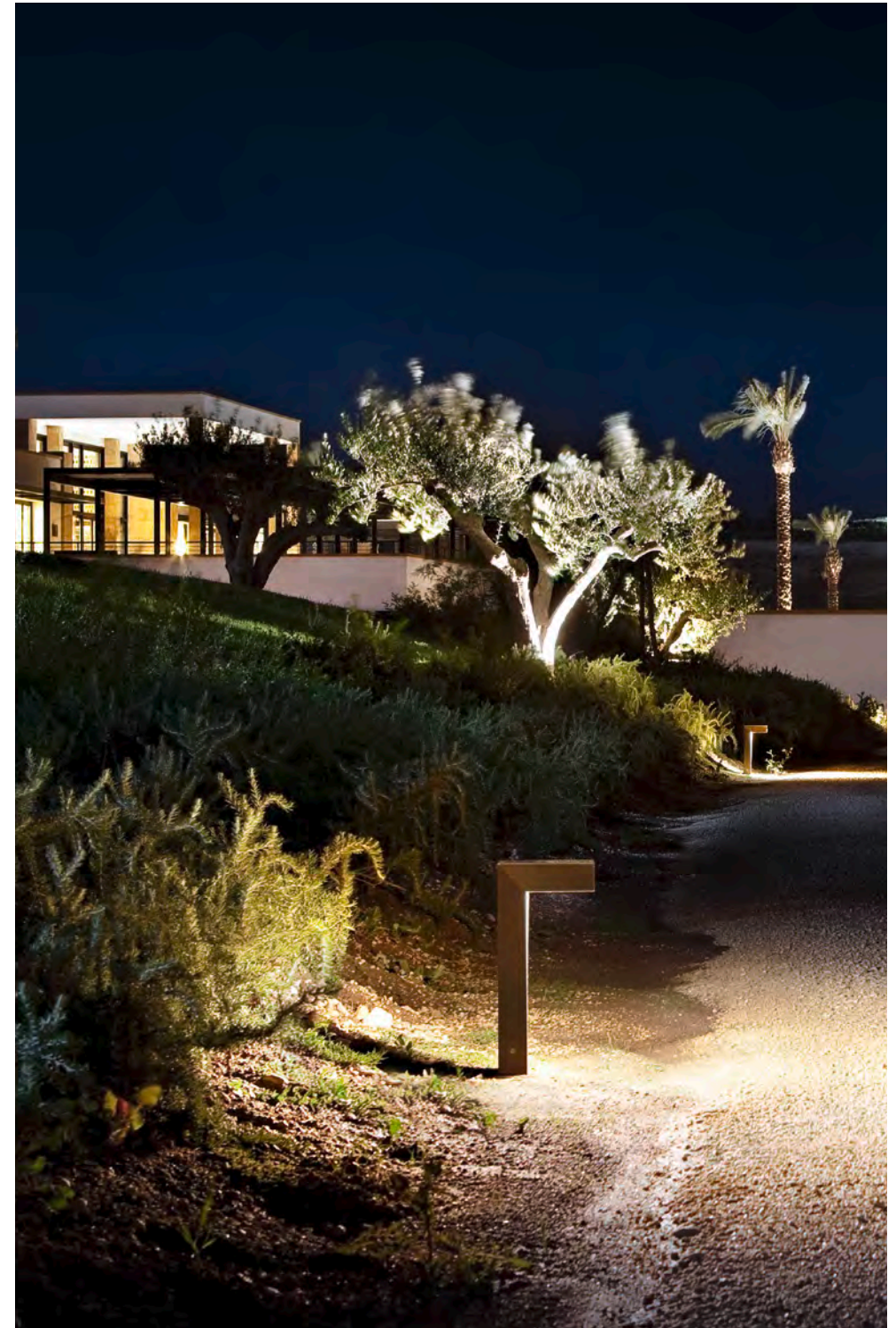


Tim Derhaag, 2006



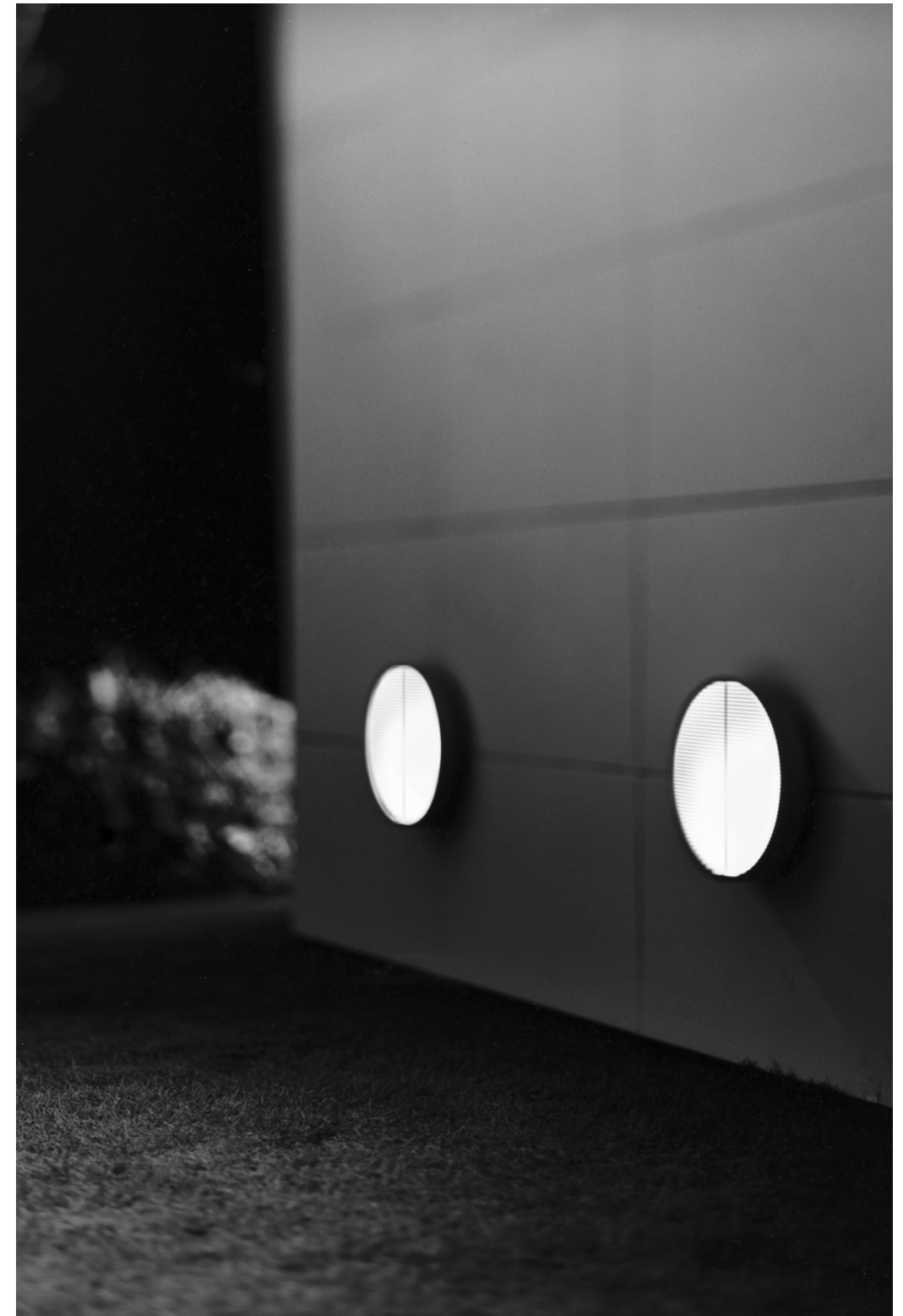
“Das 45-Licht wurde nicht gestaltet. Es wurde entdeckt - während dem Herumspielen mit Blöcken und Rechtecken. So wie man Zeichnungen während eines Telefongesprächs kritzelt: man entdeckt das Ergebnis, wenn man das Gespräch beendet und es nochmals betrachtet. Es ist etwas sehr einfaches, dennoch überraschendes.” - T. Derhaag

“The 45 light was not designed. It was discovered while playing around with blocks and rectangles. Much like the way you would scribble drawings during a telephone call: you discover the result when you hang up the phone and look at them again. It's something very simple, yet very surprising.” - T. Derhaag





STEALTH



Piero Lissoni

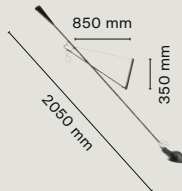
TUBULAR BELLS



Piero Lissoni

TECHNICAL INFO

265
Paolo Rizzatto, 1973
p. 225





Lichtquelle · Light source
1 x MAX 75W E27 IAA/W [e]

Material · Materials
Stahl · steel

Gewicht · Weight 6,0 Kg

Farben · Colors
○ A0300009
● A0300030

Ausführung · Finishes
weiß · white
schwarz · black

CE  

2097/30
Gino Sarfatti, 1958
p. 206



Lichtquelle · Light source
30 x MAX 15W E14 IBT [e]

Material · Materials
Stahl · steel

Gewicht · Weight 5,1 Kg

Farben · Colors
|| A1400057
|| A1400059

Ausführung · Finishes
chrom · chrome
messing · brass

CE  

2097/50
Gino Sarfatti, 1958
p. 206



Lichtquelle · Light source
50 x MAX 15W E14 IBT [e]

Material · Materials
Stahl · steel

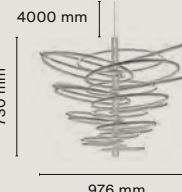
Gewicht · Weight 9,2 Kg

Farben · Colors
|| A1500057
|| A1500059

Ausführung · Finishes
chrom · chrome
messing · brass

CE  

2620
Ron Gilad, 2013
p. 203





Lichtquelle · Light source
2620 CHIP LED 3000K 11200lm total
CRI85 - 170W [i]

Material · Materials
Aluminium, PMMA, Stahl · aluminum, PMMA, steel

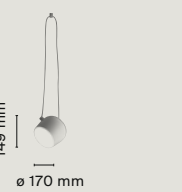
Gewicht · Weight 18 Kg

Farben · Colors
○ F0031009

Ausführung · Finishes
weiß · white

CE  

AIM SMALL
R. & E. Bouroullec, 2014
p. 198



Lichtquelle · Light source
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Material · Materials
Aluminium, PC · aluminum, PC



Gewicht · Weight 1,9 Kg (1 Aim small)

Farben · Colors
○ F0095009
● F0095030
● F0095026

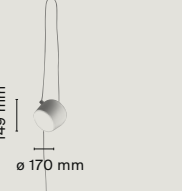
Ausführung · Finishes
weiß · white
schwarz · black
eloxiertes braun · anodized brown

VIELFACH ROSETTE / MULTIPLE ROSE
○ F0093009
● F0093030
● F0093026

WANDDIMMER / WALL DIMMER
RF22227

CE  

AIM SMALL CABLE+PLUG
R. & E. Bouroullec, 2014
p. 198





Lichtquelle · Light source
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i] DIMMER

Material · Materials
Aluminium, PC · aluminum, PC

Gewicht · Weight 1,9 Kg

Farben · Colors
○ F0097009
● F0097030
● F0097026

Ausführung · Finishes
weiß · white
schwarz · black
eloxiertes braun · anodized brown

CE  

AIM SMALL FIX
R. & E. Bouroullec, 2014
p. 198



Lichtquelle · Light source
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Material · Materials
Aluminium, PC · aluminum, PC

Gewicht · Weight 1,9 Kg

Farben · Colors
○ F0098009
● F0098030
● F0098026

Ausführung · Finishes
weiß · white
schwarz · black
eloxiertes braun · anodized brown

WANDDIMMER / WALL DIMMER
RF22227

CE  

AIM
R. & E. Bouroullec, 2013
p. 198



Lichtquelle · Light source
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i]

Material · Materials
Aluminium, PC · aluminum, PC

Gewicht · Weight 3,2 Kg (1 AIM)

Farben · Colors
○ F0090009
● F0090030
● F0090026

Ausführung · Finishes
weiß · white
schwarz · black
eloxiertes braun · anodized brown

VIELFACH ROSETTE / MULTIPLE ROSE
○ F0093009
● F0093030
● F0093026

WANDDIMMER / WALL DIMMER
RF22227

CE  

AIM CABLE+PLUG
R. & E. Bouroullec, 2013
p. 198



Lichtquelle · Light source
1 Multichip LED 2700K 1250lm
CRI90 - 20W [i] DIMMER

Material · Materials
Aluminium, PC · aluminum, PC

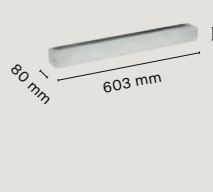
Gewicht · Weight 3,2 Kg

Farben · Colors
○ F0092009
● F0092030
● F0092026

Ausführung · Finishes
weiß · white
schwarz · black
eloxiertes braun · anodized brown

CE  

ALL LIGHT
Rodolfo Dordoni, 2002
p. 241





Lichtquelle · Light source
1 x 24W G5 T5 FD [e]
EVG · Electronic Ballast

Material · Materials
Polykarbonat · polycarbonate

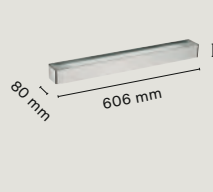
Gewicht · Weight 1,2 Kg

Farben · Colors
○ F0180071 IN/OUTDOOR

Ausführung · Finishes
opal · opal

CE  

ALL LIGHT CLOSED
Rodolfo Dordoni, 2002
p. 241




Lichtquelle · Light source
1 x 24W G5 T5 FD [e]
EVG · Electronic Ballast

Material · Materials
Polykarbonat, Stahl · polycarbonate, steel


Gewicht · Weight 1,9 Kg

Farben · Colors
○ F0182009 INDOOR
● F0182000 INDOOR
|| F0182057 INDOOR
|| F0182056 IN/OUTDOOR

Ausführung · Finishes
weiß matt · matt white
für wandwasserfarben · surf. for waterpaint
chrom · chrome
stahl satiniert · glazed steel

CE  

AOY
Achille Castiglioni, 1975
p. 102





Lichtquelle · Light source
1 x 70W E27 HSGSA/S [i]
+ 1 x MAX 100W E27 HSGSA [e]

Material · Materials
Glas · glass

Gewicht · Weight 12,1 Kg

Farben · Colors
○ F0200071


Ausführung · Finishes
opal · opal

CE  

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

ARÀ
Philippe Starck, 1988
p. 92



550/665 mm
ø 175 mm

Farben · Colors
F0250057

Ausführung · Finishes
chrom · *chrome*


Lichtquelle · Light source
B → E
INCL B 1 x MAX 35W 12V Gu4 HRG [i]

Material · Materials
Stahl, Glas · *steel, glass*

Gewicht · Weight 2,1 Kg

CE, IP 20, Energy Efficient

ARCHIMOOON K
Philippe Starck, 2004
p. 100



540 mm
570 mm
ø 110 mm
ø 225 mm

Farben · Colors
F0369000

Ausführung · Finishes
aluminium-beschichtet silber · *aluminized silver*

Lichtquelle · Light source
D → E
INCL D 1 x MAX 33W G9 HSGS [i]

Material · Materials
PC, Glas, Aluminium · *PC, glass, aluminum*

Gewicht · Weight 5,3 Kg

CE, IP 20, Energy Efficient, d0,1m

ARCHIMOOON SOFT
Philippe Starck, 1998
p. 100



540 mm
570 mm
ø 110 mm
ø 225 mm

Farben · Colors
F0375000

Ausführung · Finishes
gewebe · *fabric*

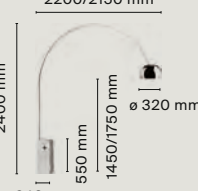
Lichtquelle · Light source
D → E
INCL D 1 x MAX 33W G9 HSGS [i]

Material · Materials
Gewebe, Glas, Aluminium · *fabric, glass, aluminum*

Gewicht · Weight 5,5 Kg

CE, IP 20, Energy Efficient, d0,1m

ARCO
Achille and Pier Giacomo Castiglioni, 1962
p. 116



2200/2150 mm
2400 mm
550 mm
1450/1750 mm
ø 320 mm
240 mm

Farben · Colors
F0300000

Ausführung · Finishes
stahl · *steel*

Lichtquelle · Light source
C → E
INCL C 1 x 70W E27 HSGSA/S [i]
On/off schalter · *On/off switch*

Material · Materials
Marmor, Edelstahl, Aluminium · *marble, stainless steel, aluminum*

Gewicht · Weight 63,8 Kg

CE, IP 20, Energy Efficient

ARCO LED
Achille and Pier Giacomo Castiglioni, 1962
p. 116



2200/2150 mm
2400 mm
550 mm
1450/1750 mm
ø 320 mm
240 mm

Farben · Colors
F0303000

Ausführung · Finishes
stahl · *steel*


Lichtquelle · Light source
LED INCLUDED
NOT REPLACEABLE
1 MULTICHIP LED 2700K 1760lm
CRI 93 - 30W [i] DIMMER

Material · Materials
Marmor, Edelstahl, Aluminium · *marble, stainless steel, aluminum*

Gewicht · Weight 63,8 Kg

CE, IP 20, Energy Efficient, PENDING

ARIETTE 1/2/3
Tobia Scarpa, 1973
p. 237



200 mm
800/1000/1300 mm

Farben · Colors
F0400009 ARIETTE 1
F0500009 ARIETTE 2
F0600009 ARIETTE 3

Ausführung · Finishes
gewebe · *fabric*
gewebe · *fabric*
gewebe · *fabric*

Lichtquelle · Light source
B → E
4 x MAX 40W E27 HSGSA [e]

Material · Materials
Gewebe · *fabric*

Gewicht · Weight 0,8 Kg (1) - 1 Kg (2) - 1,1 Kg (3)

CE, IP 20, Energy Efficient

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

BIAGIO
Tobia Scarpa, 1968
p. 90



ø 385 mm
345 mm
130 mm

Farben · Colors
F0700000

Ausführung · Finishes
marmor · *marble*

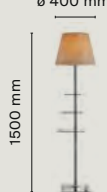
Lichtquelle · Light source
B → E
INCL D 1 x 70W E27 HSGS [i]

Material · Materials
Marmor · *marble*

Gewicht · Weight 7,5 Kg

CE, IP 20, Energy Efficient

BIBLIOTHEQUE NATIONALE
Philippe Starck, 2013
p. 136



ø 400 mm
1500 mm

Farben · Colors
F1011000
F1011004
F1011046
F1011007
F1011030

Ausführung · Finishes
transparent · *transparent*
aluminium-beschichtet silber · *aluminized silver*
aluminium-beschichtet bronze · *aluminized bronze*
gewebe · *fabric*
fumée · *fumée*

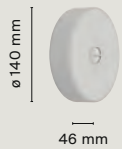
Lichtquelle · Light source
C → E
INCL D 1 x MAX 150W E27 + CHARGER
USB 5VDC [i] DIMMER

Material · Materials
PC, Edelstahl, Methacrylat · *PC, stainless steel, methacrylate*

Gewicht · Weight 10,3 Kg

CE, IP 20, Energy Efficient

MINI BUTTON
Piero Lissoni, 2005
p. 256



ø 140 mm
46 mm

Farben · Colors
F1491009
F1490009

Ausführung · Finishes
polykarbonat · *polycarbonate*
glas · *glass*


Lichtquelle · Light source
C → E
1 x MAX 20W G9 HSGS [e]

Material · Materials
Polykarbonat oder Glas · *polycarbonate or glass*

Gewicht · Weight 0,3 Kg (polyc.) - 0,6 Kg (Glas/glass)

CE, IP 44 (polyc.), IP 40 (glass), Energy Efficient

BUTTON
Piero Lissoni, 2004
p. 257



80 mm
ø 410 mm

Farben · Colors
F3180009

Ausführung · Finishes
weiß/weiß · *white/white*

Lichtquelle · Light source
A
1 x 22W 2GX13 T5 FSC [e] + 1 x 40W 2GX13 T5 FSC [e] EVG · *Electronic Ballast*

Material · Materials
Polykarbonat · *polycarbonate*

Gewicht · Weight 2,1 Kg

CE, IP 44, Energy Efficient

BUTTON HL
Piero Lissoni, 2004
p. 257



100 mm
ø 470 mm

Farben · Colors
F3190009

Ausführung · Finishes
weiß opal · *opal white*


Lichtquelle · Light source
B → E
5 x MAX 33W G9 HSGS [e]

Material · Materials
Glas · *glass*

Gewicht · Weight 13,5 Kg

CE, IP 40, Energy Efficient

CAN CAN
Marcel Wanders, 2011
p. 212



360 mm
4000 mm
ø 347 mm

Farben · Colors
F1552009

Ausführung · Finishes
weiß/transparent · *white/transparent*

Lichtquelle · Light source
B → E
1 x MAX 105W E27 HSGSA [e] oder · *or*
1 x MAX 30W E27 COMPACT FLUO FBT [e]

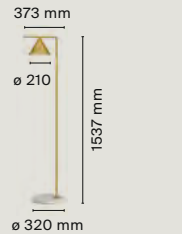
Material · Materials
PMMA, Polykarbonat · *PMMA, polycarbonate*

Gewicht · Weight 2 Kg

CE, IP 20, Energy Efficient

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

CAPTAIN FLINT
 Michael Anastassiades, 2015
 p. 121



Lichtquelle · *Light source*
 N° 1 COB LED 2700K 1680lm total
 CRI90 - 25W [i] DIMMER

Material · *Materials*
 Stahl, Polycarbonat, Marmor · *steel, polycarbonate, marble*


Gewicht · *Weight* 9 Kg

Farben · *Colors*
 F1530059
 F1530030

Ausführung · *Finishes*
 messing glänzend · *shiny brass*
 anthrazit · *anthracite*

CE IP20

CHAPO
 Philippe Starck, 2014
 p. 101



Lichtquelle · *Light source*
 N° 1 COB LED 2700K 310lm total CRI93 - 8W
 + CHARGER USB 5VDC 1,5A [i] DIMMER

Material · *Materials*
 Aluminium, PMMA · *aluminum, PMMA*

Gewicht · *Weight* 0,9 Kg

Farben · *Colors*
 F1690057

Ausführung · *Finishes*
 chrom · *chrome*

CE IP20

CHASEN
 Patricia Urquiola, 2007
 p. 196



Lichtquelle · *Light source*
 1 x MAX 120W E27 PAR38 [i]

Material · *Materials*
 Rostfreiem Stahl, Aluminium, Glas · *stainless steel, aluminum, glass*

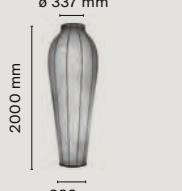
Gewicht · *Weight* 6,5 Kg

Farben · *Colors*
 F1636009
 F1636030

Ausführung · *Finishes*
 weiß · *white*
 schwarz · *black*

CE IP20

CHRYSALIS
 Marcel Wanders, 2011
 p. 131



Lichtquelle · *Light source*
 1 x 60W GY6,35 12V HSGS [i] +
 1 x 80W G5 T5 [i] DIMMER

Material · *Materials*
 Cocoon, Glas, Stahl · *Cocoon, glass, steel*

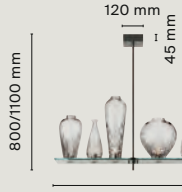
Gewicht · *Weight* 13,5 Kg

Farben · *Colors*
 F1670009

Ausführung · *Finishes*
 weiß · *white*

CE IP20

CICATRICES DE LUXE 5
 Philippe Starck, 2000
 p. 182



Lichtquelle · *Light source*
 5 x MAX 35W 12V GY6,35 HS [i]

Material · *Materials*
 Kristall, Glas, Stahl · *crystal, glass, steel*


Gewicht · *Weight* 15 Kg (H800) - 15,4 Kg (H1100)

Farben · *Colors*
 F1653000 H800
 F1643000 H1100

Ausführung · *Finishes*
 matt nickel · *matt nickel*
 matt nickel · *matt nickel*

CE IP20

CICATRICES DE LUXE 8
 Philippe Starck, 2000
 p. 182



Lichtquelle · *Light source*
 8 x MAX 35W 12V GY6,35 HS [i]

Material · *Materials*
 Kristall, Glas, Stahl · *crystal, glass, steel*

Gewicht · *Weight* 22,4 Kg (H1200) - 23 Kg (H1500)


Farben · *Colors*
 F1656000 H1200
 F1646000 H1500

Ausführung · *Finishes*
 matt nickel · *matt nickel*
 matt nickel · *matt nickel*

CE IP20

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

CLARA
 Piero Lissoni, 2014
 p. 232



Lichtquelle · *Light source*
 TOP LED 60W 4200lm 2700K
 CRI>90 [i] DIMMABLE

Material · *Materials*
 Polycarbonat · *polycarbonate*

Gewicht · *Weight* 3 Kg


Farben · *Colors*
 F1570009

Ausführung · *Finishes*
 weiß · *white*

FRIES AUSFÜHRUNGEN / *FRIEZE FINISHES*
 F1571057 chrom · *chrome*
 F1571015 kupfer · *copper*
 F1571000 transparent · *transparent*
 F1571030A fumée · *fumée*

CE IP40

CLESSIDRA
 Antonio Citterio, 2011
 p. 244



Lichtquelle · *Light source*
 2 LED 3000K - 600lm
 CRI80 - 10W [i]

Material · *Materials*
 Aluminium, PMMA · *aluminum, PMMA*


Gewicht · *Weight* 1,1 Kg

Farben · *Colors*
 F1583009 20°+20°
 F1583057 20°+20°
 F1584009 40°+40°
 F1584057 40°+40°

Ausführung · *Finishes*
 weiß · *white*
 chrom · *chrome*
 weiß · *white*
 chrom · *chrome*

CE IP55

CLESSIDRA
 Antonio Citterio, 2011
 p. 244



Lichtquelle · *Light source*
 2 LED 3000K - 600lm
 CRI80 - 10W [i]

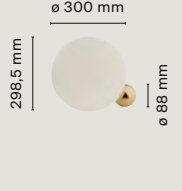
Material · *Materials*
 Aluminium, PMMA · *aluminum, PMMA*

Gewicht · *Weight* 1,1 Kg

Farben · *Colors*
 F1583023 20°+20° OUTDOOR dunkelgrau · *dark gray*
 F1583026 20°+20° OUTDOOR dunkelbraun · *dark brown*
 F1584023 40°+40° OUTDOOR dunkelgrau · *dark gray*
 F1584026 40°+40° OUTDOOR dunkelbraun · *dark brown*

CE IP55

COPYCAT
 Michael Anastassiades, 2015
 p. 55



Lichtquelle · *Light source*
 N° 1 COB LED 2700K 1380lm total
 CRI83 - 16W [i] DIMMER

Material · *Materials*
 Aluminium, Mundgeblasenes Glas · *aluminum, blown glass*

Gewicht · *Weight* 3,6 Kg

Farben · *Colors*
 F1952044
 F1952015
 F1952030
 F1952050

Ausführung · *Finishes*
 galvanisches Gold 24K · *electroplating 24K gold*
 kupfer · *copper*
 schwarz-nickel · *black nickel*
 poliertes aluminium · *polished aluminum*

CE IP20

D'E-LIGHT 8 PIN
 Philippe Starck, 2011
 p. 76



Lichtquelle · *Light source*
 FLAT PANEL 2700K 299lm CRI85 - 5W
 CHARGER 8 PIN [i] DIMMER

Material · *Materials*
 Aluminium · *aluminum*

Gewicht · *Weight* 1 Kg

Farben · *Colors*
 F0028057

Ausführung · *Finishes*
 chrom · *chrome*

CE IP20

FANTASMA
 Tobia Scarpa, 1961
 p. 130



Lichtquelle · *Light source*
 4 x MAX 60W E27 HSGS/W [i] DIMMER

Material · *Materials*
 Cocoon, Stahl · *Cocoon, steel*


Gewicht · *Weight* 10,5 Kg






Farben · *Colors*
 F2201009







Ausführung · *Finishes*
 weiß · *white*

CE IP20

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

	FANTASMA PICCOLO	Farben · Colors	Ausführung · Finishes
	Tobia Scarpa, 1961 p. 130	○ F2101009	weiß · white
	 C → E Lichtquelle · Light source INCL D 3 x MAX 60W E27 HSGS/W [i] DIMMER		
	Material · Materials Cocoon, Stahl · Cocoon, steel		
	Gewicht · Weight 10 Kg	  	

	FOGLIO	Farben · Colors	Ausführung · Finishes
	Tobia Scarpa, 1966 p. 258	○ F2400009 ● F2400030 F2400057	weiß · white schwarz glänzend · shiny black chrom · chrome
	 B → E Lichtquelle · Light source INCL D 2 x MAX 100W E27 HSGS [e]		
	Material · Materials Stahl · steel		
	Gewicht · Weight 3,7 Kg	  	







	FRISBI	Farben · Colors	Ausführung · Finishes
	Achille Castiglioni, 1978 p. 180	F2500000	chrom poliert · polished chrome
	 B → E Lichtquelle · Light source INCL D 1 x MAX 70W E27 HSGSM/S [i]		
	Material · Materials Polimetilmethacrylat, Stahl · polymethylmethacrylate, steel		
	Gewicht · Weight 2,7 Kg	   	






	FUCSIA 1	Farben · Colors	Ausführung · Finishes
	Achille Castiglioni, 1996 p. 174	■ F2410000	glas · glass
	 B → E Lichtquelle · Light source INCL C 1 x 28W E14 HSGSR [i]		
	Material · Materials Glas, Stahl · glass, steel		
	Gewicht · Weight 1 Kg	   	






	FUCSIA 3	Farben · Colors	Ausführung · Finishes
	Achille Castiglioni, 1996 p. 174	■ F2411000	glas · glass
	 B → E Lichtquelle · Light source INCL C 3 x 28W E14 HSGSR [i]		
	Material · Materials Glas, Stahl · glass, steel		
	Gewicht · Weight 2,5 Kg	   	

	FUCSIA 8	Farben · Colors	Ausführung · Finishes
	Achille Castiglioni, 1996 p. 174	■ F2412000	glas · glass
	 B → E Lichtquelle · Light source INCL C 8 x 28W E14 HSGSR [i]		
	Material · Materials Glas, Stahl · glass, steel		
	Gewicht · Weight 8,9 Kg	   	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

	FUCSIA 12	Farben · Colors	Ausführung · Finishes
	Achille Castiglioni, 1996 p. 174	■ F2413000	glas · glass
	 B → E Lichtquelle · Light source INCL C 12 x 28W E14 HSGSR [i]		
	Material · Materials Glas, Stahl · glass, steel		
	Gewicht · Weight 14,3 Kg	   	

	GATTO	Farben · Colors	Ausführung · Finishes
	Achille and Pier Giacomo Castiglioni, 1960 p. 62	○ F2601009	weiß · white
	 C → E Lichtquelle · Light source INCL D 1 x MAX 46W E27 HSGS [i] DIMMER		
	Material · Materials cocoon, Stahl · cocoon, steel		
	Gewicht · Weight 2,3 Kg	  	

	GATTO PICCOLO	Farben · Colors	Ausführung · Finishes
	Achille and Pier Giacomo Castiglioni, 1960 p. 62	○ F2701009	weiß · white
	 C → E Lichtquelle · Light source INCL D 1 x MAX 60W E14 HSGS [i] DIMMER		
	Material · Materials cocoon, Stahl · cocoon, steel		
	Gewicht · Weight 0,9 Kg	  	

	GIBIGIANA	Farben · Colors	Ausführung · Finishes
	Achille Castiglioni, 1980 p. 106	● F2800033	anthrazit · anthracite
	 B → E Lichtquelle · Light source INCL B 1 x MAX 20W Gu4 HRG 12V [i] DIMMER		
	Material · Materials Aluminium · aluminum		
	Gewicht · Weight 2,0 Kg	 	

	GLO-BALL BASIC ZERO	Farben · Colors	Ausführung · Finishes
	Jasper Morrison, 2009 p. 86	○ F3330009 DIMMER ○ F3331009 SWITCH	weiß opal · opal white weiß opal · opal white
	 C → E Lichtquelle · Light source INCL D 1 x MAX 60W E14 HSGS [i]		
	Material · Materials Glas · glass		
	Gewicht · Weight 1 Kg	  	

	GLO-BALL BASIC 1	Farben · Colors	Ausführung · Finishes
	Jasper Morrison, 1998 p. 86	○ F3021000	weiß opal · opal white
	 C → E Lichtquelle · Light source INCL D 1 x MAX 150W E27 HSGS [i] DIMMER		
	Material · Materials Glas · glass		
	Gewicht · Weight 2,6 Kg	  	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



GLO-BALL BASIC 2
 Jasper Morrison, 1998
 p. 86

Farben · Colors: F3026000
 Ausführung · Finishes: weiß opal · opal white

C → E Lichtquelle · Light source
 INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Material · Materials
 Glas · glass

Gewicht · Weight 5,3 Kg

CE IP40



MINI GLO-BALL C/W
 Jasper Morrison, 2002
 p. 226

Farben · Colors: F4194009 C/W, F4190009 MIRROR MOUNT
 Ausführung · Finishes: weiß opal · opal white

C → E Lichtquelle · Light source
 1 x MAX 20W G9 HSGS [e]

Material · Materials
 Glas · glass

Gewicht · Weight 0,3 Kg

C/W CE IP44 MIRROR MOUNTING IP44 IP40



GLO-BALL C/W ZERO
 Jasper Morrison, 2009
 p. 226


Farben · Colors: F3335009
 Ausführung · Finishes: weiß opal · opal white

C → E Lichtquelle · Light source
 INCL D 1 x MAX 60W E14 HSGS [i]

Material · Materials
 Glas · glass

Gewicht · Weight 1 Kg

CE IP40



GLO-BALL C1
 Jasper Morrison, 1999
 p. 226

Farben · Colors: F3023000
 Ausführung · Finishes: weiß opal · opal white

C → E Lichtquelle · Light source
 INCL D 1 x MAX 150W E27 HSGS [i]

Material · Materials
 Glas · glass

Gewicht · Weight 2,5 Kg

CE IP40



GLO-BALL C2
 Jasper Morrison, 1999
 p. 226

Farben · Colors: F3028000
 Ausführung · Finishes: weiß opal · opal white

C → E Lichtquelle · Light source
 INCL D 1 x MAX 205W E27 HSGS [i]

Material · Materials
 Glas · glass

Gewicht · Weight 5,1 Kg

CE IP40



GLO-BALL W
 Jasper Morrison, 1999
 p. 226

Farben · Colors: F3022000
 Ausführung · Finishes: weiß opal · opal white

C → E Lichtquelle · Light source
 INCL D 1 x 70W E27 HSGS [i]

Material · Materials
 Glas · glass

Gewicht · Weight 1,8 Kg

CE IP40

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



GLO-BALL F1
 Jasper Morrison, 1998
 p. 128


Farben · Colors: F3031020
 Ausführung · Finishes: silber matt · matt silver

C → E Lichtquelle · Light source
 INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

Material · Materials
 Glas, Stahl · glass, steel

Gewicht · Weight 12 Kg

CE IP40



GLO-BALL F2
 Jasper Morrison, 1998
 p. 128

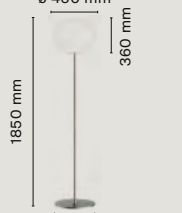
Farben · Colors: F3032020
 Ausführung · Finishes: silber matt · matt silver

C → E Lichtquelle · Light source
 INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

Material · Materials
 Glas, Stahl · glass, steel

Gewicht · Weight 12,5 Kg

CE IP40



GLO-BALL F3
 Jasper Morrison, 1998
 p. 128

Farben · Colors: F3030000
 Ausführung · Finishes: silber matt · matt silver

C → E Lichtquelle · Light source
 INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Material · Materials
 Glas, Stahl · glass, steel

Gewicht · Weight 18,9 Kg

CE IP40



MINI GLO-BALL S
 Jasper Morrison, 2006
 p. 204

Farben · Colors: F4195009
 Ausführung · Finishes: weiß opal · opal white

C → E Lichtquelle · Light source
 1 x MAX 33W G9 HSGS [e]

Material · Materials
 Glas · glass

Gewicht · Weight 0,7 Kg

CE IP20



GLO-BALL S1
 Jasper Morrison, 1998
 p. 204

Farben · Colors: F3005061
 Ausführung · Finishes: weiß opal · opal white

C → E Lichtquelle · Light source
 INCL D 1 x MAX 150W E27 HSGS [i]

Material · Materials
 Glas · glass

Gewicht · Weight 2,7 Kg

CE IP20



GLO-BALL S2
 Jasper Morrison, 1998
 p. 204

Farben · Colors: F3010061
 Ausführung · Finishes: weiß opal · opal white



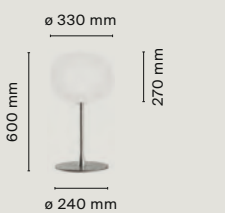
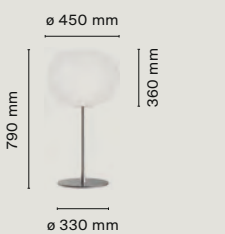


C → E Lichtquelle · Light source
 INCL D 1 x MAX 205W E27 HSGS [i]

Material · Materials
 Glas · glass



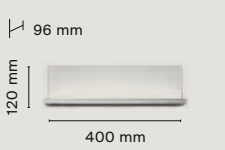

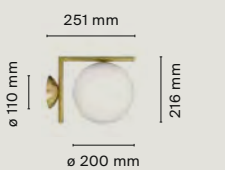

Gewicht · Weight 5,6 Kg

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source


 <p>360 mm 3700 mm ø 450 mm</p>	<p>GLO-BALL S2 ECO Jasper Morrison, 1998 p. 204</p> <p>Lichtquelle · <i>Light source</i> 1 x 42W Gx24q-4 [e] Ballast in rosette · <i>Ballast in the rose</i></p> <p>Material · <i>Materials</i> Glas · <i>glass</i></p>	<p>Farben · <i>Colors</i> ○ F3011061</p>	<p>Ausführung · <i>Finishes</i> weiß opal · <i>opal white</i></p>
<p>Gemacht auf Anfrage Made on demand</p>	<p>Gewicht · <i>Weight</i> 5,6 Kg</p>	<p>CE IP 20</p>	
 <p>90 mm ø 112 mm</p>	<p>MINI GLO-BALL T Jasper Morrison, 2003 p. 86</p> <p>Lichtquelle · <i>Light source</i> 1 x MAX 20W G9 HSGS [e]</p> <p>Material · <i>Materials</i> Glas · <i>glass</i></p>	<p>Farben · <i>Colors</i> ○ F4191009</p>	<p>Ausführung · <i>Finishes</i> weiß opal · <i>opal white</i></p>
	<p>Gewicht · <i>Weight</i> 0,4 Kg</p>	<p>CE IP 20</p>	
 <p>ø 330 mm 600 mm 270 mm ø 240 mm</p>	<p>GLO-BALL T1 Jasper Morrison, 1998 p. 86</p> <p>Lichtquelle · <i>Light source</i> INCL D 1 x MAX 150W E27 HSGS [i] DIMMER</p> <p>Material · <i>Materials</i> Glas, Stahl · <i>glass, steel</i></p>	<p>Farben · <i>Colors</i> ● F3020000</p>	<p>Ausführung · <i>Finishes</i> silber matt · <i>matt silver</i></p>
	<p>Gewicht · <i>Weight</i> 7 Kg</p>	<p>CE IP 40</p>	
 <p>ø 450 mm 790 mm 360 mm ø 330 mm</p>	<p>GLO-BALL T2 Jasper Morrison, 1998 p. 86</p> <p>Lichtquelle · <i>Light source</i> INCL D 1 x MAX 205W E27 HSGS [i] DIMMER</p> <p>Material · <i>Materials</i> Glas, Stahl · <i>glass, steel</i></p>	<p>Farben · <i>Colors</i> ● F3025000</p>	<p>Ausführung · <i>Finishes</i> silber matt · <i>matt silver</i></p>
	<p>Gewicht · <i>Weight</i> 12,2 Kg</p>	<p>CE IP 40</p>	
 <p>255 mm 400 mm 150 mm</p>	<p>GOLDMAN Ron Gilad, 2013 p. 68</p> <p>Lichtquelle · <i>Light source</i> LED INCLUDED NOT REPLACEABLE 42 LED - 2700K - 420 lm total - CRI 85 - 8W + CHARGER USB 5VDC 1,5A [i] DIMMER</p> <p>Material · <i>Materials</i> Aluminium, Methacrylat · <i>aluminum, methacrylate</i></p>	<p>Farben · <i>Colors</i> ● F3440044 ● F3440030</p>	<p>Ausführung · <i>Finishes</i> messing glänzend/grün · <i>shiny brass/green</i> schwarz nickel/fumée · <i>black nickel/fumée</i></p>
	<p>Gewicht · <i>Weight</i> 0,9 Kg</p>	<p>CE IP 20</p>	
 <p>ø 236 mm 426 mm 188 mm ø 160 mm 235 mm</p>	<p>GUNS - BEDSIDE GUN Philippe Starck, 2005 p. 89</p> <p>Lichtquelle · <i>Light source</i> INCL D 1 x MAX 70W E27 HSGS [i] DIMMER</p> <p>Material · <i>Materials</i> Aluminium, Papier mit kunststoffbeschichtung · <i>aluminum, plasticized paper</i></p>	<p>Farben · <i>Colors</i> ● F2953000 ● F2953057</p>	<p>Ausführung · <i>Finishes</i> gold glänzend 18K · <i>shiny gold 18K</i> chrom · <i>chrome</i></p>
	<p>Gewicht · <i>Weight</i> 1,7 Kg</p>	<p>CE IP 20</p>	

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

 <p>ø 560 mm 1694 mm 425 mm ø 386 mm</p>	<p>GUNS - LOUNGE GUN Philippe Starck, 2005 p. 123</p> <p>Lichtquelle · <i>Light source</i> INCL D 1 x MAX 205W E27 HSGS [i] DIMMER</p> <p>Material · <i>Materials</i> Aluminium, Papier mit kunststoffbeschichtung · <i>aluminum, plasticized paper</i></p>	<p>Farben · <i>Colors</i> ● F2955000 ● F2955057</p>	<p>Ausführung · <i>Finishes</i> gold glänzend 18K · <i>shiny gold 18K</i> chrom · <i>chrome</i></p>
	<p>Gewicht · <i>Weight</i> 19,5 Kg</p>	<p>CE IP 20</p>	
 <p>ø 511 mm 924 mm 264 mm ø 280 mm</p>	<p>GUNS - TABLE GUN Philippe Starck, 2005 p. 89</p> <p>Lichtquelle · <i>Light source</i> INCL D 1 x MAX 105W E27 HSGS [i] DIMMER</p> <p>Material · <i>Materials</i> Aluminium, Papier mit kunststoffbeschichtung · <i>aluminum, plasticized paper</i></p>	<p>Farben · <i>Colors</i> ● F2954000 ● F2954057</p>	<p>Ausführung · <i>Finishes</i> gold glänzend 18K · <i>shiny gold 18K</i> chrom · <i>chrome</i></p>
	<p>Gewicht · <i>Weight</i> 6,2 Kg</p>	<p>CE IP 20</p>	
 <p>96 mm 120 mm 400 mm</p>	<p>HIDE L Philippe Starck, 2011 p. 238</p> <p>Lichtquelle · <i>Light source</i> LED INCLUDED NOT REPLACEABLE FLAT PANEL 3000K 1800lm CRI80 - 25W [i]</p> <p>Material · <i>Materials</i> Aluminium, PMMA · <i>aluminum, PMMA</i></p>	<p>Farben · <i>Colors</i> ○ F0021009 ● F0022000 ● F0022054</p>	<p>Ausführung · <i>Finishes</i> weiß opal · <i>opal white</i> anpassbare · <i>customizable</i> eloxiertes · <i>anodized</i></p>
	<p>Gewicht · <i>Weight</i> 1,7 Kg</p>	<p>CE IP 20</p>	
 <p>96 mm 120 mm 120 mm</p>	<p>HIDE S Philippe Starck, 2011 p. 238</p> <p>Lichtquelle · <i>Light source</i> LED INCLUDED NOT REPLACEABLE FLAT PANEL 3000K 656lm CRI80 - 10W [i]</p> <p>Material · <i>Materials</i> Aluminium, PMMA · <i>aluminum, PMMA</i></p>	<p>Farben · <i>Colors</i> ○ F0020009 ● F0023000 ● F0023054</p>	<p>Ausführung · <i>Finishes</i> weiß opal · <i>opal white</i> anpassbare · <i>customizable</i> eloxiertes · <i>anodized</i></p>
	<p>Gewicht · <i>Weight</i> 0,5 Kg</p>	<p>CE IP 20</p>	
 <p>251 mm ø 110 mm 216 mm ø 200 mm</p>	<p>IC C/W1 Michael Anastassiades, 2014 p. 222</p> <p>Lichtquelle · <i>Light source</i> INCL D 1 x 60W E14 HSGS [i]</p> <p>Material · <i>Materials</i> Stahl, Messing, Mundgeblasenes Glas · <i>steel, brass, blown glass</i></p>	<p>Farben · <i>Colors</i> ● F3178057 ● F3178059</p>	<p>Ausführung · <i>Finishes</i> chrom · <i>chrome</i> gebürstetes messing · <i>brushed brass</i></p>
	<p>Gewicht · <i>Weight</i> 2 Kg</p>	<p>CE IP 20</p>	
 <p>416 mm ø 110 mm 316 mm ø 300 mm</p>	<p>IC C/W2 Michael Anastassiades, 2014 p. 222</p> <p>Lichtquelle · <i>Light source</i> INCL D 1 x 205W E27 HSGS [i]</p> <p>Material · <i>Materials</i> Stahl, Messing, Mundgeblasenes Glas · <i>steel, brass, blown glass</i></p>	<p>Farben · <i>Colors</i> ● F3179057 ● F3179059</p>	<p>Ausführung · <i>Finishes</i> chrom · <i>chrome</i> gebürstetes messing · <i>brushed brass</i></p>
	<p>Gewicht · <i>Weight</i> 3,7 Kg</p>	<p>CE IP 20</p>	

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

IC F1
Michael Anastassiades, 2014
p. 112





Farben · Colors
F3173057
F3173059

Ausführung · Finishes
chrom · chrome
gebürstetes messing · brushed brass


Material · Materials
Stahl, Messing, Mundgeblasenes Glas · steel, brass, blown glass

Gewicht · Weight 5 Kg

CE  

☰ C → E Lichtquelle · Light source
INCL D 1 x 60W E14 HSGS [i] DIMMER

IC F2
Michael Anastassiades, 2014
p. 112





Farben · Colors
F3174057
F3174059

Ausführung · Finishes
chrom · chrome
gebürstetes messing · brushed brass


Material · Materials
Stahl, Messing, Mundgeblasenes Glas · steel, brass, blown glass

Gewicht · Weight 10 Kg

CE  

☰ C → E Lichtquelle · Light source
INCL D 1 x 205W E27 HSGS [i] DIMMER

IC S1
Michael Anastassiades, 2014
p. 162





Farben · Colors
F3175057
F3175059

Ausführung · Finishes
chrom · chrome
gebürstetes messing · brushed brass

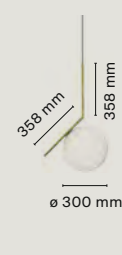
Material · Materials
Stahl, Messing, Mundgeblasenes Glas · steel, brass, blown glass

Gewicht · Weight 2,2 Kg

CE  

☰ C → E Lichtquelle · Light source
INCL D 1 x 60W E14 HSGS [i]

IC S2
Michael Anastassiades, 2014
p. 162





Farben · Colors
F3176057
F3176059

Ausführung · Finishes
chrom · chrome
gebürstetes messing · brushed brass


Material · Materials
Stahl, Messing, Mundgeblasenes Glas · steel, brass, blown glass

Gewicht · Weight 3,9 Kg

CE  

☰ C → E Lichtquelle · Light source
INCL D 1 x 205W E27 HSGS [i]

IC T1 HIGH
Michael Anastassiades, 2014
p. 51





Farben · Colors
F3170057
F3170059

Ausführung · Finishes
chrom · chrome
gebürstetes messing · brushed brass

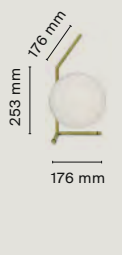
Material · Materials
Stahl, Messing, Mundgeblasenes Glas · steel, brass, blown glass

Gewicht · Weight 1,7 Kg

CE  

☰ C → E Lichtquelle · Light source
INCL D 1 x 60W E14 HSGS [i] DIMMER

IC T1 LOW
Michael Anastassiades, 2014
p. 51





Farben · Colors
F3171057
F3171059

Ausführung · Finishes
chrom · chrome
gebürstetes messing · brushed brass

Material · Materials
Stahl, Messing, Mundgeblasenes Glas · steel, brass, blown glass

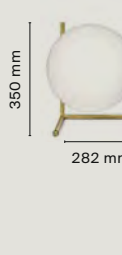
Gewicht · Weight 1,6 Kg

CE  

☰ C → E Lichtquelle · Light source
INCL D 1 x 60W E14 HSGS [i] DIMMER

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

IC T2
Michael Anastassiades, 2014
p. 51





Farben · Colors
F3172057
F3172059

Ausführung · Finishes
chrom · chrome
gebürstetes messing · brushed brass


Material · Materials
Stahl, Messing, Mundgeblasenes Glas · steel, brass, blown glass

Gewicht · Weight 3,6 Kg

CE  

☰ C → E Lichtquelle · Light source
INCL D 1 x 205W E27 HSGS [i] DIMMER

IPNOS
Nicoletta Rossi and Guido Bianchi, 2014
p. 132




Farben · Colors
F3120030
F3120054
F3120046

Ausführung · Finishes
eloxiertes schwarz · black anodized
aluminium natur · natural aluminum
messing gebräunt · burnished brass

Material · Materials
Aluminium, Polykarbonat · aluminum, polycarbonate

Gewicht · Weight 0,8 Kg

CE  

LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source
196 TOP LED 2700K CRI 85 - 15W [i]

TOP PLATE
F3125000 transparent · transparent

MINIKELVIN LED
Antonio Citterio, 2011
p. 84



Farben · Colors
F4180057

Ausführung · Finishes
chrom · chrome

Material · Materials
Aluminium · aluminum

Gewicht · Weight 0,8 Kg

CE  

LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source
36 TOP LED 3000K 216lm total
CRI80 - 4W [i] DIMMING

KELVIN EDGE BASIS · BASE
Antonio Citterio, 2015
p. 85



Farben · Colors
N/D
N/D
N/D
N/D

Ausführung · Finishes
weiß glänzend · shiny white
schwarz glänzend · shiny black
anthrazit · anthracite
chrom · chrome

Material · Materials
Aluminium · aluminum

Gewicht · Weight 3 Kg

CE  

LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

KELVIN EDGE TISCHKLEMM · CLAMP
Antonio Citterio, 2015
p. 85



Farben · Colors
N/D
N/D
N/D
N/D

Ausführung · Finishes
weiß glänzend · shiny white
schwarz glänzend · shiny black
anthrazit · anthracite
chrom · chrome

Material · Materials
Aluminium · aluminum

Gewicht · Weight 0,7 Kg

CE  

LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

KELVIN EDGE TISCHBEFESTIGUNG · DESK SUPPORT
Antonio Citterio, 2015
p. 85



Farben · Colors
N/D SK · VC
N/D VK · HC
N/D SK · VC
N/D VK · HC
N/D SK · VC
N/D VK · HC
N/D SK · VC
N/D VK · HC

Ausführung · Finishes
weiß glänzend · shiny white
weiß glänzend · shiny white
schwarz glänzend · shiny black
schwarz glänzend · shiny black
anthrazit · anthracite
anthrazit · anthracite
chrom · chrome
chrom · chrome

Material · Materials
Aluminium · aluminum

Gewicht · Weight 0,6 Kg

CE  

LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source
FLAT PANEL 2700-3200K 370lm total
CRI 90 - 8W [i] GREEN MODE

SK: sichtbarem Kabel VK: verhülltem Kabel · VC: visible cable HC: hidden cable

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

KELVIN EDGE WANDBEFESTIGUNG · WALL
 Antonio Citterio, 2015
 p. 85



Lichtquelle · Light source
 FLAT PANEL 2700-3200K 370lm total
 CRI 90 - 8W [i] GREEN MODE

Material · Materials
 Aluminium · aluminum

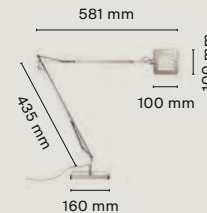
Gewicht · Weight 0,6 Kg

Farben · Colors
 ○ N/D
 ● N/D
 ● N/D
 || N/D

Ausführung · Finishes
 weiß glänzend · shiny white
 schwarz glänzend · shiny black
 anthrazit · anthracite
 chrom · chrome

CE IP20

KELVIN LED BASIS · BASE
 Antonio Citterio assistant Toan Nguyen, 2009
 p. 82



Lichtquelle · Light source
 30 TOP LED 3000K 325lm total
 CRI 95 - 7,5W [i] GREEN MODE

Material · Materials
 Aluminium · aluminum

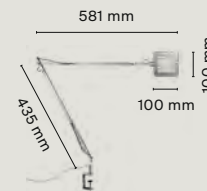
Gewicht · Weight 4,8 Kg

Farben · Colors
 ○ F3311009
 ● F3311030
 ● F3311033
 || F3311057

Ausführung · Finishes
 weiß glänzend · shiny white
 schwarz glänzend · shiny black
 anthrazit · anthracite
 chrom · chrome

CE IP20

KELVIN LED TISCHKLEMM · CLAMP
 Antonio Citterio assistant Toan Nguyen, 2009
 p. 82



Lichtquelle · Light source
 30 TOP LED 3000K 325lm total
 CRI 95 - 7,5W [i] GREEN MODE

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 1,6 Kg

Farben · Colors
 ○ F3301009
 ● F3301030
 ● F3301033
 || F3313057

Ausführung · Finishes
 weiß glänzend · shiny white
 schwarz glänzend · shiny black
 anthrazit · anthracite
 chrom · chrome

CE IP20

KELVIN LED TISCHBEFESTIGUNG · DESK SUPPORT
 Antonio Citterio assistant Toan Nguyen, 2009
 p. 82



Lichtquelle · Light source
 30 TOP LED 3000K 325lm total
 CRI 95 - 7,5W [i] GREEN MODE

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 1,5 Kg

Farben · Colors
 ○ F3308009 SK · VC
 ○ F3309009 VK · HC
 ● F3308030 SK · VC
 ● F3309030 VK · HC
 ● F3308033 SK · VC
 ● F3309033 VK · HC
 || F3308057 SK · VC
 || F3309057 VK · HC

Ausführung · Finishes
 weiß glänzend · shiny white
 weiß glänzend · shiny white
 schwarz glänzend · shiny black
 schwarz glänzend · shiny black
 anthrazit · anthracite
 anthrazit · anthracite
 chrom · chrome
 chrom · chrome

SK: sichtbarem Kabel VK: verhülltem Kabel · VC: visible cable HC: hidden cable

CE IP20

KELVIN LED WANDBEFESTIGUNG · WALL
 Antonio Citterio assistant Toan Nguyen, 2009
 p. 82



Lichtquelle · Light source
 30 TOP LED 3000K 325lm total
 CRI 95 - 7,5W [i] GREEN MODE

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 1,5 Kg

Farben · Colors
 ○ F3302009
 ● F3302030
 ● F3302033
 || F3314057

Ausführung · Finishes
 weiß glänzend · shiny white
 schwarz glänzend · shiny black
 anthrazit · anthracite
 chrom · chrome

CE IP20

KELVIN LED F
 Antonio Citterio, 2011
 p. 143



Lichtquelle · Light source
 30 TOP LED 2700K 275lm total
 CRI95 - 8W [i] DIMMING

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 3,8 Kg

Farben · Colors
 ○ F3305009
 ● F3305030
 ● F3305033

Ausführung · Finishes
 weiß glänzend · shiny white
 schwarz glänzend · shiny black
 anthrazit · anthracite

CE IP20

KTRIBE F1
 Philippe Starck, 2007
 p. 138



Lichtquelle · Light source
 INCL D 1 x 70W E27 HSGS [i] DIMMER

Material · Materials
 Aluminium, Polycarbonat, PMMA, Gewebe · aluminum, polycarbonate, PMMA, fabric

Gewicht · Weight 4,3 Kg

Farben · Colors
 ○ F6265000
 ● F6265004
 ● F6265046
 ● F6265007
 ● F6265030

Ausführung · Finishes
 transparent · transparent
 aluminium-beschichtet silber · aluminized silver
 aluminium-beschichtet bronze · aluminized bronze
 gewebe · fabric
 fumée · fumée

CE IP20

KTRIBE F2
 Philippe Starck, 2007
 p. 138



Lichtquelle · Light source
 INCL D 1 x MAX 150W E27 HSGS [i] DIMMER

Material · Materials
 Aluminium, Polycarbonat, PMMA, Gewebe · aluminum, polycarbonate, PMMA, fabric

Gewicht · Weight 6,7 Kg

Farben · Colors
 ○ F6305000
 ● F6305004
 ● F6305046
 ● F6305007
 ● F6305030

Ausführung · Finishes
 transparent · transparent
 aluminium-beschichtet silber · aluminized silver
 aluminium-beschichtet bronze · aluminized bronze
 gewebe · fabric
 fumée · fumée

CE IP20

KTRIBE F3
 Philippe Starck, 2007
 p. 138



Lichtquelle · Light source
 INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Material · Materials
 Aluminium, Polycarbonat, PMMA, Gewebe · aluminum, polycarbonate, PMMA, fabric

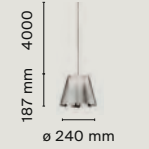
Gewicht · Weight 14,0 Kg

Farben · Colors
 ○ F6301000
 ● F6301004
 ● F6301046
 ● F6301007
 ● F6301030

Ausführung · Finishes
 transparent · transparent
 aluminium-beschichtet silber · aluminized silver
 aluminium-beschichtet bronze · aluminized bronze
 gewebe · fabric
 fumée · fumée

CE IP20

KTRIBE S1
 Philippe Starck, 2005
 p. 217



Lichtquelle · Light source
 B → E 1 x MAX 60W G9 HSGS [e]

Material · Materials
 Polykarbonat, PMMA · polycarbonate, PMMA


Gewicht · Weight 1 Kg

Farben · Colors
 ● F6256000
 ● F6256030

Ausführung · Finishes
 aluminium-beschichtet silber · aluminized silver
 fumée · fumée

CE IP20

KTRIBE S2
 Philippe Starck, 2005
 p. 217



Lichtquelle · Light source
 B → E 1 x MAX 150W E27 HSGS [e]

Material · Materials
 Polykarbonat, PMMA · polycarbonate, PMMA


Gewicht · Weight 2,5 Kg

Farben · Colors
 ○ F6257000A
 ● F6257000
 ● F6257046
 ● F6257030

Ausführung · Finishes
 transparent · transparent
 aluminium-beschichtet silber · aluminized silver
 aluminium-beschichtet bronze · aluminized bronze
 fumée · fumée

CE IP20

KTRIBE S2 ECO
 Philippe Starck, 2005
 p. 217



Lichtquelle · Light source
 B → E 1 x 32W Gx24q-3 [e]
 Ballast in rosette · Ballast in the rose

Material · Materials
 Polykarbonat, PMMA · polycarbonate, PMMA

Gewicht · Weight 2,5 Kg

Farben · Colors
 ○ F6254000A
 ● F6254000
 ● F6254046
 ● F6254030

Ausführung · Finishes
 transparent · transparent
 aluminium-beschichtet silber · aluminized silver
 aluminium-beschichtet bronze · aluminized bronze
 fumée · fumée


Gemacht auf Anfrage
 Made on demand

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

KTRIBE S3
Philippe Starck, 2005
p. 217



445 mm
4000
ø 550 mm

Farben · Colors
● F6258000A
● F6258000
● F6258046
● F6258030

Ausführung · Finishes
transparent · *transparent*
aluminium-beschichtet silber · *aluminized silver*
aluminium-beschichtet bronze · *aluminized bronze*
fumée · *fumée*


Lichtquelle · Light source
B → E
1 x MAX 205W E27 HSGS [e]

Material · Materials
Polykarbonat, PMMA · *polycarbonate, PMMA*

Gewicht · Weight 4,5 Kg

CE IP20

KTRIBE S3 ECO
Philippe Starck, 2005
p. 217



3500
445 mm
ø 550 mm

Farben · Colors
● F6259000A
● F6259000
● F6259046
● F6259030

Ausführung · Finishes
transparent · *transparent*
aluminium-beschichtet silber · *aluminized silver*
aluminium-beschichtet bronze · *aluminized bronze*
fumée · *fumée*

Lichtquelle · Light source
A
1 x 42W Gx24q-4 [e]
Ballast in rosette · *Ballast in the rose*


Material · Materials
Polykarbonat, PMMA · *polycarbonate, PMMA*

Gewicht · Weight 4,5 Kg

Gemacht auf Anfrage
Made on demand

CE IP20

KTRIBE T1
Philippe Starck, 2007
p. 78



560 mm
222 mm
206 mm
ø 315 mm

Farben · Colors
● F6263000
● F6263030

Ausführung · Finishes
transparent · *transparent*
fumée · *fumée*


Lichtquelle · Light source
C → E
INCL D
1 x 70W E27 HSGS [i] DIMMER

Material · Materials
Aluminium, Methacrylat, Polykarbonat · *aluminum, methacrylate, polycarbonate*

Gewicht · Weight 3,1 Kg

CE IP20

KTRIBE T1 GLASS
Philippe Starck, 2007
p. 78



560 mm
222 mm
206 mm
ø 315 mm

Farben · Colors
● F6281000

Ausführung · Finishes
transparent · *transparent*


Lichtquelle · Light source
C → E
INCL D
1 x 70W E27 HSGS [i] DIMMER

Material · Materials
Aluminium, Glas, Polykarbonat · *aluminum, glass, polycarbonate*

Gewicht · Weight 4,6 Kg

CE IP20

KTRIBE T2
Philippe Starck, 2007
p. 78



690 mm
300 mm
250 mm
ø 395 mm

Farben · Colors
● F6303000
● F6303004
● F6303046
● F6303007
● F6303030

Ausführung · Finishes
transparent · *transparent*
aluminium-beschichtet silber · *aluminized silver*
aluminium-beschichtet bronze · *aluminized bronze*
gewebe · *fabric*
fumée · *fumée*

Lichtquelle · Light source
C → E
INCL D
1 x MAX 150W E27 HSGS [i] DIMMER

Material · Materials
Aluminium, Polykarbonat, PMMA, Gewebe · *aluminum, polycarbonate, PMMA, fabric*

Gewicht · Weight 5,9 Kg

CE IP20

KTRIBE W
Philippe Starck, 2007
p. 254



350 mm
150 mm
187 mm
420 mm
ø 240 mm

Farben · Colors
● F6307000
● F6307004
● F6307046
● F6307007
● F6307030

Ausführung · Finishes
transparent · *transparent*
aluminium-beschichtet silber · *aluminized silver*
aluminium-beschichtet bronze · *aluminized bronze*
gewebe · *fabric*
fumée · *fumée*

Lichtquelle · Light source
C → E
INCL D
1 x 70W E27 HSGS [i] DIMMER

Material · Materials
Aluminium, Polykarbonat, PMMA, Gewebe · *aluminum, polycarbonate, PMMA, fabric*

Gewicht · Weight 1,7 Kg

CE IP20

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

LAMPADINA
Achille Castiglioni, 1972
p. 56



240 mm
ø 125 mm

Farben · Colors
● F3300000
● F3300075

Ausführung · Finishes
schwarz · *black*
orange · *orange*

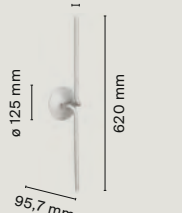
Lichtquelle · Light source
A++ → E
INCL A++
1 LED 2W 230V E27 2700K [i]

Material · Materials
Aluminium · *aluminum*

Gewicht · Weight 0,3 Kg

CE IP20

LIGHTSPRING DOUBLE
Ron Gilad, 2011
p. 242



14 mm
620 mm
95,7 mm
ø 125 mm

Farben · Colors
● F3344009

Ausführung · Finishes
weiß · *white*

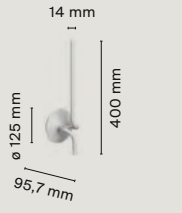
Lichtquelle · Light source
LED INCLUDED
NOT REPLACEABLE
2 x 14 TOP LED 3000K
2 x 320lm total CRI80 - 9W [i]

Material · Materials
Aluminium, Methacrylat · *aluminum, methacrylate*

Gewicht · Weight 1,2 Kg

CE IP20

LIGHTSPRING SINGLE
Ron Gilad, 2011
p. 242



14 mm
400 mm
95,7 mm
ø 125 mm

Farben · Colors
● F3343009

Ausführung · Finishes
weiß · *white*

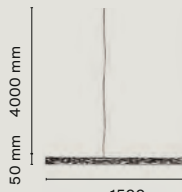
Lichtquelle · Light source
LED INCLUDED
NOT REPLACEABLE
14 TOP LED 3000K - 320lm total
CRI80 - 4,5W [i]

Material · Materials
Aluminium, Methacrylat · *aluminum, methacrylate*

Gewicht · Weight 0,6 Kg

CE IP20

LONG & HARD
Philippe Starck, 2005
p. 216



4000 mm
50 mm
1500 mm

Farben · Colors
|| F3380050

Ausführung · Finishes
aluminium · *aluminum*

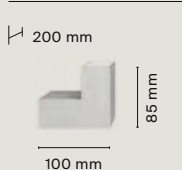
Lichtquelle · Light source
LED INCLUDED
NOT REPLACEABLE
105 LED 2700K 1260lm CRI 93 - 20W [i]

Material · Materials
Aluminium, Polykarbonat, Stahl · *aluminum, polycarbonate, steel*

Gewicht · Weight 3,5 Kg

CE IP20

LONG LIGHT
Piero Lissoni, 2011
p. 252



200 mm
85 mm
100 mm

Farben · Colors
● F0010009

Ausführung · Finishes
weiß · *white*

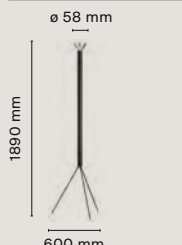
Lichtquelle · Light source
LED INCLUDED
NOT REPLACEABLE
28 TOP LED 3000K 854lm total
CRI80 - 12W [i]

Material · Materials
Aluminium, PMMA · *aluminum, PMMA*

Gewicht · Weight 1,1 Kg

CE IP20

LUMINATOR
Achille and Pier Giacomo Castiglioni, 1954
p. 153



1890 mm
600 mm
ø 58 mm

Farben · Colors
● F3770033

Ausführung · Finishes
anthrazit · *anthracite*


Lichtquelle · Light source
C → E
INCL D
1 x MAX 105W E27 HSGSR [i]

Material · Materials
Metall · *metal*

Gewicht · Weight 4,1 Kg

CE IP20

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*



MAY DAY
Konstantin Grcic, 2000
p. 58

Lichtquelle · Light source
B → E 1 x MAX 60W E27 HSGSA [e]


Material · Materials
Polypropylene · polypropylene

Gewicht · Weight 0,7 Kg

Farben · Colors
● F3780030
● F3780002

Ausführung · Finishes
schwarz · black
orange · orange

CE IP20



MISS K
Philippe Starck, 2003
p. 104

Lichtquelle · Light source
C → E 1 x 70W E27 HSGS [e] DIMMER


Material · Materials
PMMA, Polykarbonat, Gewebe · PMMA, polycarbonate, fabric

Gewicht · Weight 1,2 Kg

Farben · Colors
● F6255035
● F6255000
● F6255030
● F6255007

Ausführung · Finishes
aluminium-beschichtet rot · aluminized red
aluminium-beschichtet silber · aluminized silver
aluminium-beschichtet schwarz · aluminized black
gewebe · fabric

CE IP20



MISS SISSI
Philippe Starck, 1991
p. 94

Lichtquelle · Light source
C → E INCL D 1 x MAX 60W E14 HSGS [i] o · or
1 x MAX 40W E14 HSGS weisse version · white version [i]


Material · Materials
Polykarbonat · polycarbonate

Gewicht · Weight 1,5 Kg

Farben · Colors
○ F6250009
● F6250042

Ausführung · Finishes
weiß · white
violett · violet

CE IP20



MOD. 548
Gino Sarfatti, 1951
p. 96

Lichtquelle · Light source
LED INCLUDED NOT REPLACEABLE 1 LED - 2700 K - 730lm total
CRI 90 - 11W [i] DIMMER

Material · Materials
Aluminium, Messing, Methacrylat · aluminum, brass, methacrylate

Gewicht · Weight 3,1 Kg

Farben · Colors
● F0145075
● F0145003

Ausführung · Finishes
brüniertem messing/orange · burnished brass/orange
poliertem messing/azurblau · polished brass/blue

CE IP20



MOD. 607
Gino Sarfatti, 1971
p. 61

Lichtquelle · Light source
LED INCLUDED NOT REPLACEABLE 42 LED - 2700 K - 1200lm
CRI 85 - 18W [i] DIMMER


Material · Materials
Aluminium · aluminum

Gewicht · Weight 6,1 Kg

Farben · Colors
○ F0140009
● F0140020

Ausführung · Finishes
weiß · white
grau · grey

CE IP20



MOD. 1063
Gino Sarfatti, 1954
p. 135

Lichtquelle · Light source
LED INCLUDED NOT REPLACEABLE 360 LED - 2500 lm max - CRI 90 - 57W [i]
Licht dimmen und Temperaturregelung · dimming and temperature regulation

Material · Materials
Aluminium, Stahl · aluminum, steel


Gewicht · Weight 10 Kg

Farben · Colors
○ F0135009
● F0135030

Ausführung · Finishes
weiß · white
schwarz · black

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



MOD. 1095 - 1
Gino Sarfatti, 1968
p. 134

Lichtquelle · Light source
LED INCLUDED NOT REPLACEABLE 1 LED - 2700K - 1850 lm total
CRI 93 - 34W [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 5 Kg

Farben · Colors
● F0080000

Ausführung · Finishes
grau · grey

CE IP20



MOD. 1095 - 2
Gino Sarfatti, 1968
p. 134

Lichtquelle · Light source
LED INCLUDED NOT REPLACEABLE 1 LED - 2700K - 1850 lm total
CRI 93 - 34W [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 5,1 Kg

Farben · Colors
● F0081000

Ausführung · Finishes
grau · grey

CE IP20



MOD. 1095 - 3
Gino Sarfatti, 1968
p. 134

Lichtquelle · Light source
LED INCLUDED NOT REPLACEABLE 1 LED - 2700K - 1850 lm total
CRI 93 - 34W [i]


Material · Materials
Aluminium · aluminum

Gewicht · Weight 5,3 Kg

Farben · Colors
● F0082000

Ausführung · Finishes
grau · grey

CE IP20



MOD. 2129
Gino Sarfatti, 1969
p. 185

Lichtquelle · Light source
LED INCLUDED NOT REPLACEABLE 355 LED - 2700K - 1600 lm total
CRI 90 - 25W [i] DIMMER

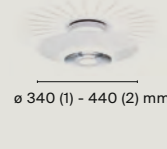
Material · Materials
Aluminium, Messing, Methacrylat · aluminum, brass, methacrylate

Gewicht · Weight 4,6 Kg

Farben · Colors
● F0130000

Ausführung · Finishes
weiß-grau · white-grey

CE IP20



MONI 1/2
Achille Castiglioni, 1982
p. 250

Lichtquelle · Light source
B → E INCL D 1 x MAX 105W E27 HSGS [i]


Material · Materials
Aluminium, Glas · aluminum, glass

Gewicht · Weight 1,5 Kg (1) - 2,2 Kg (2)

Farben · Colors
○ F3801009 MONI 1
○ F3901009 MONI 2

Ausführung · Finishes
weiß · white
weiß · white

CE IP20



NEBULA
Joris Laarman, 2007
p. 192

Lichtquelle · Light source
C → E INCL D 8 x 70W E27 HSGSA/S [i] +
4 x 70W E27 HSGS [i]

Material · Materials
Aluminium, Glas · aluminum, glass

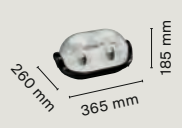
Gewicht · Weight 38 Kg

Farben · Colors
○ F4550009


Ausführung · Finishes
weiß · white

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source






NOCE T
Achille Castiglioni, 1972
p. 72

 C → E Lichtquelle · Light source
 INCL D 2 x 42W E27 HSGSR [i]

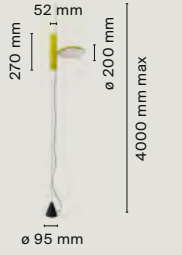
Material · Materials
Aluminium, Glas · aluminum, glass

Gewicht · Weight 4,9 Kg






Farben · Colors
 ● F4200033 anthrazit · anthracite
 ○ F4200009 weiß · white

Ausführung · Finishes
 anthrazit · anthracite
 weiß · white






OK
Konstantin Grcic, 2014
p. 170

 LED INCLUDED
 NOT REPLACEABLE Lichtquelle · Light source
 Edge Lighting Technology - 2700K
 1638lm - CRI85 - 18W [i] DIMMER

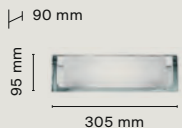
Material · Materials
Aluminium, Stahl, PA · aluminum, steel, PA

Gewicht · Weight 2,9 Kg






Farben · Colors
 ○ F4640009 weiß · white
 ● F4640030 schwarz · black
 ● F4640019 gelb · yellow
 || F4640057 chrom · chrome

Ausführung · Finishes
 weiß · white
 schwarz · black
 gelb · yellow
 chrom · chrome





ONTHEROCKS HL
Antonio Citterio assistant Toan Nguyen, 2003
p. 231

 C → E Lichtquelle · Light source
 INCL D 1 x MAX 160W R7s HDG [i]

Material · Materials
Glas · glass

Gewicht · Weight 2,5 Kg





Farben · Colors
 ■ F4651000 glas · glass

Ausführung · Finishes
 glas · glass



OROTUND
Marc Newson, 2013
p. 240

 LED INCLUDED
 NOT REPLACEABLE Lichtquelle · Light source
 120 TOP LED - 10W - 650lm
 2700K - CRI85 [i]

Material · Materials
ABS, Polycarbonat · ABS, polycarbonate

Gewicht · Weight 0,5 Kg





Farben · Colors
 ○ F4090009 weiß · white
 ● F4090020 grau · grey
 ● F4090038 olivgrün · olive green

Ausführung · Finishes
 weiß · white
 grau · grey
 olivgrün · olive green



PARENTESI
Achille Castiglioni and Pio Manzù, 1971
p. 208

 B → E Lichtquelle · Light source
 1 x MAX 150W E27 R125 HSGSR [e]

Material · Materials
Stahl, Elastomer · steel, elastomer


Gewicht · Weight 3,6 Kg






Farben · Colors
 ○ F5400009 weiß · white
 ● F5400030 schwarz · black
 ● F5400035 rot · red
 || F5400058 nichel · nickel

Ausführung · Finishes
 weiß · white
 schwarz · black
 rot · red
 nichel · nickel






PARENTESI COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
p. 208

 B → E Lichtquelle · Light source
 1 x MAX 150W E27 R125 HSGSR [e]

Material · Materials
Elastomer · elastomer

Gewicht · Weight 0,5 Kg

Farben · Colors
 ○ F5500009 weiß · white
 ● F5500030 schwarz · black
 ● F5500035 rot · red
 || F5500058 nichel · nickel

Ausführung · Finishes
 weiß · white
 schwarz · black
 rot · red
 nichel · nickel



PARENTESI D
Achille Castiglioni and Pio Manzù, 1971
p. 208

 B → E Lichtquelle · Light source
 1 x MAX 150W E27 R125 HSGSR [e] DIMMER

Material · Materials
Stahl, Elastomer · steel, elastomer

Gewicht · Weight 3,6 Kg





Farben · Colors
 ○ F5600009 weiß · white
 ● F5600030 schwarz · black
 ● F5600035 rot · red
 || F5600058 nichel · nickel

Ausführung · Finishes
 weiß · white
 schwarz · black
 rot · red
 nichel · nickel




PARENTESI D COMPL. ELEMENT
Achille Castiglioni and Pio Manzù, 1971
p. 208

 B → E Lichtquelle · Light source
 1 x MAX 150W E27 R125 HSGSR [e] DIMMER

Material · Materials
Elastomer · elastomer

Gewicht · Weight 0,5 Kg





Farben · Colors
 ○ F5700009 weiß · white
 ● F5700030 schwarz · black
 ● F5700035 rot · red
 || F5700058 nichel · nickel

Ausführung · Finishes
 weiß · white
 schwarz · black
 rot · red
 nichel · nickel



PIANI
R. & E. Bouroullec, 2011
p. 69

 LED INCLUDED
 NOT REPLACEABLE Lichtquelle · Light source
 14 TOP LED 2700K 336lm total
 CRI90 - 5W [i]

Material · Materials
ABS, Aluminium, PMMA · ABS, aluminum, PMMA


Gewicht · Weight 1,7 Kg






Farben · Colors
 ○ F5830009 weiß · white
 ● F5830030 schwarz · black
 ● F5830039 grün · green
 ● F5830035 rot · red

Ausführung · Finishes
 weiß · white
 schwarz · black
 grün · green
 rot · red






PIANI BIG
R. & E. Bouroullec, 2013
p. 69

 LED INCLUDED
 NOT REPLACEABLE Lichtquelle · Light source
 28 LED 2700K 420lm total
 CRI90 - 6W [i]

Material · Materials
Amerikanischer Eiche, Basaltgestein, Methacrylat · american oak, Basaltina stone, methacrylate

Gewicht · Weight
3,4 Kg (holz · wood) - 9,4 Kg (stein · stone)

Farben · Colors
 ● F5835068 holz · wood
 ● F5835087 stein · stone

Ausführung · Finishes
 holz · wood
 stein · stone



POCHETTE
Rodolfo Dordoni, 2003
p. 246

 C → E Lichtquelle · Light source
 1 x MAX 160W R7s HDG [e]

Material · Materials
Zamak · zamak

Gewicht · Weight 1,6 Kg





Farben · Colors
 ● F9700020 grau · grey
 ○ F9700009 weiß glänzend · shiny white
 || F9700057 chrom · chrome

Ausführung · Finishes
 grau · grey
 weiß glänzend · shiny white
 chrom · chrome



POCHETTE UP/DOWN
Rodolfo Dordoni, 2003
p. 246

 C → E Lichtquelle · Light source
 1 x MAX 160W R7s HDG [e]

Material · Materials
Zamak · zamak

Gewicht · Weight 1,7 Kg



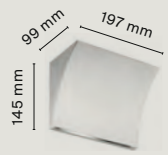


Farben · Colors
 ● F9701020 grau · grey
 ○ F9701009 weiß glänzend · shiny white
 || F9701057 chrom · chrome

Ausführung · Finishes
 grau · grey
 weiß glänzend · shiny white
 chrom · chrome

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



POCHETTE UP/DOWN FL

Rodolfo Dordoni, 2003
p. 246

A Lichtquelle · Light source
1 x 18W G24q-2 FSQ [e]

Material · Materials
Zamak · zamak

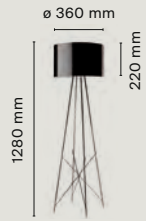
Gewicht · Weight 1,5 Kg

Farben · Colors

- F9703020
- F9703009
- ▨ F9703057

Ausführung · Finishes

grau · grey
weiß glänzend · shiny white
chrom · chrome



RAY F1

Rodolfo Dordoni, 2007
p. 124

C → E Lichtquelle · Light source
INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Material · Materials
Stahl, Aluminium, Glas · steel, aluminum, glass

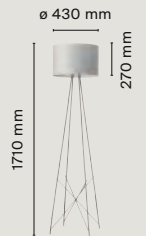
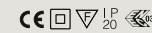
Gewicht · Weight
5,0 Kg (Aluminium · aluminum) - 8,0 Kg (Glas · glass)

Farben · Colors

- F5916030
- F5916009
- ▨ F5915020

Ausführung · Finishes

schwarz · black
weiß · white
glas · glass



RAY F2

Rodolfo Dordoni, 2007
p. 124

C → E Lichtquelle · Light source
INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Material · Materials
Stahl, Aluminium, Glas · steel, aluminum, glass

Gewicht · Weight
6,2 Kg (Aluminium · aluminum) - 9,2 Kg (Glas · glass)

Farben · Colors

- F5921030
- F5921009
- ▨ F5920020

Ausführung · Finishes

schwarz · black
weiß · white
glas · glass



RAY S

Rodolfo Dordoni, 2007
p. 176

B → E Lichtquelle · Light source
INCL D 1 x MAX 205W E27 HSGS [i]

Material · Materials
Stahl, Aluminium, Glas · steel, aluminum, glass

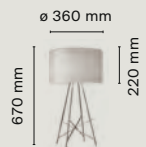
Gewicht · Weight
3,8 Kg (Aluminium · aluminum) - 6,8 Kg (Glas · glass)

Farben · Colors

- F5931030
- F5931009
- ▨ F5930020

Ausführung · Finishes

schwarz · black
weiß · white
glas · glass



RAY T

Rodolfo Dordoni, 2007
p. 74

C → E Lichtquelle · Light source
INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Material · Materials
Stahl, Aluminium, Glas · steel, aluminum, glass

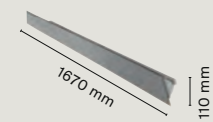
Gewicht · Weight
4,2 Kg (Aluminium · aluminum) - 6,5 Kg (Glas · glass)

Farben · Colors

- F5911030
- F5911009
- ▨ F5910020

Ausführung · Finishes

schwarz · black
weiß · white
glas · glass



RIGA

Antonio Citterio with O. Löw, 1998
p. 248

A Lichtquelle · Light source
1 x 36W G13 T8 [e]
Konventionell Ballast · Conventional Ballast

Material · Materials
Aluminium · aluminum

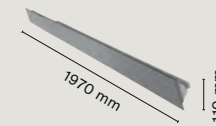
Gewicht · Weight 4,7 Kg

Farben · Colors

- F5907009
- ▨ F5907054

Ausführung · Finishes

weiß · white
eloxiertes aluminium · anodized aluminum



RIGA

Antonio Citterio with O. Löw, 1998
p. 248

A Lichtquelle · Light source
1 x 58W G13 T8 [e]
Konventionell Ballast · Conventional Ballast

Material · Materials
Aluminium · aluminum

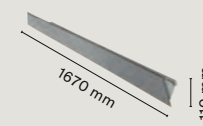
Gewicht · Weight 5,5 Kg

Farben · Colors

- F5908009
- ▨ F5908054

Ausführung · Finishes

weiß · white
eloxiertes aluminium · anodized aluminum



RIGA

Antonio Citterio with O. Löw, 1998
p. 248

A+ Lichtquelle · Light source
1 x 28W G5 T5 [e]
EVG · Electronic Ballast

Material · Materials
Aluminium · aluminum

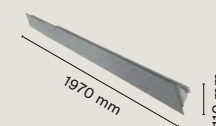
Gewicht · Weight 4,5 Kg

Farben · Colors

- F5905009
- ▨ F5905054
- F5903009 DIMMER DALI
- ▨ F5903054 DIMMER DALI

Ausführung · Finishes

weiß · white
eloxiertes aluminium · anodized aluminum
weiß · white
eloxiertes aluminium · anodized aluminum



RIGA

Antonio Citterio with O. Löw, 1998
p. 248

A Lichtquelle · Light source
1 x 35W G5 T5 [e]
EVG · Electronic Ballast

Material · Materials
Aluminium · aluminum

Gewicht · Weight 4,9 Kg

Farben · Colors

- F5906009
- ▨ F5906054
- F5904009 DIMMER DALI
- ▨ F5904054 DIMMER DALI

Ausführung · Finishes

weiß · white
eloxiertes aluminium · anodized aluminum
weiß · white
eloxiertes aluminium · anodized aluminum



ROMEO BABE S

Philippe Starck, 1997
p. 186

B → E Lichtquelle · Light source
1 x MAX 33W G9 HSGS [e]

Material · Materials
Glas · glass

Gewicht · Weight 0,4 Kg

Farben · Colors

- ▨ F6124000

Ausführung · Finishes

glas · glass



ROMEO BABE W

Philippe Starck, 1996
p. 255

B → E Lichtquelle · Light source
1 x MAX 33W G9 HSGS [e]

Material · Materials
Glas, Rostfreiem Stahl · glass, stainless steel

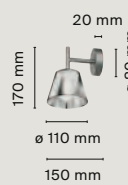
Gewicht · Weight 0,5 Kg

Farben · Colors

- ▨ F6260000A

Ausführung · Finishes

glas · glass



ROMEO BABE K W

Philippe Starck, 2004
p. 255

B → E Lichtquelle · Light source
1 x MAX 33W G9 HSGS [e]

Material · Materials
Polykarbonat, Glas, Rostfreiem Stahl · polycarbonate, glass, stainless steel

Gewicht · Weight 0,5 Kg

Farben · Colors

- ▨ F6191000

Ausführung · Finishes

aluminium-beschichtet silber · aluminized silver



[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



ROMEO BABE SOFT S
Philippe Starck, 1997
p. 186

Farben · Colors
● F6124007

Ausführung · Finishes
gewebe · fabric

Lichtquelle · Light source
B → E 1 x MAX 33W G9 HSGS [e]

Material · Materials
Gewebe, Glas · fabric, glass

Gewicht · Weight 0,4 Kg

CE IP20



ROMEO BABE SOFT W
Philippe Starck, 1997
p. 255

Farben · Colors
● F6260007A

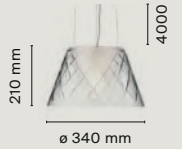
Ausführung · Finishes
gewebe · fabric

Lichtquelle · Light source
B → E 1 x MAX 33W G9 HSGS [e]

Material · Materials
Gewebe, Glas, Rostfreiem Stahl · fabric, glass, stainless steel

Gewicht · Weight 0,4 Kg

CE IP20



ROMEO LOUIS II 1
Philippe Starck, 2003
p. 195

Farben · Colors
■ F6440000

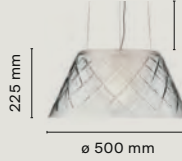
Ausführung · Finishes
kristall · crystal

Lichtquelle · Light source
B → E 1 x MAX 150W E27 HSGS [e]

Material · Materials
Kristall, Glas · crystal, glass

Gewicht · Weight 3,9 Kg

CE IP20



ROMEO LOUIS II 2
Philippe Starck, 2003
p. 195

Farben · Colors
■ F6443000


Ausführung · Finishes
kristall · crystal

Lichtquelle · Light source
B → E 1 x MAX 150W E27 HSGS [e]

Material · Materials
Kristall, Glas · crystal, glass

Gewicht · Weight 7 Kg

CE IP20



ROMEO MOON F
Philippe Starck, 1996
p. 146

Farben · Colors
■ F6109000


Ausführung · Finishes
glas · glass

Lichtquelle · Light source
C → E INCL D 1 x MAX 205W E27 HSGS [I] DIMMER

Material · Materials
Glas, Stahl, Aluminium · glass, steel, aluminum

Gewicht · Weight 23,8 Kg

CE IP20



ROMEO MOON S1
Philippe Starck, 1996
p. 187

Farben · Colors
■ F6105000


Ausführung · Finishes
glas · glass

Lichtquelle · Light source
B → E 1 x MAX 150W E27 HSGS [e]

Material · Materials
Glas · glass

Gewicht · Weight 4,5 Kg

CE IP20



ROMEO MOON S2
Philippe Starck, 1996
p. 187

Farben · Colors
■ F6110000


Ausführung · Finishes
glas · glass

Lichtquelle · Light source
B → E 1 x MAX 150W E27 HSGS [e]

Material · Materials
Glas · glass

Gewicht · Weight 7,6 Kg

CE IP20



ROMEO MOON T1
Philippe Starck, 1998
p. 79

Farben · Colors
■ F6107000


Ausführung · Finishes
glas · glass

Lichtquelle · Light source
C → E INCL D 1 x MAX 105W E27 HSGS [I] DIMMER

Material · Materials
Glas, Stahl, Aluminium · glass, steel, aluminum

Gewicht · Weight 7,7 Kg

CE IP20



ROMEO MOON T2
Philippe Starck, 1998
p. 79

Farben · Colors
■ F6108000


Ausführung · Finishes
glas · glass

Lichtquelle · Light source
C → E INCL D 1 x MAX 205W E27 HSGS [I] DIMMER

Material · Materials
Glas, Stahl, Aluminium · glass, steel, aluminum

Gewicht · Weight 16 Kg

CE IP20



ROMEO SOFT F
Philippe Starck, 1998
p. 146

Farben · Colors
● F6109007


Ausführung · Finishes
gewebe · fabric

Lichtquelle · Light source
C → E INCL D 1 x MAX 205W E27 HSGS [I] DIMMER

Material · Materials
Gewebe, Glas, Stahl, Aluminium · fabric, glass, steel, aluminum

Gewicht · Weight 16,8 Kg

CE IP20



ROMEO SOFT S1
Philippe Starck, 1996
p. 194

Farben · Colors
● F6105007


Ausführung · Finishes
gewebe · fabric

Lichtquelle · Light source
B → E 1 x MAX 150W E27 HSGS [e]

Material · Materials
Gewebe, Glas · fabric, glass

Gewicht · Weight 1,6 Kg

CE IP20



ROMEO SOFT S2
Philippe Starck, 1996
p. 194

Farben · Colors
● F6110007

Ausführung · Finishes
gewebe · fabric

Lichtquelle · Light source
B → E 1 x MAX 150W E27 HSGS [e]

Material · Materials
Gewebe, Glas · fabric, glass

Gewicht · Weight 3,4 Kg

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [I] Eingeschlossen Lichtquelle · included light source

[e] Ausgeschlossen Lichtquelle · excluded light source [I] Eingeschlossen Lichtquelle · included light source

ROMEO SOFT T1
Philippe Starck, 1998
p. 79

Farben · Colors
● F6107007

Ausführung · Finishes
gewebe · fabric

Lichtquelle · Light source
C → E INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Material · Materials
Gewebe, Glas, Stahl, Aluminium · fabric, glass, steel, aluminum

Gewicht · Weight 5,3 Kg

CE IP20

ROSY ANGELIS
Philippe Starck, 1994
p. 145

Farben · Colors
● F6160020

Ausführung · Finishes
grau · gray

Lichtquelle · Light source
C → E INCL D 1 x 116W E27 HSGSA [i] DIMMER

Material · Materials
Gewebe, Aluminium · fabric, aluminum

Gewicht · Weight 1,6 Kg

CE IP20

SHADE
Paul Cockshedge, 2014
p. 150

Farben · Colors
● F6530009

Ausführung · Finishes
schwarz · black

Lichtquelle · Light source
LED INCLUDED NOT REPLACEABLE 1 COB LED 30 W - 3000lm total CRI83 - 2700K [i] DIMMER

Material · Materials
Aluminium, Papier · aluminum, paper

Gewicht · Weight 2,5 Kg

CE IP20

SKYGARDEN 1
Marcel Wanders, 2007
p. 178

Farben · Colors
● F6410044
● F6410047
○ F6410009
● F6410030

Ausführung · Finishes
gold matt · matt gold
rostbraun matt · matt rusty brown
weiß glänzend · glossy white
schwarz glänzend · glossy black

Lichtquelle · Light source
C → E INCL D 1 x MAX 105W E27 HSGS [i]

Material · Materials
Gipsguss, Glas, Rostfreiem Stahl · plaster, glass, stainless steel

Gewicht · Weight 13,6 Kg

CE IP20

SKYGARDEN 1 ECO
Marcel Wanders, 2007
p. 178

Farben · Colors
● F6411044
● F6411047
○ F6411009
● F6411030

Ausführung · Finishes
gold matt · matt gold
rostbraun matt · matt rusty brown
weiß glänzend · glossy white
schwarz glänzend · glossy black

Lichtquelle · Light source
A 1 x 32W Gx24q-3 [e]
Ballast in rosette · Ballast in the rose

Material · Materials
Gipsguss, Glas, Rostfreiem Stahl · plaster, glass, stainless steel

Gewicht · Weight 13,6 Kg

Gemacht auf Anfrage
Made on demand

CE IP20

SKYGARDEN 2
Marcel Wanders, 2007
p. 178

Farben · Colors
● F6420044
● F6420047
○ F6420009
● F6420030

Ausführung · Finishes
gold matt · matt gold
rostbraun matt · matt rusty brown
weiß glänzend · glossy white
schwarz glänzend · glossy black

Lichtquelle · Light source
C → E INCL D 1 x MAX 205W E27 HSGS [i]

Material · Materials
Gipsguss, Glas, Rostfreiem Stahl · plaster, glass, stainless steel

Gewicht · Weight 24,0 Kg

CE IP20

SKYGARDEN 2 ECO
Marcel Wanders, 2007
p. 178

Farben · Colors
● F6421044
● F6421047
○ F6421009
● F6421030

Ausführung · Finishes
gold matt · matt gold
rostbraun matt · matt rusty brown
weiß glänzend · glossy white
schwarz glänzend · glossy black

Lichtquelle · Light source
A 1 x 42W Gx24q-4 [e]
Ballast in rosette · Ballast in the rose

Material · Materials
Gipsguss, Glas, Rostfreiem Stahl · plaster, glass, stainless steel

Gewicht · Weight 24,0 Kg

Gemacht auf Anfrage
Made on demand

CE IP20

SKYGARDEN RECESSED
Marcel Wanders, 2009
p. 243

Farben · Colors
○ F6430009

Ausführung · Finishes
weiß · white

Lichtquelle · Light source
B → E INCL B 1 x MAX 60W 12V GY6,35 [i]
Inbegriffen Transformator · Included Transformer

Material · Materials
Gipsguss, Glas, Rostfreiem Stahl · plaster, glass, stainless steel

Gewicht · Weight 4,0 Kg

CE IP20

SKYGARDEN RECESSED
Marcel Wanders, 2009
p. 243

Farben · Colors
○ F6433009

Ausführung · Finishes
weiß · white

Lichtquelle · Light source
B → E INCL D 1 x MAX 48W G9 HSGS [i]

Material · Materials
Gipsguss, Glas, Rostfreiem Stahl · plaster, glass, stainless steel

Gewicht · Weight 4,0 Kg

CE IP20

SKYGARDEN RECESSED
Marcel Wanders, 2009
p. 243

Farben · Colors
○ F6435009

Ausführung · Finishes
weiß · white

Lichtquelle · Light source
A+ or A++ 1 x 20W PGJ5 MINI MASTER COLOR [e]
Inbegriffen Ballast · Included Ballast

Material · Materials
Gipsguss, Glas, Rostfreiem Stahl · plaster, glass, stainless steel

Gewicht · Weight 4,0 Kg

CE IP20

SMITHFIELD C
Jasper Morrison, 2009
p. 221

Farben · Colors
● F1362030
○ F1362009
● F1362021

Ausführung · Finishes
schwarz · black
weiß · white
mud · mud

Lichtquelle · Light source
C → E INCL D 1 x MAX 230W R7s [i]

Material · Materials
Aluminium, Methacrylat · aluminum, methacrylate

Gewicht · Weight 5 Kg

CE IP20

SMITHFIELD C ECO
Jasper Morrison, 2009
p. 221

Farben · Colors
● F1363030
○ F1363009
● F1363021

Ausführung · Finishes
schwarz · black
weiß · white
mud · mud

Lichtquelle · Light source
A 3 x 24W 2G11 [e]
Inbegriffen Ballast · Included Ballast

Material · Materials
Aluminium, Methacrylat · aluminum, methacrylate

Gewicht · Weight 5 Kg

Gemacht auf Anfrage
Made on demand

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



SMITHFIELD C ECO DIMMER
 Jasper Morrison, 2009
 p. 221

Lichtquelle · Light source
 2 x 36W 2G11 [e] DIMMER
 Inbegriffen Ballast · Included Ballast

Material · Materials
 Aluminium, Methacrylat · aluminum, methacrylate


Gewicht · Weight 5 Kg

Farben · Colors
 ● F1364030 schwarz · black
 ○ F1364009 weiß · white
 ● F1364021 mud · mud

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SMITHFIELD S
 Jasper Morrison, 2009
 p. 210

Lichtquelle · Light source
 INCL D 1 x MAX 230W R7s [i]

Material · Materials
 Aluminium, Methacrylat · aluminum, methacrylate


Gewicht · Weight 5 Kg

Farben · Colors
 ● F1360030 schwarz · black
 ○ F1360009 weiß · white
 ● F1360021 mud · mud

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SMITHFIELD S ECO
 Jasper Morrison, 2009
 p. 210

Lichtquelle · Light source
 3 x 24W 2G11 [e]
 Inbegriffen Ballast · Included Ballast

Material · Materials
 Aluminium, Methacrylat · aluminum, methacrylate


Gewicht · Weight 5 Kg

Farben · Colors
 ● F1361030 schwarz · black
 ○ F1361009 weiß · white
 ● F1361021 mud · mud

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SMITHFIELD S ECO DIMMER
 Jasper Morrison, 2009
 p. 210

Lichtquelle · Light source
 2 x 36W 2G11 [e] DIMMER
 Inbegriffen Ballast · Included Ballast

Material · Materials
 Aluminium, Methacrylat · aluminum, methacrylate


Gewicht · Weight 5 Kg

Farben · Colors
 ● F1365030 schwarz · black
 ○ F1365009 weiß · white
 ● F1365021 mud · mud

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SNOOPY
 Achille and Pier Giacomo Castiglioni, 1967
 p. 70

Lichtquelle · Light source
 INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Material · Materials
 Marmor, Metall · marble, metal


Gewicht · Weight 7,9 Kg

Farben · Colors
 ● F6380030 schwarz · black

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SPLÜGEN BRÄU
 Achille and Pier Giacomo Castiglioni, 1961
 p. 172

Lichtquelle · Light source
 INCL D 1 x 70W E27 HSGSA/S [i]

Material · Materials
 Poliertem Aluminium · polished aluminum

Gewicht · Weight 1,5 Kg

Farben · Colors
 || F6500000 aluminium · aluminum

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



SPUN LIGHT F
 Sebastian Wrong, 2003
 p. 142

Lichtquelle · Light source
 INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Material · Materials
 Metall, Aluminium · metal, aluminum

Gewicht · Weight 9,3 Kg

Farben · Colors
 ○ F6612009 weiß glänzend · shiny white
 ● F6612030 schwarz glänzend · shiny black
 ● F6612021 mud · mud
 || F6612050 poliertem aluminium · polished aluminum

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SPUN LIGHT F ECO
 Sebastian Wrong, 2003
 p. 142

Lichtquelle · Light source
 A 1 x 57W Gx24q-5 [e]
 Integrierter Ballast · Integrated Ballast

Material · Materials
 Metall, Aluminium · metal, aluminum

Gewicht · Weight 9,3 Kg

Farben · Colors
 ○ F6613009 weiß glänzend · shiny white
 ● F6613030 schwarz glänzend · shiny black
 ● F6613021 mud · mud
 || F6613050 poliertem aluminium · polished aluminum

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SPUN LIGHT T1
 Sebastian Wrong, 2003
 p. 98

Lichtquelle · Light source
 INCL D 1 x MAX 105W E27 HSGS [i] DIMMER

Material · Materials
 Metall, Aluminium · metal, aluminum

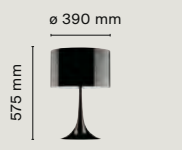
Gewicht · Weight 4,3 Kg

Farben · Colors
 ○ F6610009 weiß glänzend · shiny white
 ● F6610030 schwarz glänzend · shiny black
 ● F6610021 mud · mud
 || F6610050 poliertem aluminium · polished aluminum

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SPUN LIGHT T1 ECO
 Sebastian Wrong, 2003
 p. 98

Lichtquelle · Light source
 A 1 x 26W Gx24q-3 [e]
 Integrierter Ballast · Integrated Ballast

Material · Materials
 Metall, Aluminium · metal, aluminum

Gewicht · Weight 4,3 Kg

Farben · Colors
 ○ F6614009 weiß glänzend · shiny white
 ● F6614030 schwarz glänzend · shiny black
 ● F6614021 mud · mud
 || F6614050 poliertem aluminium · polished aluminum

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SPUN LIGHT T2
 Sebastian Wrong, 2003
 p. 98

Lichtquelle · Light source
 INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

Material · Materials
 Metall, Aluminium · metal, aluminum

Gewicht · Weight 5,6 Kg

Farben · Colors
 ○ F6611009 weiß glänzend · shiny white
 ● F6611030 schwarz glänzend · shiny black
 ● F6611021 mud · mud
 || F6611050 poliertem aluminium · polished aluminum

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand



SPUN LIGHT T2 ECO
 Sebastian Wrong, 2003
 p. 98

Lichtquelle · Light source
 A 1 x 26W Gx24q-3 [e]
 Integrierter Ballast · Integrated Ballast

Material · Materials
 Metall, Aluminium · metal, aluminum

Gewicht · Weight 5,6 Kg


Farben · Colors
 ○ F6615009 weiß glänzend · shiny white
 ● F6615030 schwarz glänzend · shiny black
 ● F6615021 mud · mud
 || F6615050 poliertem aluminium · polished aluminum

Ausführung · Finishes

CE IP20

Gemacht auf Anfrage
 Made on demand

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



STRING LIGHT KEGELKOPF · CONE HEAD

Michael Anastassiades, 2014
p. 157

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
1 LED ARRAY 26 W, 2700 K
1910lm, CRI90 [i] DIMMER - BLUETOOTH CONTROL

Material · *Materials*
Aluminium, Polykarbonat · *aluminum, polycarbonate*

Gewicht · *Weight* 0,95 Kg (12 mt.) - 1,05 Kg (22 mt.)

Farben · *Colors*
● F6481030 KABEL · CABLE 12 mt. schwarz Soft Touch · *black Soft Touch*
● F6491030 KABEL · CABLE 22 mt. schwarz Soft Touch · *black Soft Touch*

Ausführung · *Finishes*

CE IP20 PENDING



STRING LIGHT KUGELKOPF · SPHERE HEAD

Michael Anastassiades, 2014
p. 157

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
1 LED ARRAY 26 W, 2700 K
1910lm, CRI90 [i] DIMMER - BLUETOOTH CONTROL

Material · *Materials*
Aluminium, Polykarbonat · *aluminum, polycarbonate*

Gewicht · *Weight* 1,15 Kg (12 mt.) - 1,25 Kg (22 mt.)

Farben · *Colors*
● F6480030 KABEL · CABLE 12 mt. schwarz Soft Touch · *black Soft Touch*
● F6490030 KABEL · CABLE 22 mt. schwarz Soft Touch · *black Soft Touch*

Ausführung · *Finishes*

CE IP20 PENDING



STRING LIGHT ZUBEHÖRTEILE · ACCESSORIES

Description · *Description*
Wand-oder Deckenrosette für die Installation von maximal 2 Köpfen mit 3 Kabelaustrittsmöglichkeiten · *Wallrose. Feed up 2 heads maximum; 3 wayout for cables. Wall or ceiling installation*

Farben · *Colors*
F6482030 schwarz · *black*

Ausführung · *Finishes*



STRING LIGHT ZUBEHÖRTEILE · ACCESSORIES

Description · *Description*
"Floor Switch" für die Installation von maximal 2 Köpfen mit 2 Kabelaustrittsmöglichkeiten. Innenfach mit Platz für 10 Meter aufgerolltes Kabel · *Floor Switch. Feed up two heads maximum; Two wayout for cables. Space to wrap 10 meters cable*

Farben · *Colors*
F6484030 schwarz · *black*

Ausführung · *Finishes*




STRING LIGHT ZUBEHÖRTEILE · ACCESSORIES

Description · *Description*
Zusätzliches Anschlusskabel zum Zusammenstellen individueller Konfigurationen · *Extra connection cable to compose personal configurations*

Farben · *Colors*
F6485030 schwarz · *black*

Ausführung · *Finishes*



STYLOS

Achille Castiglioni, 1984
p. 120

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
1 x MAX 120W E27 PAR 38 [i] + 1 x MAX 100W E27 HSGS [i] Doppelschalter · *Double switch*

Material · *Materials*
Polimetilmethacrylat, Stahl · *polymethylmethacrylate, steel*

Gewicht · *Weight* 9,6 Kg

Farben · *Colors*
● F6310004 silber · *silver*

Ausführung · *Finishes*

CE IP20 PENDING



SUPERARCHIMOOON

Philippe Starck, 2000
p. 148

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
C → E INCL D 1 x MAX 205W E27 HSGS [i] DIMMER

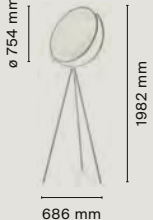
Material · *Materials*
Gewebe, Glas, Stahl, Aluminium · *fabric, glass, steel, aluminum*

Gewicht · *Weight* 91 Kg

Farben · *Colors*
● F6366020

Ausführung · *Finishes*
gewebe · *fabric*

CE IP20 PENDING



SUPERLOON

Jasper Morrison, 2015
p. 111

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
N° 336 LED 2000-2800K 6384lm total CRI80 - 60W [i] DIMMER


Material · *Materials*
Aluminium, PMMA · *aluminum, PMMA*

Gewicht · *Weight* 10 Kg

Farben · *Colors*
○ F6630009 weiß · *white*
● F6630030 schwarz · *black*
|| F6630057 chrom · *chrome*

Ausführung · *Finishes*

CE IP20 PENDING



TAB F

E. Barber & J. Osgerby, 2011
p. 126

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
14 LED 3000K 425lm CRI80 - 7W [i]


Material · *Materials*
Aluminium, PMMA · *aluminum, PMMA*

Gewicht · *Weight* 2 Kg

Farben · *Colors*
○ F6561009 weiß · *white*
● F6561030 schwarz · *black*

Ausführung · *Finishes*

CE IP20 PENDING



TAB T

E. Barber & J. Osgerby, 2011
p. 66

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
14 LED 3000K 425lm CRI80 - 7W [i]


Material · *Materials*
Aluminium, PMMA · *aluminum, PMMA*

Gewicht · *Weight* 0,8 Kg

Farben · *Colors*
○ F6560009 weiß · *white*
● F6560030 schwarz · *black*

Ausführung · *Finishes*

CE IP20 PENDING



TACCIA

Achille and Pier Giacomo Castiglioni, 1962
p. 64

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
C → E INCL D 1 x 77W E27 HSGSR [i] DIMMER


Material · *Materials*
Metall, Glas, Aluminium · *metal, glass, aluminum*

Gewicht · *Weight* 9,4 Kg

Farben · *Colors*
● F6600004 eloxiertes aluminium · *anodized aluminum*
● F6600030 schwarz · *black*

Ausführung · *Finishes*

CE IP20 PENDING



TACCIA LED

Achille and Pier Giacomo Castiglioni, 1962
p. 64

Lichtquelle · *Light source*
LED INCLUDED NOT REPLACEABLE
1 REMOTE PHOSPHOR LED 2700K 1300lm CRI95 - 25W [i]

Material · *Materials*
Metall, Glas, Aluminium · *metal, glass, aluminum*

Gewicht · *Weight* 11 Kg

Farben · *Colors*
● F6602004 eloxiertes aluminium · *anodized aluminum*
● F6602030 schwarz · *black*

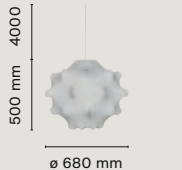
Ausführung · *Finishes*

CE IP20 PENDING

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*

TARAXACUM 1
 Achille and Pier Giacomo Castiglioni, 1960
 p. 188



500 mm
 ø 680 mm

Farben · Colors
 ○ F7401009

Ausführung · Finishes
 weiß · white

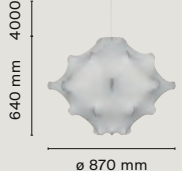
Lichtquelle · Light source
 C → E INCL D 1 x MAX 100W E27 HSGS [i]

Material · Materials
 cocoon, Stahl · cocoon, steel

Gewicht · Weight 2,1 Kg

CE IP20

TARAXACUM 2
 Achille and Pier Giacomo Castiglioni, 1960
 p. 188



640 mm
 ø 870 mm

Farben · Colors
 ○ F7402009

Ausführung · Finishes
 weiß · white

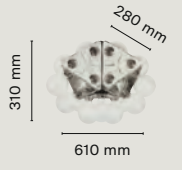
Lichtquelle · Light source
 C → E INCL D 1 x MAX 100W E27 HSGS [i]

Material · Materials
 cocoon, Stahl · cocoon, steel

Gewicht · Weight 2,8 Kg

CE IP20

TARAXACUM 88 C/W
 Achille Castiglioni, 1988
 p. 234



310 mm
 280 mm
 610 mm

Farben · Colors
 || F7420000

Ausführung · Finishes
 aluminium · aluminum


Lichtquelle · Light source
 B → E 15 x MAX 28W E27 HSGSG [e]

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 2,3 Kg

CE IP20

TARAXACUM 88 S1
 Achille Castiglioni, 1988
 p. 164



5500 mm
 ø 800 mm

Farben · Colors
 || F7430000

Ausführung · Finishes
 aluminium · aluminum

Lichtquelle · Light source
 B → E 60 x MAX 28W E27 HSGSG [e]

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 10,6 Kg

CE IP20

TARAXACUM 88 S2
 Achille Castiglioni, 1988
 p. 164



6000 mm
 ø 1050 mm

Farben · Colors
 || F7440000

Ausführung · Finishes
 aluminium · aluminum

Lichtquelle · Light source
 B → E 120 x MAX 28W E27 HSGSG [e]

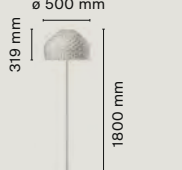
Material · Materials
 Aluminium · aluminum

Gewicht · Weight 14,2 Kg

CE IP20

Gemacht auf Anfrage
 Made on demand

TATOU F
 Patricia Urquiola, 2012
 p. 114



319 mm
 1800 mm
 ø 500 mm
 ø 400 mm

Farben · Colors
 ○ F7764009
 ● F7764030
 ● F7764048

Ausführung · Finishes
 weiß · white
 schwarz · black
 ocker-grau · ochre-grey

Lichtquelle · Light source
 C → E INCL D 1 x 205W E27 HSGS 4200lm [i] DIMMER
 Incandescent halogen bulb

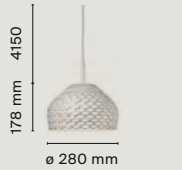
Material · Materials
 Polykarbonat, Stahl · polycarbonate, steel

Gewicht · Weight 16,4 Kg

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

TATOU S1
 Patricia Urquiola, 2012
 p. 169



178 mm
 ø 280 mm

Farben · Colors
 ○ F7762009
 ● F7762030
 ● F7762048

Ausführung · Finishes
 weiß · white
 schwarz · black
 ocker-grau · ochre-grey


Lichtquelle · Light source
 B → E 1 x MAX 70W E27 HSGS [e] oder · or
 1 x MAX 23W E27 FBT (L. max 112mm) [e]

Material · Materials
 Polykarbonat · polycarbonate

Gewicht · Weight 1,2 Kg

CE IP20

TATOU S2
 Patricia Urquiola, 2012
 p. 169



4150 mm
 319 mm
 ø 500 mm

Farben · Colors
 ○ F7766009
 ● F7766030
 ● F7766048

Ausführung · Finishes
 weiß · white
 schwarz · black
 ocker-grau · ochre-grey

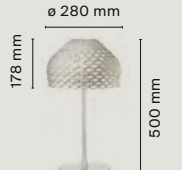
Lichtquelle · Light source
 C → E INCL D 1 x 205W E27 4200lm [i]
 Incandescent halogen bulb

Material · Materials
 Polykarbonat · polycarbonate

Gewicht · Weight 4,7 Kg

CE IP20

TATOU T1
 Patricia Urquiola, 2012
 p. 81



178 mm
 ø 280 mm
 500 mm
 ø 195 mm

Farben · Colors
 ○ F7761009
 ● F7761030
 ● F7761048

Ausführung · Finishes
 weiß · white
 schwarz · black
 ocker-grau · ochre-grey

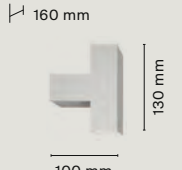
Lichtquelle · Light source
 B → E 1 x MAX 70W E27 HSGS [e] DIMMER oder · or
 1 x MAX 23W E27 FBT (L. max 112mm) [e]

Material · Materials
 Polykarbonat, Stahl · polycarbonate, steel

Gewicht · Weight 2,7 Kg

CE IP20

TIGHT LIGHT
 Piero Lissoni, 2011
 p. 252



160 mm
 130 mm
 100 mm

Farben · Colors
 ○ F0011009

Ausführung · Finishes
 weiß · white

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE 48 TOP LED 3000K 1460lm total
 CRI80 - 2x9W [i]

Material · Materials
 Aluminium, PMMA · aluminum, PMMA

Gewicht · Weight 1,1 Kg

CE IP20

TOIO
 Achille and Pier Giacomo Castiglioni, 1962
 p. 140



ø 170 mm
 1580/1950 mm
 210 mm

Farben · Colors
 ○ F7600009
 ● F7600030
 ● F7600035

Ausführung · Finishes
 weiß · white
 schwarz · black
 rot · red


Lichtquelle · Light source
 D or E INCL D 1 x 300W aluPAR 56 MFL 230/240V [i] DIMMER

Material · Materials
 Stahl · steel

Gewicht · Weight 8,2 Kg

CE IP20

WAN C/W
 Johanna Grawunder, 2005
 p. 228



50 mm
 89 mm
 ø 115 mm

Farben · Colors
 || F9550050
 ○ F9550009
 ● F9550039
 ● F9550030

Ausführung · Finishes
 aluminium · aluminum
 weiß · white
 grün · green
 schwarz · black

Lichtquelle · Light source
 C → E 1 x MAX 33W G9 HSGS [e]

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 0,4 Kg

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

WAN S
 Johanna Grawunder, 2006
 p. 213



Farben · Colors
 F9560050
 F9560009
 F9560039
 F9560030

Ausführung · Finishes
 aluminium · aluminum
 weiß · white
 grün · green
 schwarz · black


Lichtquelle · Light source
 C → E 1 x MAX 33W G9 HSGS [e]

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 0,6 Kg

CE IP20

VISCONTEA
 Achille and Pier Giacomo Castiglioni, 1960
 p. 190



Farben · Colors
 F8001009

Ausführung · Finishes
 weiß · white

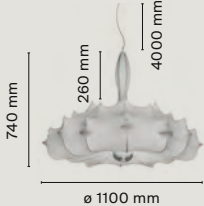
Lichtquelle · Light source
 C → E INCL D 1 x MAX 100W E27 HSGS [I]

Material · Materials
 cocoon, Stahl · cocoon, steel

Gewicht · Weight 1,7 Kg

CE IP20

ZEPELIN 1
 Marcel Wanders, 2005
 p. 214



Farben · Colors
 F9800009

Ausführung · Finishes
 weiß · white

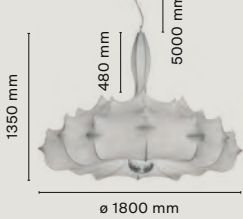
Lichtquelle · Light source
 C → E INCL D 1 x MAX 205W E27 HSGS [I]

Material · Materials
 cocoon, Stahl, Kristall · cocoon, steel, crystal

Gewicht · Weight 15 Kg

CE IP20

ZEPELIN 2
 Marcel Wanders, 2005
 p. 214



Farben · Colors
 F9805009

Ausführung · Finishes
 weiß · white

Lichtquelle · Light source
 C → E INCL D 3 x MAX 105W E27 HSGS [I]

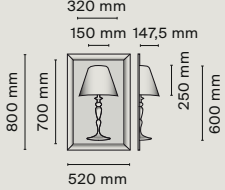
Material · Materials
 cocoon, Stahl, Kristall · cocoon, steel, crystal

Gewicht · Weight 30 Kg

Gemacht auf Anfrage
 Made on demand

CE IP20

ABAJOUR'HUI SMALL
 Flos Soft Architecture
 p. 260



Farben · Colors
 SA.5001.1

Ausführung · Finishes
 Gipskarton · plaster

Lichtquelle · Light source
 B → E 1 x MAX 75W E27 HSGS [e]

Material · Materials
 Installation auf Gipskarton · plaster installation

Gewicht · Weight 8,25 Kg

CE IP20

ABAJOUR'HUI LARGE
 Flos Soft Architecture
 p. 260



Farben · Colors
 SA.5000.1

Ausführung · Finishes
 Gipskarton · plaster

Lichtquelle · Light source
 B → E 1 x MAX 150W E27 HSGS [e]

Material · Materials
 Installation auf Gipskarton · plaster installation

Gewicht · Weight 16,25 Kg

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [I] Eingeschlossen Lichtquelle · included light source

SOFT SPUN SMALL FL
 Flos Soft Architecture
 p. 262



Farben · Colors
 SA.5004.1

Ausführung · Finishes
 Gipskarton · plaster

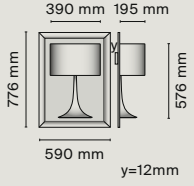
Lichtquelle · Light source
 A 2 x 18W 2G11 [e]
 EVG · Electronic Ballast

Material · Materials
 Installation auf Gipskarton · plaster installation

Gewicht · Weight 8,5 Kg

CE IP20

SOFT SPUN SMALL HL
 Flos Soft Architecture
 p. 262



Farben · Colors
 SA.5005.1

Ausführung · Finishes
 Gipskarton · plaster

Lichtquelle · Light source
 C → E 1 x MAX 120W R7s [e]

Material · Materials
 Installation auf Gipskarton · plaster installation

Gewicht · Weight 8,5 Kg

CE IP20

SOFT SPUN SMALL LED
 Flos Soft Architecture
 p. 262



Farben · Colors
 SA.5006.1

Ausführung · Finishes
 Gipskarton · plaster

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE 1 LED 28W 1800lm 3000K CRI>70 [I]
 Elektronische Driver · Electronic Driver

Material · Materials
 Installation auf Gipskarton · plaster installation

Gewicht · Weight 8,5 Kg

CE IP20

SOFT SPUN LARGE FL
 Flos Soft Architecture
 p. 262



Farben · Colors
 SA.5008.1

Ausführung · Finishes
 Gipskarton · plaster

Lichtquelle · Light source
 A 2 x 24W 2G11 (diff.) [e] EVG · Elect. Ballast +
 LED INCLUDED NOT REPLACEABLE 1 LED 1.4W 80lm 2700K CRI>90 (basis-base) [I]
 Elektronische Driver · Electronic Driver

Material · Materials
 Installation auf Gipskarton · plaster installation

Gewicht · Weight 17 Kg

CE IP20

SOFT SPUN LARGE HL
 Flos Soft Architecture
 p. 262



Farben · Colors
 SA.5009.1

Ausführung · Finishes
 Gipskarton · plaster

Lichtquelle · Light source
 C → E 1 x MAX 160W R7s (diff.) [e] +
 LED INCLUDED NOT REPLACEABLE 1 LED 1.4W 80lm 2700K CRI>90 (basis-base) [I]
 Elektronische Driver · Electronic Driver

Material · Materials
 Installation auf Gipskarton · plaster installation

Gewicht · Weight 17 Kg

CE IP20

SOFT SPUN LARGE LED
 Flos Soft Architecture
 p. 262



Farben · Colors
 SA.5007.1

Ausführung · Finishes
 Gipskarton · plaster

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE 1 LED 28W 1800lm 3000K CRI>70 (diff.) [I]
 Elekt. Driver · Elect. Driver + 1 LED 1.4W 80lm 2700K CRI>90 (basis-base) [I] Elekt. Driver · Elect. Driver


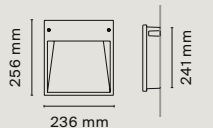


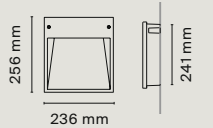





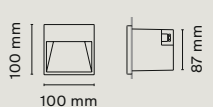


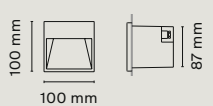











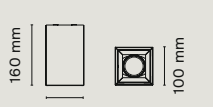

Material · Materials
 Installation auf Gipskarton · plaster installation

Gewicht · Weight 17 Kg


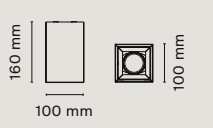


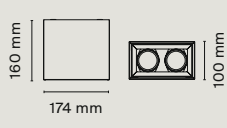


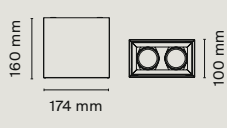


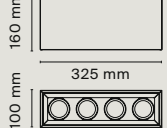


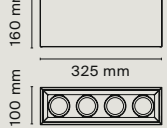


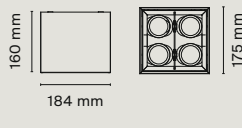


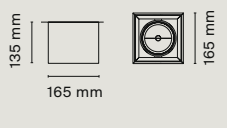

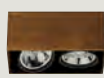
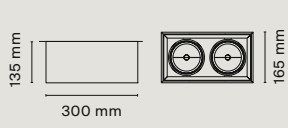


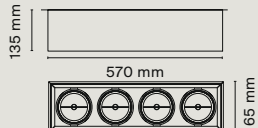

CE IP20

[e] Ausgeschlossen Lichtquelle · excluded light source [I] Eingeschlossen Lichtquelle · included light source

ARCHITECTURAL

	BOX Piero Lissoni p. 335 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source POWER LED 5W - 500 lm - 3000K - CRI80 [i]	Abmessungen · Dimensions  256 mm 236 mm 241 mm	
	BOX Piero Lissoni p. 335 A Lichtquelle · Light source TC-D 18/26W G24q [e]	Abmessungen · Dimensions  256 mm 236 mm 241 mm	
	MINI BOX Piero Lissoni p. 335 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source POWER LED 2W - 110 lm - 3000K - CRI80 [i]	Abmessungen · Dimensions  100 mm 100 mm 87 mm	
	MINI BOX Piero Lissoni p. 335 D → E Lichtquelle · Light source QT-14 max 25W G9 [e]	Abmessungen · Dimensions  100 mm 100 mm 87 mm	
	MINI BOX Piero Lissoni p. 335 C → E Lichtquelle · Light source QT-9 20W G4 [e]	Abmessungen · Dimensions  100 mm 100 mm 87 mm	
	CIRCLE OF LIGHT 300MM Flos Architectural p. 267 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source POWER LED 12x3W - 12x185/12x268 lm 2700/3000K - CRI90/80 [i]	Abmessungen · Dimensions  600 mm 150 mm	
	CIRCLE OF LIGHT 600MM Flos Architectural p. 267 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source POWER LED 24x3W - 24x185/24x268 lm 2700/3000K - CRI90/80 [i]	Abmessungen · Dimensions  950 mm 150 mm	
	CIRCLE OF LIGHT 900MM Flos Architectural p. 267 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source POWER LED 36x3W - 36x185/36x268 lm 2700/3000K - CRI90/80 [i]	Abmessungen · Dimensions  1300 mm 150 mm	
	COMPASS BOX SMALL 1L Flos Architectural p. 300 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY - 7W - 660 lm - 3000K - CRI80 [i]	Abmessungen · Dimensions  160 mm 100 mm 100 mm	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com

	COMPASS BOX SMALL 1L Flos Architectural p. 300 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - max 1x35W [e] oder · or LED QR-CBC 51 GX 5.3 - 1x7/10W [e]	Abmessungen · Dimensions  160 mm 100 mm 100 mm	
	COMPASS BOX SMALL 2L Flos Architectural p. 300 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY - 2x7W - 1320 lm - 3000K - CRI80 [i]	Abmessungen · Dimensions  160 mm 174 mm 100 mm	
	COMPASS BOX SMALL 2L Flos Architectural p. 300 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - max 2x35W [e] oder · or LED QR-CBC 51 GX 5.3 - 2x7/10W [e]	Abmessungen · Dimensions  160 mm 174 mm 100 mm	
	COMPASS BOX SMALL 4L Flos Architectural p. 300 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY - 4x7W - 2640 lm - 3000K - CRI80 [i]	Abmessungen · Dimensions  160 mm 325 mm 100 mm	
	COMPASS BOX SMALL 4L Flos Architectural p. 300 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - max 4x35W [e] oder · or LED QR-CBC 51 GX 5.3 - 4x7/10W [e]	Abmessungen · Dimensions  160 mm 325 mm 100 mm	
	COMPASS BOX SMALL 4L SQUARE Flos Architectural p. 300 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY - 4x7W - 2640 lm - 3000K - CRI80 [i]	Abmessungen · Dimensions  160 mm 184 mm 175 mm	
	COMPASS BOX LARGE 1L H:135 Flos Architectural p. 300 A;C → E Lichtquelle · Light source QR-111 G 53 - max 1x75W [e] oder · or LED QR-111 [e]	Abmessungen · Dimensions  135 mm 165 mm 165 mm	
	COMPASS BOX LARGE 2L H:135 Flos Architectural p. 300 A;C → E Lichtquelle · Light source QR-111 G 53 - max 2x75W [e] oder · or LED QR-111 [e]	Abmessungen · Dimensions  135 mm 300 mm 165 mm	
	COMPASS BOX LARGE 4L H:135 Flos Architectural p. 300 A;C → E Lichtquelle · Light source QR-111 G 53 - max 4x75W [e] oder · or LED QR-111 - 4x10W [e]	Abmessungen · Dimensions  135 mm 570 mm 165 mm	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com

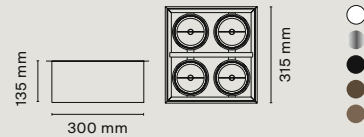


COMPASS BOX LARGE 4L H:135 SQUARE

Flos Architectural p. 300

Lichtquelle · Light source
A;C → E QR-111 G 53 - max 4x75W [e] oder · or
LED QR-111 [e]

Abmessungen · Dimensions

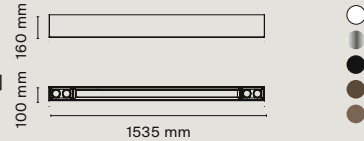


COMPASS BOX T5 CEILING

Flos Architectural p. 300

Lichtquelle · Light source
A+ → E T5 FH/FQ G5 - 1x28W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 1x28W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile · Dimable version

Abmessungen · Dimensions

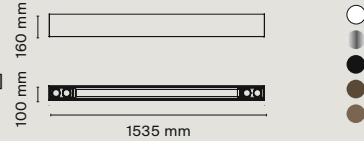


COMPASS BOX T5 CEILING

Flos Architectural p. 300

Lichtquelle · Light source
A+ → E T5 FH/FQ G5 - 1x54W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 1x54W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile · Dimable version

Abmessungen · Dimensions

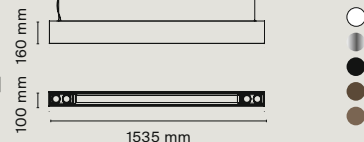


COMPASS BOX T5 SUSPENSION

Flos Architectural p. 300

Lichtquelle · Light source
A+ → E T5 FH/FQ G5 - 2x28W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 2x28W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile · Dimable version

Abmessungen · Dimensions

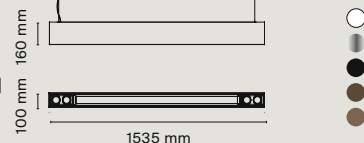


COMPASS BOX T5 SUSPENSION

Flos Architectural p. 300

Lichtquelle · Light source
A+ → E T5 FH/FQ G5 - 2x54W [e] + QR CBC-51 GX 5.3 - MAX 4x35W [e]
T5 FH/FQ G5 - 2x54W [e] + LED QR CBC-51 GX 5.3 - 7/10W [e]
Versione dimmerabile · Dimable version

Abmessungen · Dimensions

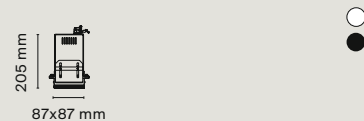


COMPASS BOX RECESSED SMALL 1L

Flos Architectural p. 286

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY DC 500mA 10,5W - 930 lm
3000K CRI 80 [i]

Abmessungen · Dimensions

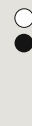
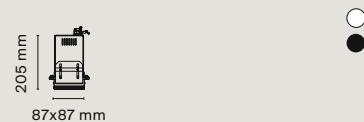


COMPASS BOX RECESSED SMALL 1L

Flos Architectural p. 286

Lichtquelle · Light source
A+ → E QR-CBC 51 GX 5.3 - max 1x50W [e] oder · or
LED QR-CBC 51 GX 5.3 - 1x7/10W [e]

Abmessungen · Dimensions

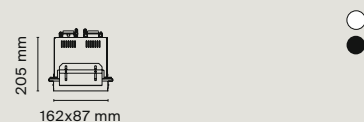


COMPASS BOX RECESSED SMALL 2L

Flos Architectural p. 286

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY DC 500mA 2x10,5W - 1860 lm
3000K CRI 80 [i]

Abmessungen · Dimensions

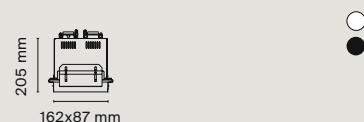


COMPASS BOX RECESSED SMALL 2L

Flos Architectural p. 286

Lichtquelle · Light source
A+ → E QR-CBC 51 GX 5.3 - max 2x50W [e] oder · or
LED QR-CBC 51 GX 5.3 - 2x7/10W [e]

Abmessungen · Dimensions

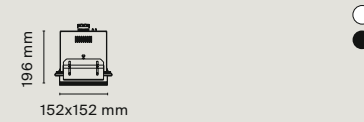


COMPASS BOX RECESSED LARGE 1L

Flos Architectural p. 286

Lichtquelle · Light source
A;C → E QR-111 G 53 - max 1x100W [e] oder · or
LED QR-111 [e]

Abmessungen · Dimensions

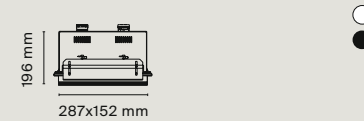


COMPASS BOX RECESSED LARGE 2L

Flos Architectural p. 286

Lichtquelle · Light source
A;C → E QR-111 G 53 - max 2x100W [e] oder · or
LED QR-111 [e]

Abmessungen · Dimensions



DECOFIX ROUND 1L

Flos Architectural p. 287

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY DC 500mA - 10,5W - 720/930lm
2700/3000K - CRI90/CRI80 [i]

Abmessungen · Dimensions

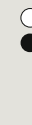
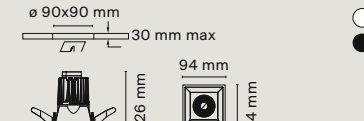


DECOFIX SQUARE 1L

Flos Architectural p. 287

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY DC 500mA - 10,5W - 720/930lm
2700/3000K - CRI90/CRI80 [i]

Abmessungen · Dimensions

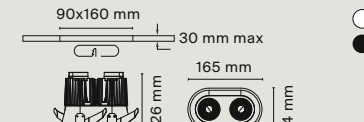


DECOFIX ROUND 2L

Flos Architectural p. 287

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY DC 500mA - 2x10,5W
1440/1860 lm - 2700/3000K - CRI90/CRI80 [i]

Abmessungen · Dimensions

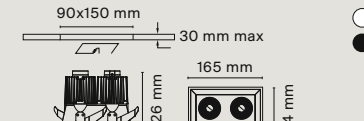


DECOFIX SQUARE 2L

Flos Architectural p. 287

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY DC 500mA - 2x10,5W
1440/1860 lm - 2700/3000K - CRI90/CRI80 [i]

Abmessungen · Dimensions

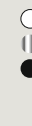
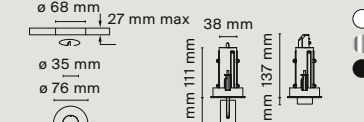


FIND ME MONO POINT TRIM

Jorge Herrera p. 295

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Abmessungen · Dimensions

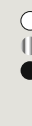
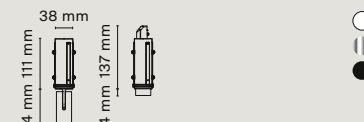


FIND ME MONO POINT NO TRIM

Jorge Herrera p. 295

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Abmessungen · Dimensions

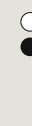
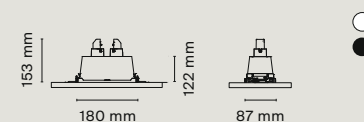


FIND ME DOUBLE POINT

Jorge Herrera p. 295

LED INCLUDED NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 2x6W - 920/1374lm - 2700/3000K
CRI90/CRI80 [i]

Abmessungen · Dimensions

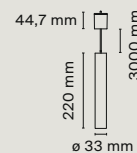


FIND ME SUSPENSION

Jorge Herrera p. 295

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6W - 460/687lm - 2700/3000K
CRI90/CRI80 [i]

Abmessungen · Dimensions

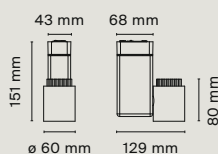


FORT KNOX 1 CEILING

Philippe Starck p. 294

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]

Abmessungen · Dimensions

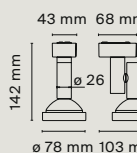


FORT KNOX BASIC CEILING

Philippe Starck p. 294

D → E
Lichtquelle · Light source
QT-14 G9 - 1 x MAX40W [e]

Abmessungen · Dimensions

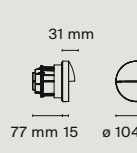


GIANO Ø100

Rodolfo Dordoni p. 324

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 1W - 77 lm - 3000K - CRI80 [i]

Abmessungen · Dimensions

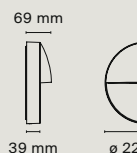


GIANO Ø220

Rodolfo Dordoni p. 324

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6W - 650 lm - 3000K - CRI80 [i]

Abmessungen · Dimensions



G-O

Jorge Herrera p. 328

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
TOP LED 0,96W - 78 lm - 3000K - CRI85 [i]

Abmessungen · Dimensions

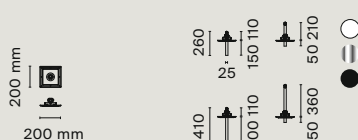


JUNCOS 1L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED DC 700 mA 2,1W - 216/182 lm
3000/2700K - CRI80/90 [i]

Abmessungen · Dimensions

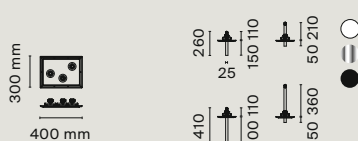


JUNCOS 3L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED DC 700 mA 2,1W - 648/546 lm
3000/2700K - CRI80/90 [i]

Abmessungen · Dimensions

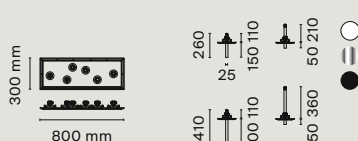


JUNCOS 6L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED DC 700 mA 2,1W - 1296/1092 lm
3000/2700K - CRI80/90 [i]

Abmessungen · Dimensions

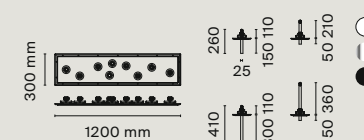


JUNCOS 9L

Flos Soft Architecture p. 307

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED DC 700 mA 2,1W - 1944/1638 lm
3000/2700K - CRI80/90 [i]

Abmessungen · Dimensions

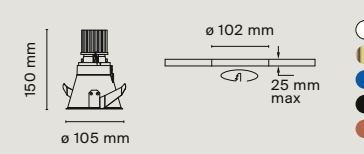


EASY KAP Ø105 FIXED

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY DC 500 mA 10,5W - 720/930 lm - 3000K -
CRI90/80 [i]

Abmessungen · Dimensions

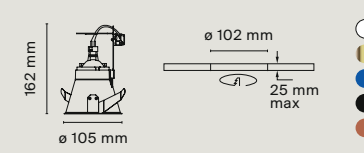


EASY KAP Ø105 FIXED

Flos Architectural p. 282

A+ → E
Lichtquelle · Light source
QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
LED QR-CBC 51 GX 5.3 - 7W [e]

Abmessungen · Dimensions

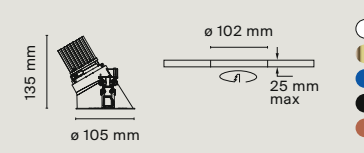


EASY KAP Ø105 WALL-WASHER

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY DC 500 mA 10,5W - 720/930lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

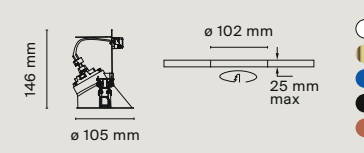


EASY KAP Ø105 WALL-WASHER

Flos Architectural p. 282

A+ → E
Lichtquelle · Light source
QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
LED QR-CBC 51 GX 5.3 - 7W [e]

Abmessungen · Dimensions

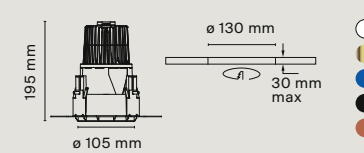


KAP Ø105

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
PHOSPHOR LED 15,6/11,7W - 1300lm
2700/3000K - CRI98/80 [i]

Abmessungen · Dimensions

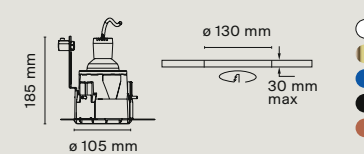


KAP Ø105

Flos Architectural p. 282

B → E
Lichtquelle · Light source
QT-12 GY 6.35 - MAX 50W [e]

Abmessungen · Dimensions

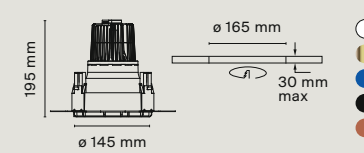


KAP Ø145

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Abmessungen · Dimensions

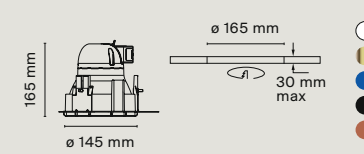


KAP Ø145

Flos Architectural p. 282

B → E
Lichtquelle · Light source
QT-12 GY 6.35 - MAX 65W IRC [e]

Abmessungen · Dimensions



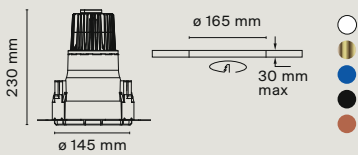


KAP Ø145 DEEP

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Abmessungen · Dimensions

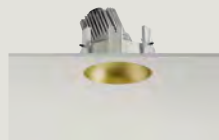
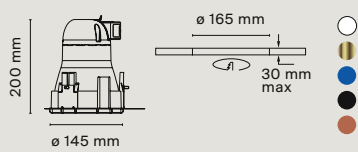


KAP Ø145 DEEP

Flos Architectural p. 282

B → E Lichtquelle · Light source
QT-12 GY 6.35 - MAX 65W IRC [e]

Abmessungen · Dimensions

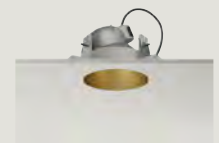
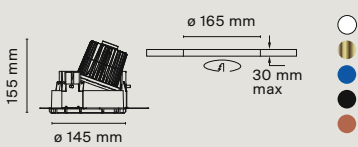


KAP Ø145 WALL-WASHER

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
PHOSPHOR LED 17/19,5W - 1400/2000lm
2700/3000K - CRI98/80 [i]

Abmessungen · Dimensions

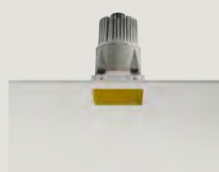
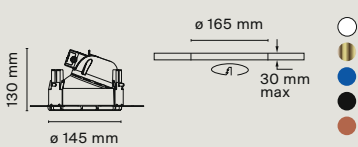


KAP Ø145 WALL-WASHER

Flos Architectural p. 282

B → E Lichtquelle · Light source
QT-12 GY 6.35 - MAX 65W IRC [e]

Abmessungen · Dimensions

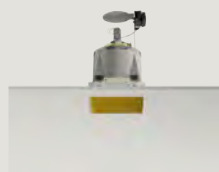
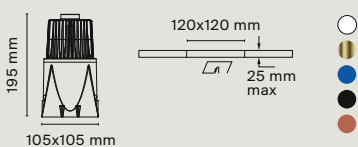


KAP Ø105 SQUARE

Flos Architectural p. 282

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
PHOSPHOR LED 15,6/11,7W - 1300lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

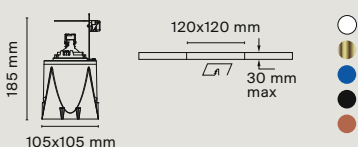


KAP Ø105 SQUARE

Flos Architectural p. 282

A+ → E Lichtquelle · Light source
QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
LED QR-CBC 51 GX 5.3 - 7W [e]

Abmessungen · Dimensions

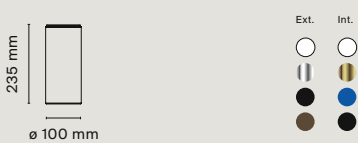


KAP SURFACE CEILING

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Abmessungen · Dimensions

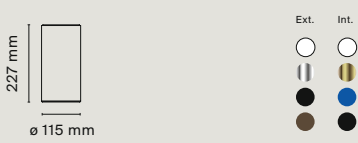


KAP SURFACE CEILING

Flos Architectural p. 306

D → E Lichtquelle · Light source
QT-14 G9 - MAX 48W ES [e]

Abmessungen · Dimensions

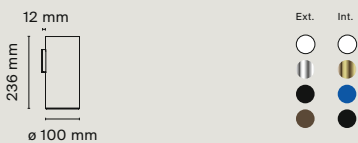


KAP SURFACE WALL

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Abmessungen · Dimensions

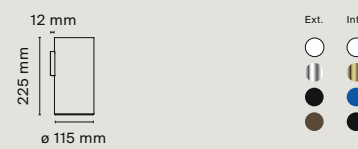


KAP SURFACE WALL

Flos Architectural p. 306

D → E Lichtquelle · Light source
QT-14 G9 - MAX 48W ES [e]

Abmessungen · Dimensions

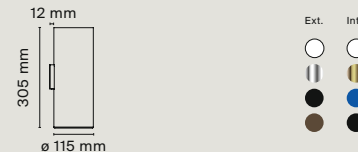


KAP SURFACE WALL

Flos Architectural p. 306

D → E Lichtquelle · Light source
QT-14 G9 - 2 X MAX 35W ES [e]

Abmessungen · Dimensions

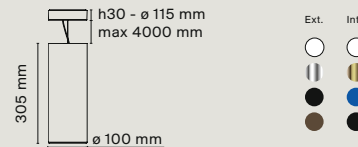


KAP SURFACE SUSPENSION

Flos Architectural p. 306

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 9W - 850lm - 3000K - CRI80 [i]

Abmessungen · Dimensions

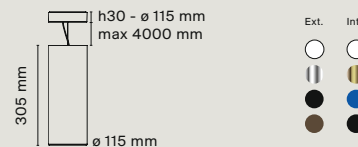


KAP SURFACE SUSPENSION

Flos Architectural p. 306

D → E Lichtquelle · Light source
QT-14 G9 - MAX 48W ES [e]

Abmessungen · Dimensions

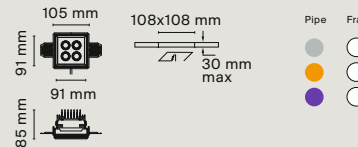


LED PIPES RECESSED 4L

Flos Architectural p. 291

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 10W 24V - 850lm - 3000K - CRI80 [i]

Abmessungen · Dimensions



LIGHT BELL LIGHT SOURCE

Piero Lissoni p. 302

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
LED ARRAY 46,8W - 3220lm - 2700K - CRI90 [i] oder · or
LED ARRAY 55,3W - 5880lm - 3000K - CRI80 [i]

Abmessungen · Dimensions



LIGHT BELL REFLECTOR

Piero Lissoni p. 302

Abmessungen · Dimensions

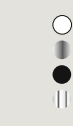


LIGHTLIGHT® POSTER | TUBE - SHOP | TUBE

Hans Buschfeld p. 296

A+ → E Lichtquelle · Light source
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Abmessungen · Dimensions



LIGHTLIGHT® POSTER | POINT - SHOP | POINT

Hans Buschfeld p. 296

A+ → E Lichtquelle · Light source
QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or
LED QR-CBC 51 GX 5.3 - 4/7/10W [e]

Abmessungen · Dimensions



[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com





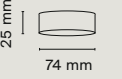





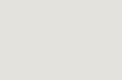
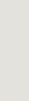

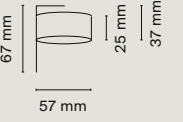





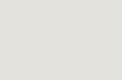
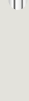

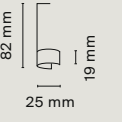
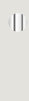



[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com

	<p>LIGHTLIGHT® POSTER MINITUBE - SHOP MINITUBE Hans Buschfeld p. 296</p> <p>C → E Lichtquelle · Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® POSTER B15 - SHOP B15 Hans Buschfeld p. 296</p> <p>B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® POSTER HALB - SHOP HALB Hans Buschfeld p. 296</p> <p>B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® SHOP-W TUBE Hans Buschfeld p. 296</p> <p>A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® SHOP-W MINITUBE Hans Buschfeld p. 296</p> <p>C → E Lichtquelle · Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® SHOP-W DISC 70 Hans Buschfeld p. 296</p> <p>C → E Lichtquelle · Light source QR-70 BA 15d - 20/50W [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® SHOP-W B15 Hans Buschfeld p. 296</p> <p>B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® SHOP-W HALB Hans Buschfeld p. 296</p> <p>B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® ANGLE Hans Buschfeld p. 296</p> <p>B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]</p>	<p>Abmessungen · Dimensions</p>	


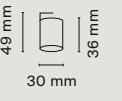

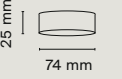


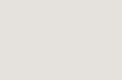
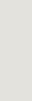



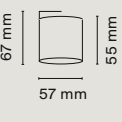

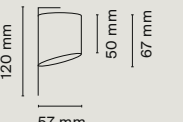


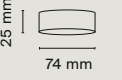

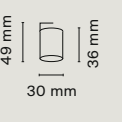


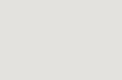

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com

	<p>LIGHTLIGHT® MAX-W DISC 111 Hans Buschfeld p. 296</p> <p>A; C → E Lichtquelle · Light source QR-111 G53 30/60W [e] oder · or LED QR-111 G53 10/15W [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® FLEX TUBE Hans Buschfeld p. 296</p> <p>A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® FLEX POINT Hans Buschfeld p. 296</p> <p>A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® FLEX DISC 70 Hans Buschfeld p. 296</p> <p>B → E Lichtquelle · Light source QR-70 BA 15d - 20/50W [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® FLEX MINITUBE Hans Buschfeld p. 296</p> <p>C → E Lichtquelle · Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® FLEX B15 Hans Buschfeld p. 296</p> <p>B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® FLEX HALB Hans Buschfeld p. 296</p> <p>B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® MAX DISC 111 Hans Buschfeld p. 296</p> <p>A; C → E Lichtquelle · Light source QR-111 G53 35/50/65W [e] oder · or LED QR-111 G53 10/15W [e]</p>	<p>Abmessungen · Dimensions</p>	
	<p>LIGHTLIGHT® PINPIN Hans Buschfeld p. 296</p> <p>A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e] oder · or LED QR-CBC 51 GX 5.3 - 4W [e]</p>	<p>Abmessungen · Dimensions</p>	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
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	LIGHTLIGHT® SHOP-V 100 TUBE Hans Buschfeld p. 296 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SHOP-V 100 DISC 70 Hans Buschfeld p. 296 B → E Lichtquelle · Light source QR-70 BA 15d - 20/50W [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SHOP-V 100 MINITUBE Hans Buschfeld p. 296 C → E Lichtquelle · Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SHOP-V 100 B15 Hans Buschfeld p. 296 B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SPOT 5 SHORT Hans Buschfeld p. 296 C → E Lichtquelle · Light source QR-48 GY 4 - 20W [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SPOT 5 MINITUBE Hans Buschfeld p. 296 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SPOT 5 B15 Hans Buschfeld p. 296 B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SPOT 5 HALB Hans Buschfeld p. 296 B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® BALANCE 50 TUBE Hans Buschfeld p. 296 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Abmessungen · Dimensions 	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
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	LIGHTLIGHT® BALANCE 50 MINITUBE Hans Buschfeld p. 296 C → E Lichtquelle · Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® BALANCE 50 DISC 70 Hans Buschfeld p. 296 B → E Lichtquelle · Light source QR-70 BA 15d - 20/50W [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® BALANCE 50 B15 Hans Buschfeld p. 296 B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® BALANCE 50 MR16 Hans Buschfeld p. 296 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SHOP MONO TUBE RECESSED - SURFACE Hans Buschfeld p. 296 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or LED QR-CBC 51 GX 5.3 - 4/7/10W [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SHOP MONO POINT RECESSED - SURFACE Hans Buschfeld p. 296 A+ → E Lichtquelle · Light source QR-CBC 51 GX 5.3 - 20/35/50W clear or frosted [e] oder · or LED QR-CBC 51 GX 5.3 - 7/10W [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SHOP MONO DISC 70 RECESSED - SURFACE Hans Buschfeld p. 296 B → E Lichtquelle · Light source QR-70 BA 15d - 20/50W [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SHOP MONO MINITUBE RECESSED - SURFACE Hans Buschfeld p. 296 C → E Lichtquelle · Light source QR-CBC 25 GZ4 - 20/35W clear or frosted [e]	Abmessungen · Dimensions 	
	LIGHTLIGHT® SHOP MONO B15 RECESSED - SURFACE Hans Buschfeld p. 296 B → E Lichtquelle · Light source QR-C 38 B15d - 20/35W clear or frosted [e] oder · or LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]	Abmessungen · Dimensions 	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
 Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com

LIGHTLIGHT® SHOP MONO | HALB RECESSED - SURFACE

Hans Buschfeld p. 296

Lichtquelle · Light source
QR-C 38 B15d - 20/35W clear or frosted [e] oder · or
LED QR-C 38 B15d - 6W - 370lm - 2700K - CRI90 [e]

Abmessungen · Dimensions

82 mm
19 mm
25 mm

LED INCLUDED
NOT REPLACEABLE

LIGHTLIGHT® MAX MONO | DISC 111 RECESSED - SURFACE

Hans Buschfeld p. 296

Lichtquelle · Light source
QR-111 G53 30/50/60W [e] oder · or
LED QR-111 G53 [e]

Abmessungen · Dimensions

40 mm
115 mm

LED INCLUDED
NOT REPLACEABLE

LIGHTLIGHT® PINPIN MONO | RECESSED - SURFACE

Hans Buschfeld p. 296

Lichtquelle · Light source
QR-CBC 51 GX 5.3 - 20/35W clear or frosted [e] oder · or
LED QR-CBC 51 GX 5.3 - 4W [e]

Abmessungen · Dimensions

55 mm
70 mm

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER FIXED TRIM

Flos Architectural p. 285

Lichtquelle · Light source
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

100 mm
110 mm
102 mm
25 mm max

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER FIXED NO TRIM

Flos Architectural p. 285

Lichtquelle · Light source
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

100 mm
95 mm
105 mm
13 mm

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER ADJUSTABLE TRIM

Flos Architectural p. 285

Lichtquelle · Light source
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

109 mm
110 mm
102 mm
25 mm max

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER ADJUSTABLE NO TRIM

Flos Architectural p. 285

Lichtquelle · Light source
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

109 mm
95 mm
105 mm
13 mm

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER WALL-WASHER TRIM

Flos Architectural p. 285

Lichtquelle · Light source
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

101 mm
110 mm
102 mm
25 mm max

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER WALL-WASHER NO TRIM

Flos Architectural p. 285

Lichtquelle · Light source
POWER LED 10W - 730/1000 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

101 mm
95 mm
105 mm
13 mm

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER HP FIXED TRIM

Flos Architectural p. 285

Lichtquelle · Light source
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

100 mm
110 mm
102 mm
25 mm max

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER HP FIXED NO TRIM

Flos Architectural p. 285

Lichtquelle · Light source
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

100 mm
95 mm
105 mm
13 mm

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER HP ADJUSTABLE TRIM

Flos Architectural p. 285

Lichtquelle · Light source
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

109 mm
110 mm
102 mm
25 mm max

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER HP ADJUSTABLE NO TRIM

Flos Architectural p. 285

Lichtquelle · Light source
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

109 mm
95 mm
105 mm
13 mm

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER HP WALL-WASHER TRIM

Flos Architectural p. 285

Lichtquelle · Light source
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

101 mm
110 mm
102 mm
25 mm max

LED INCLUDED
NOT REPLACEABLE

LIGHT SHOOTER HP WALL-WASHER NO TRIM

Flos Architectural p. 285

Lichtquelle · Light source
HIGH POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

101 mm
95 mm
105 mm
13 mm

LED INCLUDED
NOT REPLACEABLE

EASY LIGHT SHOOTER ADJUSTABLE TRIM

Flos Architectural p. 285

Lichtquelle · Light source
QR-CBC 51 GX 5.3 - MAX 50W [e]
LED QR-CBC 51 [e]

Abmessungen · Dimensions

129 mm
110 mm
102 mm
25 mm max

LED INCLUDED
NOT REPLACEABLE

LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

Lichtquelle · Light source
POWER LED 10,2W - 910/1210 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

104 mm
100 mm
90 mm
30 mm max

LED INCLUDED
NOT REPLACEABLE

LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

Lichtquelle · Light source
PHOSPHOR LED 13/13,4W - 1000/700 lm
3000K - CRI80/CRI95 [i]

Abmessungen · Dimensions

115 mm
100 mm
90 mm
30 mm max

LED INCLUDED
NOT REPLACEABLE

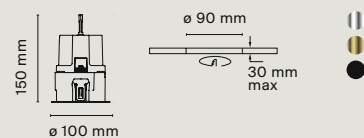


LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

Lichtquelle · Light source
 A+ → E QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Abmessungen · Dimensions

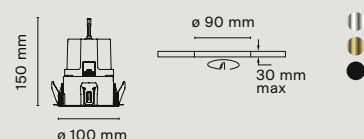


LIGHT SNIPER FIXED ROUND

Flos Architectural p. 280

Lichtquelle · Light source
 A+ → E QR-CBC 51 GX 5.3 - MAX 35W [e] oder · or
 LED QR-CBC 51 GX 5.3 - 7W [e]

Abmessungen · Dimensions

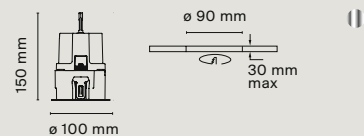


LIGHT SNIPER FIXED ROUND DOUBLE FOCUS

Flos Architectural p. 280

Lichtquelle · Light source
 B → E QT-12 GY 6.35 - MAX 50W [e]

Abmessungen · Dimensions

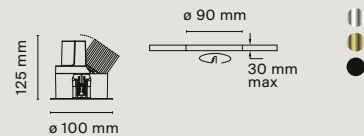


LIGHT SNIPER ADJUSTABLE ROUND

Flos Architectural p. 280

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE
 PHOSPHOR LED 8,3/9,4W - 720/550 lm
 3000K - CRI80/CRI95 [i]

Abmessungen · Dimensions

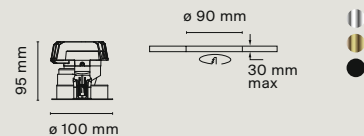


LIGHT SNIPER ADJUSTABLE ROUND

Flos Architectural p. 280

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE
 POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

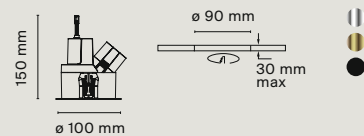


LIGHT SNIPER ADJUSTABLE ROUND

Flos Architectural p. 280

Lichtquelle · Light source
 A+ → E QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Abmessungen · Dimensions

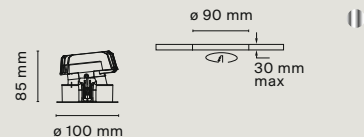


LIGHT SNIPER ROUND WALL-WASHER

Flos Architectural p. 280

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE
 POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

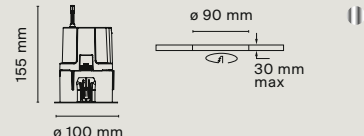


LIGHT SNIPER ROUND WALL-WASHER

Flos Architectural p. 280

Lichtquelle · Light source
 A+ → E QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Abmessungen · Dimensions

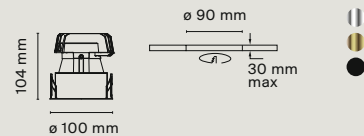


LIGHT SNIPER FIXED SQUARE

Flos Architectural p. 280

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE
 POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

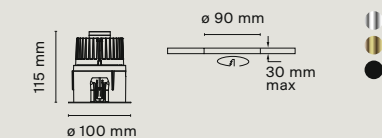


LIGHT SNIPER FIXED SQUARE

Flos Architectural p. 280

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE
 PHOSPHOR LED 13/13,4W - 1000/700 lm
 3000K - CRI80/CRI95 [i]

Abmessungen · Dimensions

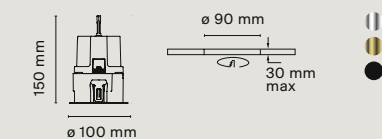


LIGHT SNIPER FIXED SQUARE

Flos Architectural p. 280

Lichtquelle · Light source
 A+ → E QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Abmessungen · Dimensions

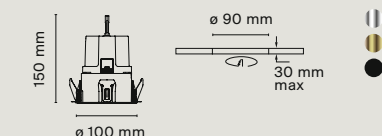


LIGHT SNIPER FIXED SQUARE

Flos Architectural p. 280

Lichtquelle · Light source
 A+ → E QR-CBC 51 GX 5.3 - MAX 35W [e] oder · or
 LED QR-CBC 51 GX 5.3 - 7W [e]

Abmessungen · Dimensions

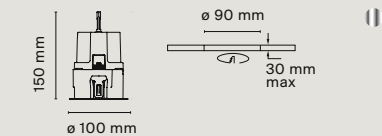


LIGHT SNIPER FIXED SQUARE DOUBLE FOCUS

Flos Architectural p. 280

Lichtquelle · Light source
 B → E QT-12 GY 6.35 - MAX 50W [e]

Abmessungen · Dimensions

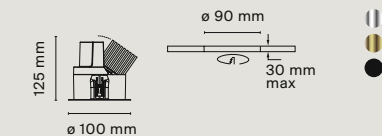


LIGHT SNIPER ADJUSTABLE SQUARE

Flos Architectural p. 280

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE
 PHOSPHOR LED 8,3/9,4W - 720/550 lm
 3000K - CRI80/CRI95 [i]

Abmessungen · Dimensions

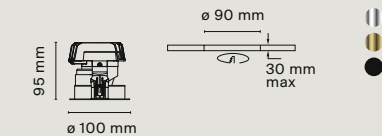


LIGHT SNIPER ADJUSTABLE SQUARE

Flos Architectural p. 280

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE
 POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

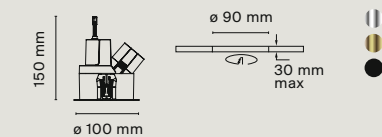


LIGHT SNIPER ADJUSTABLE SQUARE

Flos Architectural p. 280

Lichtquelle · Light source
 A+ → E QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Abmessungen · Dimensions

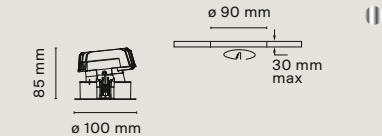


LIGHT SNIPER SQUARE WALL-WASHER

Flos Architectural p. 280

Lichtquelle · Light source
 LED INCLUDED NOT REPLACEABLE
 POWER LED 10,2W - 910/1210 lm
 2700/3000K - CRI90/80 [i]

Dimensioni · Dimensions

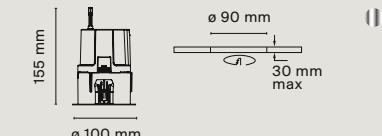


LIGHT SNIPER SQUARE WALL-WASHER

Flos Architectural p. 280

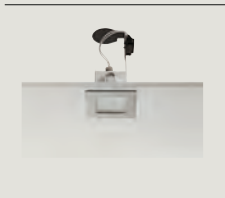
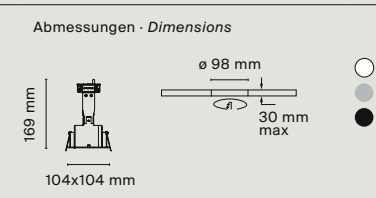
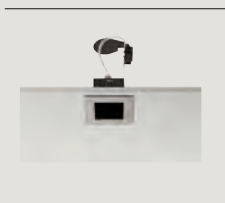
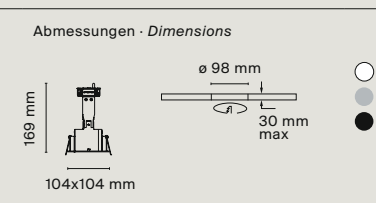

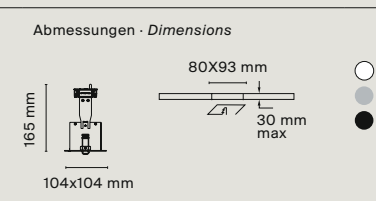

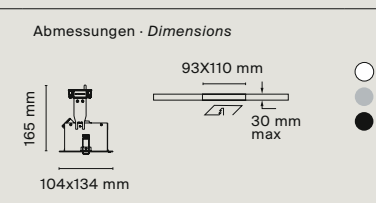

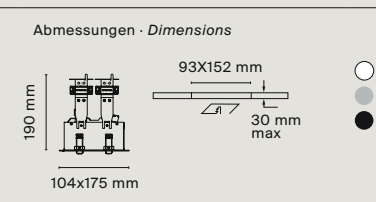
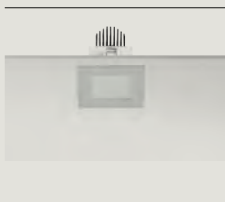
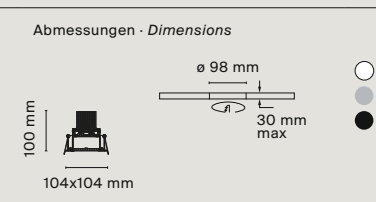
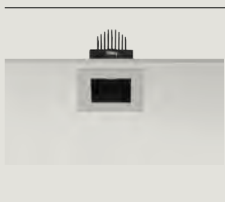
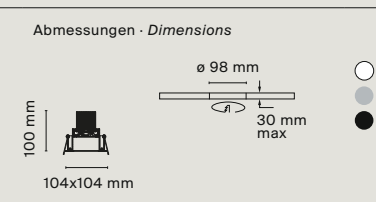
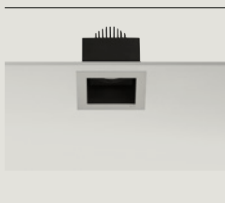
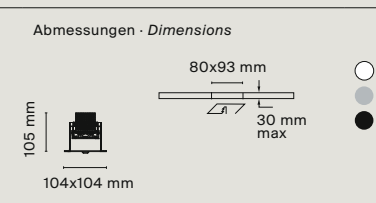

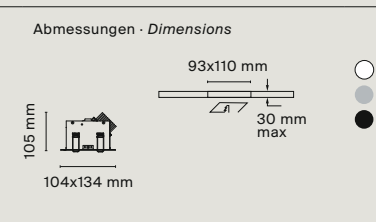
Lichtquelle · Light source
 A+ → E QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or
 LED QR-CBC 51 GX 5.3 - 7/10W [e]

Abmessungen · Dimensions


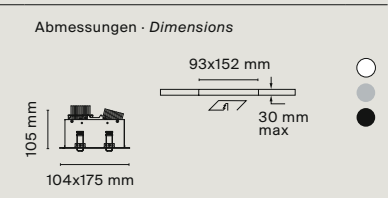

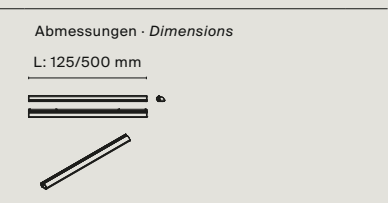

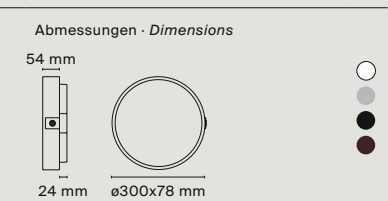

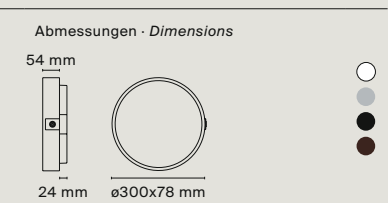

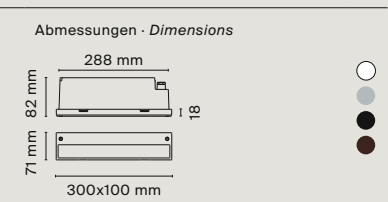

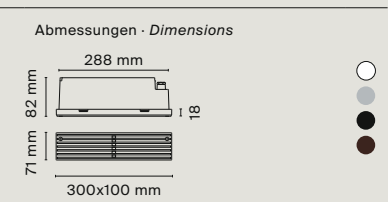

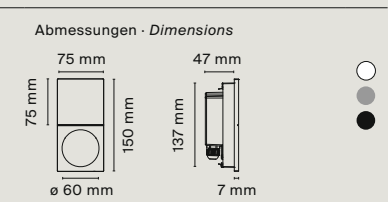

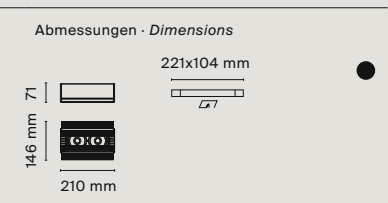
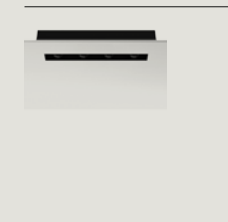
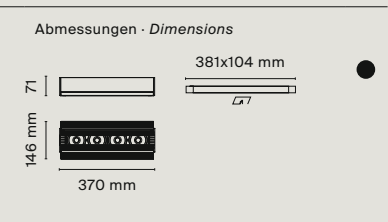


[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
 Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
 Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com

	<p>MICRO BATTERY OPAL GLASS F. A. Porsche p. 288</p> <p>Lichtquelle · Light source QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>169 mm 104x104 mm ø 98 mm 30 mm max</p>
	<p>MICRO BATTERY FIXED F. A. Porsche p. 288</p> <p>Lichtquelle · Light source QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>169 mm 104x104 mm ø 98 mm 30 mm max</p>
	<p>MICRO BATTERY ADJUSTABLE F. A. Porsche p. 288</p> <p>Lichtquelle · Light source QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>165 mm 104x104 mm 80x93 mm 30 mm max</p>
	<p>MICRO BATTERY ASYMMETRIC 1L F. A. Porsche p. 288</p> <p>Lichtquelle · Light source QR-CBC 51 GX 5.3 - MAX 50W [e] oder · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>165 mm 104x134 mm 93x110 mm 30 mm max</p>
	<p>MICRO BATTERY ASYMMETRIC 2L F. A. Porsche p. 288</p> <p>Lichtquelle · Light source QR-CBC 51 GX 5.3 - MAX 2x50W [e] oder · or LED QR-CBC 51 GX 5.3 - 7/10W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>190 mm 104x175 mm 93x152 mm 30 mm max</p>
	<p>MICRO BATTERY OPAL GLASS F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY DC 500 mA 10,5W - 930 lm 3000K - CRI80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>100 mm 104x104 mm ø 98 mm 30 mm max</p>
	<p>MICRO BATTERY FIXED F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY DC 500 mA 10,5W - 930 lm 3000K - CRI80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>100 mm 104x104 mm ø 98 mm 30 mm max</p>
	<p>MICRO BATTERY ADJUSTABLE F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY DC 500 mA 10,5W - 930 lm 3000K - CRI80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>105 mm 104x104 mm 80x93 mm 30 mm max</p>
	<p>MICRO BATTERY ASYMMETRIC 1L F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY DC 500 mA 10,5W - 930 lm 3000K - CRI80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>105 mm 104x134 mm 93x110 mm 30 mm max</p>

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
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	<p>MICRO BATTERY ASYMMETRIC 2L F. A. Porsche p. 288</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY DC 500 mA 2x10,5W - 1860 lm 3000K - CRI80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>105 mm 104x175 mm 93x152 mm 30 mm max</p>
	<p>MOONLINE LIGHT STRIP F. Sinnaeve and S. Gunst p. 270</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source L 125 mm: TOP LED 2,5W - 182 lm - 3000K - CRI80 [i] L 500 mm: TOP LED 10W - 728 lm - 3000K - CRI80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>L: 125/500 mm</p>
	<p>STEALTH Piero Lissoni p. 340</p> <p>Lichtquelle · Light source TC-F 2G10 - 24/36W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>54 mm 24 mm ø300x78 mm</p>
	<p>STEALTH SCREEN Piero Lissoni p. 340</p> <p>Lichtquelle · Light source TC-F 2G10 - 24/36W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>54 mm 24 mm ø300x78 mm</p>
	<p>STEALTH LINEAR Piero Lissoni p. 340</p> <p>Lichtquelle · Light source TC-L 2G11 - 18W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>288 mm 82 mm 71 mm 300x100 mm</p>
	<p>STEALTH LINEAR SCREEN Piero Lissoni p. 340</p> <p>Lichtquelle · Light source TC-L 2G11 - 18W [e]</p>	<p>Abmessungen · Dimensions</p>  <p>288 mm 82 mm 71 mm 300x100 mm</p>
	<p>THE BLOCK OF LIGHT Knud Holscher p. 331</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source POWER LED 2,2W - 154 lm - 3000K - CRI80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>75 mm 75 mm 150 mm 137 mm 7 mm ø 60 mm</p>
	<p>THE BLACK LINE NO TRIM 2 SPOTS Flos Architectural p. 268</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source POWER LED 6,5W - 394/474lm 2700/3000K - CRI90/80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>71 mm 146 mm 210 mm 221x104 mm</p>
	<p>THE BLACK LINE NO TRIM 4 SPOTS Flos Architectural p. 268</p> <p>LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source POWER LED 13W - 788/948lm 2700/3000K - CRI90/80 [i]</p>	<p>Abmessungen · Dimensions</p>  <p>71 mm 146 mm 370 mm 381x104 mm</p>

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
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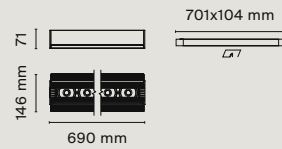


THE BLACK LINE NO TRIM 8 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 26W - 1576/1896lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

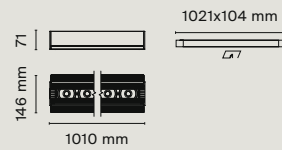


THE BLACK LINE NO TRIM 12 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 39W - 2364/2844lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

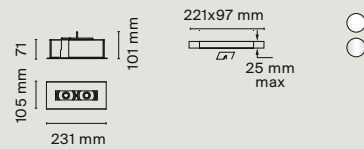


THE BLACK LINE TRIM 2 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6,5W - 394/474lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

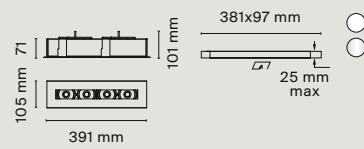


THE BLACK LINE TRIM 4 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 13W - 788/948lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

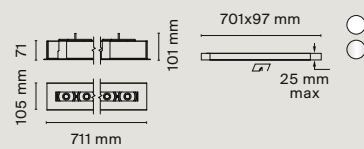


THE BLACK LINE TRIM 8 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 26W - 1576/1896lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

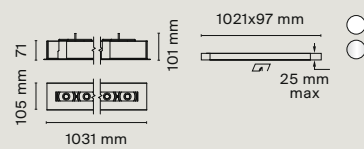


THE BLACK LINE NO TRIM 12 SPOTS

Flos Architectural p. 268

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 39W - 2364/2844lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions



THE RUNNING MAGNET LIGHT STRIP

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
TOP LED 7,2/14,4/21,5/28,8/36W
7200/1440/2160/2880/3600lm 3000K - CRI85 [i]

Abmessungen · Dimensions

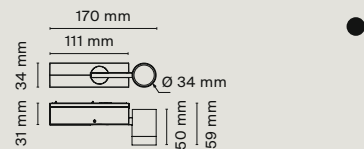


THE RUNNING MAGNET SPOT

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 8W - 550/750 lm
2700/3000K - CRI90/80 [i]

Abmessungen · Dimensions

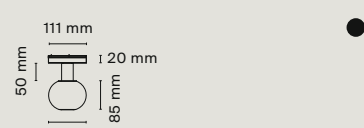


THE RUNNING MAGNET MINI GLO-BALL

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 10,8W - 2700/3000K - CRI80 [i]

Abmessungen · Dimensions

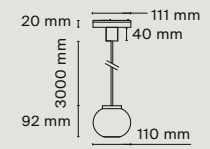


THE RUNNING MAGNET MINI GLO-BALL S

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Abmessungen · Dimensions

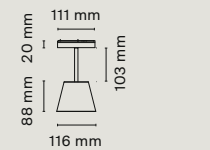


THE RUNNING MAGNET ROMEO BABE K

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Abmessungen · Dimensions

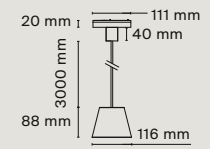


THE RUNNING MAGNET ROMEO BABE K S

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Abmessungen · Dimensions

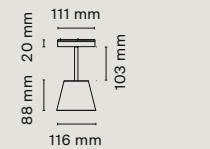


THE RUNNING MAGNET ROMEO BABE SOFT

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Abmessungen · Dimensions

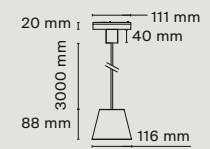


THE RUNNING MAGNET ROMEO BABE SOFT S

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 6,5W - 2700/3000K - CRI80 [i]

Abmessungen · Dimensions

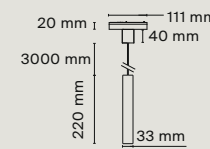


THE RUNNING MAGNET FIND ME SUSPENSION

Flos Architectural p. 272

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 8W - 460/687lm
2700/3000K - CRI90/CRI80 [i]

Abmessungen · Dimensions

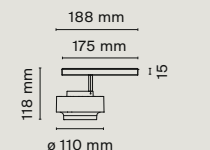


THE TRACKING MAGNET ANTHONY SPOT TRACK

Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
PHOSPHOR LED 14,5/16,7W - 1200/1710 lm
2700/3000K - CRI95/80 [i]

Abmessungen · Dimensions

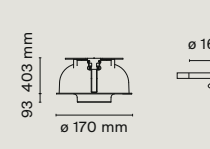


THE TRACKING MAGNET ANTHONY SPOT CEILING

Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
PHOSPHOR LED DC 500mA 11,9/13,6W - 1060/1490 lm
2700/3000K - CRI95/80 [i]

Abmessungen · Dimensions

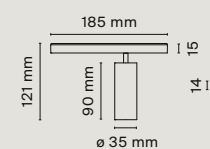


THE TRACKING MAGNET SPOT TRACKING 90

Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE
Lichtquelle · Light source
POWER LED 9W - 1050/820lm
3000/2700K - CRI80/90 [i]

Abmessungen · Dimensions



[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
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[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
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THE TRACKING MAGNET SPOT TRACKING 120
Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
POWER LED 14W - 1300/1000lm
3000/2700K - CRI80/90 [i]

Abmessungen · Dimensions

THE TRACKING MAGNET EASY SPOT TRACKING
Flos Architectural p. 274

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
LED QR-CBC 51 MAX 10W - GX5.3 [i]

Abmessungen · Dimensions

THIN LED 400MM
Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
TOP LED 6,4W 24V - 688lm - 3000K - CRI85 [i]

Abmessungen · Dimensions

THIN LED 1034MM
Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
TOP LED 18,8W 24V - 1778lm - 3000K - CRI85 [i]

Abmessungen · Dimensions

THIN LED 1200MM
Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
TOP LED 22W 24V - 2064lm - 3000K - CRI85 [i]

Abmessungen · Dimensions

THIN LED 2040MM
Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
TOP LED 34W 24V - 3509lm - 3000K - CRI85 [i]

Abmessungen · Dimensions

THIN LED 2541MM
Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
TOP LED 40,8W 24V - 4371lm - 3000K - CRI85 [i]

Abmessungen · Dimensions

THIN LED 3042MM
Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
TOP LED 46,2W 24V - 5232lm - 3000K - CRI85 [i]

Abmessungen · Dimensions

THIN LED 1034MM BLIND
Flos Architectural p. 279

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
TOP LED 18,8W 24V - 1778lm - 3000K - CRI85 [i]

Abmessungen · Dimensions

TUBULAR BELLS 1 CEILING
Piero Lissoni p. 303

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
QT-14 G9 - MAX 40W [e]

Abmessungen · Dimensions

TUBULAR BELLS 2 CEILING
Piero Lissoni p. 303

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
QT-14 G9 - MAX 40W [e]

Abmessungen · Dimensions

TUBULAR BELLS 2 CEILING
Piero Lissoni p. 303

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
QT-12 GY 6.35 - MAX 50W [e]

Abmessungen · Dimensions

TUBULAR BELLS PRO 1 CEILING
Piero Lissoni p. 342

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]

Abmessungen · Dimensions

TUBULAR BELLS PRO 1 WALL
Piero Lissoni p. 342

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]

Abmessungen · Dimensions

TUBULAR BELLS PRO 1 SUSPENSION
Piero Lissoni p. 342

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
PHOSPHOR LED 8,3W - 720lm - 3000K - CRI80 [i]

Abmessungen · Dimensions

USL 900 DISK
Flos Soft Architecture p. 304

Abmessungen · Dimensions

USO
Flos Soft Architecture p. 305

Abmessungen · Dimensions

WALL RUPTURE
Thierry Dreyfus p. 276

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · Light source
LED WHITE 17,5W/m - 1140lm/m 2700K (gold finish) - 1225lm/m 5000K (silver finish) [i]


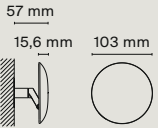


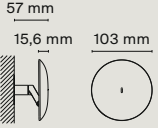


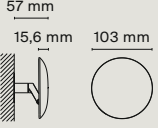


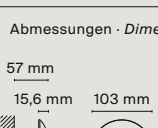


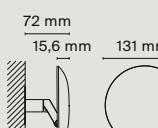


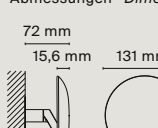


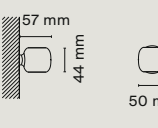


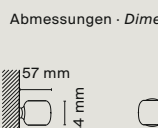


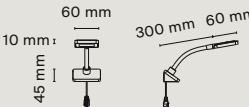

Abmessungen · Dimensions

TECHNICAL INFO





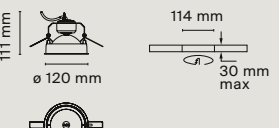


TECHNICAL INFO

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
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[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com


	WALL SYSTEM BACK 1 REMOTE POWER SUPPLY Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 6W - 426lm - 3000K - CRI80 [i]	Abmessungen · Dimensions 57 mm 15,6 mm 103 mm 	
	WALL SYSTEM BACK 1 REMOTE POWER SUPPLY - OPTICAL SWITCH Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 6W - 426lm - 3000K - CRI80 [i]	Abmessungen · Dimensions 57 mm 15,6 mm 103 mm 	
	WALL SYSTEM BACK 1 POWER SUPPLY INTEGRATED Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 6W - 426lm - 3000K - CRI80 [i]	Abmessungen · Dimensions 57 mm 15,6 mm 103 mm 	
	WALL SYSTEM BACK 1 POWER SUPPLY INTEGRATED - OPTICAL SWITCH Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 6W - 426lm - 3000K - CRI80 [i]	Abmessungen · Dimensions 57 mm 15,6 mm 103 mm 	
	WALL SYSTEM BACK 2 REMOTE POWER SUPPLY Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 8W - 553lm - 3000K - CRI80 [i]	Abmessungen · Dimensions 72 mm 15,6 mm 131 mm 	
	WALL SYSTEM BACK 2 POWER SUPPLY INTEGRATED Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 8W - 553lm - 3000K - CRI80 [i]	Abmessungen · Dimensions 72 mm 15,6 mm 131 mm 	
	WALL SYSTEM UP & DOWN REMOTE POWER SUPPLY Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 4W - 300lm - 3000K - CRI82 [i]	Abmessungen · Dimensions 57 mm 44 mm 50 mm 	
	WALL SYSTEM UP & DOWN POWER SUPPLY INTEGRATED Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 4W - 300lm - 3000K - CRI82 [i]	Abmessungen · Dimensions 57 mm 44 mm 50 mm 	
	MINIKELVIN WALL FLEX Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 4W - 216 lm - 3000K - CRI85 [i]	Abmessungen · Dimensions 60 mm 10 mm 45 mm 300 mm 60 mm 	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
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	WALL SYSTEM MINIKELVIN FLEX REMOTE POWER SUPPLY Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 4W - 216lm - 3000K - CRI85 [i]	Abmessungen · Dimensions 300 mm 60 mm 60 mm 10 mm 	
	WALL SYSTEM MINIKELVIN FLEX POWER SUPPLY INTEGRATED Antonio Citterio p. 298 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source TOP LED 4W - 216lm - 3000K - CRI85 [i]	Abmessungen · Dimensions 300 mm 60 mm 60 mm 10 mm 	
	WAN DOWNLIGHT Johanna Grawunder p. 292 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]	Abmessungen · Dimensions 86 mm 114 mm 30 mm max ø 120 mm 	
	WAN DOWNLIGHT Johanna Grawunder p. 292 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source QT-14 G9 - MAX 40W [e]	Abmessungen · Dimensions 111 mm 114 mm 30 mm max ø 120 mm 	
	WAN DOWNLIGHT Johanna Grawunder p. 292 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source QT-12 GY 6.35 - MAX 50W [e]	Abmessungen · Dimensions 111 mm 114 mm 30 mm max ø 120 mm 	
	WAN SPOT Johanna Grawunder p. 292 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source LED ARRAY 10,5W - 930lm - 3000K - CRI80 [i]	Abmessungen · Dimensions 90 mm 25 mm max ø 80 mm 81 mm 50 mm ø 114 mm 	
	WAN SPOT Johanna Grawunder p. 292 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source QT-14 G9 - MAX 40W [e]	Abmessungen · Dimensions 90 mm 25 mm max ø 80 mm 81 mm 50 mm ø 114 mm 	
	WAN SPOT Johanna Grawunder p. 292 LED INCLUDED NOT REPLACEABLE Lichtquelle · Light source QT-12 GY 6.35 - MAX 50W [e]	Abmessungen · Dimensions 90 mm 25 mm max ø 80 mm 81 mm 50 mm ø 114 mm 	

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source
Die vollständige Produktpalette finden Sie im www.flos.com · for the full product range, please consult www.flos.com

OUTDOOR



45 ADJ LED 1
Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · *Light source*
POWER LED 9W - 3000K - CRI80 [i]

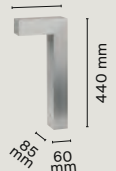
Material · *Materials*
Aluminium · *aluminum*

Gewicht · *Weight* 1,7 Kg - 1,8 Kg (teak)

Farben · *Colors*
F0070054
F0070030
F0070000

Ausführung · *Finishes*
eloxiertes aluminium · *anodized aluminum*
schwarz · *black*
teakholz · *teak*

CE IP55 180° vorgeschriebene Diffusoren einsetzen · *to be completed with the required diffusers*



45 ADJ LED 2
Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · *Light source*
POWER LED 9W - 3000K - CRI80 [i]

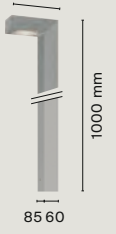
Material · *Materials*
Aluminium · *aluminum*

Gewicht · *Weight* 2,6 Kg - 2,7 Kg (teak)

Farben · *Colors*
F0071054
F0071030
F0071000

Ausführung · *Finishes*
eloxiertes aluminium · *anodized aluminum*
schwarz · *black*
teakholz · *teak*

CE IP55 180° vorgeschriebene Diffusoren einsetzen · *to be completed with the required diffusers*



45 ADJ LED 3
Tim Derhaag, 2006
p. 336

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · *Light source*
POWER LED 9W - 3000K - CRI80 [i]


Material · *Materials*
Aluminium · *aluminum*

Gewicht · *Weight* 3,7 Kg - 3,8 Kg (teak)

Farben · *Colors*
F0072054
F0072030
F0072000

Ausführung · *Finishes*
eloxiertes aluminium · *anodized aluminum*
schwarz · *black*
teakholz · *teak*


CE IP55 180° vorgeschriebene Diffusoren einsetzen · *to be completed with the required diffusers*



45 ADJ ZUBEHÖRTEILE · ACCESSORIES
Description · *Description*
Diffusor mit hochgradigem Sehkomfort · *High comfort diffuser*

Farben · *Colors*
F0074071

Ausführung · *Finishes*



45 ADJ ZUBEHÖRTEILE · ACCESSORIES
Description · *Description*
Diffusor mit hoher Leuchtkraft · *High performance diffuser*

Farben · *Colors*
F0074000

Ausführung · *Finishes*



45 ADJ ZUBEHÖRTEILE · ACCESSORIES
Description · *Description*
Raster mit niedriger Strahlungsintensität · *Low light grid*

Farben · *Colors*
F0056030

Ausführung · *Finishes*


[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*



45 ADJ ZUBEHÖRTEILE · ACCESSORIES
Description · *Description*
Einzuerdender Mast · *Pole to be placed in the ground*

Farben · *Colors*
F0057000


Ausführung · *Finishes*



45 ADJ ZUBEHÖRTEILE · ACCESSORIES
Description · *Description*
Flansche zum Einzementieren · *Flange to be cemented*

Farben · *Colors*
F0058000

Ausführung · *Finishes*



45 ADJ ZUBEHÖRTEILE · ACCESSORIES
Description · *Description*
Wartungskit für die Teak-Ausführung (inbegriffen) · *Kit of maintenance for Teak versions (included)*

Farben · *Colors*
F0059000

Ausführung · *Finishes*



ALL LIGHT
Rodolfo Dordoni, 2002
p. 318

Lichtquelle · *Light source*
1 x 24W G5 FQ T5 FD [e]
EVG · *Electronic Ballast*

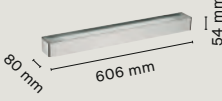
Material · *Materials*
Polykarbonat · *polycarbonate*

Gewicht · *Weight* 1,2 Kg

Farben · *Colors*
F0180071 IN/OUTDOOR

Ausführung · *Finishes*
opal · *opal*

CE IP55 EVG



ALL LIGHT CLOSED
Rodolfo Dordoni, 2002
p. 318

Lichtquelle · *Light source*
1 x 24W G5 FQ T5 FD [e]
EVG · *Electronic Ballast*


Material · *Materials*
Polykarbonat, Stahl · *polycarbonate, steel*

Gewicht · *Weight* 1,9 Kg

Farben · *Colors*
F0182056

Ausführung · *Finishes*
stahl satiniert · *glazed steel*

CE IP55 EVG



BELVEDERE SPOT WALL
Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED
NOT REPLACEABLE

Lichtquelle · *Light source*
POWER LED 6x1W - 3000K [i]

Material · *Materials*
Aluminium · *aluminum*

Gewicht · *Weight* 1,2 Kg

Farben · *Colors*
F0970026 9°
F0971026 22°
F0972026 36°

Ausführung · *Finishes*
dunkelbraun · *dark brown*
dunkelbraun · *dark brown*
dunkelbraun · *dark brown*

CE IP55 Direkte wandBefestigung · *direct wall attachment*

[e] Ausgeschlossen Lichtquelle · *excluded light source* [i] Eingeschlossen Lichtquelle · *included light source*



BELVEDERE SPOT F1 PICK

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE POWER LED 6x1W - 3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 1,4 Kg

Farben · Colors

- F0973026 9°
- F0974026 22°
- F0975026 36°

Ausführung · Finishes

dunkelbraun · dark brown
dunkelbraun · dark brown
dunkelbraun · dark brown



BELVEDERE SPOT F1 PICK

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE REMOTE PHOSPHOR LED 1x11,8W
3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 1,4 Kg

Farben · Colors

- F0914026 38°

Ausführung · Finishes

dunkelbraun · dark brown



BELVEDERE SPOT F1

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE REMOTE PHOSPHOR LED 1x11,8W
3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 1,7 Kg

Farben · Colors

- F0930026 38°

Ausführung · Finishes

dunkelbraun · dark brown



mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)



BELVEDERE SPOT F1

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE POWER LED 6x1W - 3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 1,7 Kg

Farben · Colors

- F0992026 9°
- F0993026 22°
- F0994026 36°

Ausführung · Finishes

dunkelbraun · dark brown
dunkelbraun · dark brown
dunkelbraun · dark brown



Direkte Bodenbefestigung · base on ground



BELVEDERE SPOT SINGLE F2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE REMOTE PHOSPHOR LED 1x11,8W
3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 2 Kg

Farben · Colors

- F0932026 38°

Ausführung · Finishes

dunkelbraun · dark brown



mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)



BELVEDERE SPOT SINGLE F2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE POWER LED 6x1W - 3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 2 Kg

Farben · Colors

- F0985026 9°
- F0986026 22°
- F0987026 36°

Ausführung · Finishes

dunkelbraun · dark brown
dunkelbraun · dark brown
dunkelbraun · dark brown



Direkte Bodenbefestigung · base on ground

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



BELVEDERE SPOT DOUBLE F2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE REMOTE PHOSPHOR LED 1+1x11,8W
3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 2,5 Kg

Farben · Colors

- F0936026 38°

Ausführung · Finishes

dunkelbraun · dark brown



mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)



BELVEDERE SPOT DOUBLE F2

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE POWER LED 6+6x1W - 3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 2,5 Kg

Farben · Colors

- F0979026 9°
- F0980026 22°
- F0981026 36°

Ausführung · Finishes

dunkelbraun · dark brown
dunkelbraun · dark brown
dunkelbraun · dark brown



Direkte Bodenbefestigung · base on ground



BELVEDERE SPOT SINGLE F3

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE REMOTE PHOSPHOR LED 1x11,8W
3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 2,3 Kg

Farben · Colors

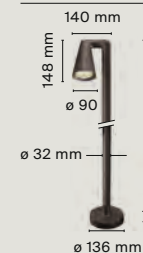
- F0934026 38°

Ausführung · Finishes

dunkelbraun · dark brown



mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)



BELVEDERE SPOT SINGLE F3

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE POWER LED 6x1W - 3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 2,5 Kg

Farben · Colors

- F0982026 9°
- F0983026 22°
- F0984026 36°

Ausführung · Finishes

dunkelbraun · dark brown
dunkelbraun · dark brown
dunkelbraun · dark brown



Direkte Bodenbefestigung · base on ground



BELVEDERE SPOT DOUBLE F3

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE REMOTE PHOSPHOR LED 1+1x11,8W
3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 3,2 Kg

Farben · Colors

- F0938026 38°

Ausführung · Finishes

dunkelbraun · dark brown



mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)



BELVEDERE SPOT DOUBLE F3

Antonio Citterio assistant Toan Nguyen, 2007
p. 314

LED INCLUDED Lichtquelle · Light source
NOT REPLACEABLE POWER LED 6+6x1W - 3000K [i]

Material · Materials
Aluminium · aluminum

Gewicht · Weight 3,2 Kg

Farben · Colors

- F0978026 9°
- F0977026 22°
- F0976026 36°


Ausführung · Finishes

dunkelbraun · dark brown
dunkelbraun · dark brown
dunkelbraun · dark brown



Direkte Bodenbefestigung · base on ground

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



BELVEDERE ROUND 1
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

LED INCLUDED
 NOT REPLACEABLE

Lichtquelle · Light source
 POWER LED 10x1W - 3000K [i]

Material · Materials
 Aluminium · aluminum


Gewicht · Weight 2,7 Kg

Farben · Colors
 ● F0990026 110*

Ausführung · Finishes
 dunkelbraun · dark brown

mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)

CE □ V P 55



BELVEDERE ROUND 2
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

LED INCLUDED
 NOT REPLACEABLE

Lichtquelle · Light source
 POWER LED 10x1W - 3000K [i]

Material · Materials
 Aluminium · aluminum

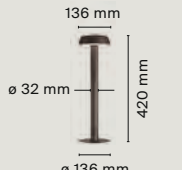
Gewicht · Weight 3,1 Kg

Farben · Colors
 ● F0991026 110*

Ausführung · Finishes
 dunkelbraun · dark brown

mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)

CE □ V P 55



BELVEDERE CLOVE 1
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

LED INCLUDED
 NOT REPLACEABLE

Lichtquelle · Light source
 POWER LED 6x1W - 3000K [i]

Material · Materials
 Aluminium · aluminum

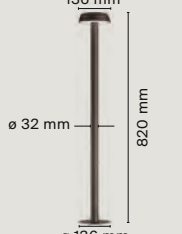
Gewicht · Weight 1,5 Kg

Farben · Colors
 ● F0988026 110*

Ausführung · Finishes
 dunkelbraun · dark brown

mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)

CE □ V P 55



BELVEDERE CLOVE 2
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

LED INCLUDED
 NOT REPLACEABLE

Lichtquelle · Light source
 POWER LED 6x1W - 3000K [i]

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 1,9 Kg

Farben · Colors
 ● F0989026 110*

Ausführung · Finishes
 dunkelbraun · dark brown

mit abgesetztem Gehäuse (mit Zubehör für abgesetztes Gehäuse ergänzen) · with remote housing (to be completed with accessory)

CE □ V P 55



BELVEDERE LARGE SPOT F1
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

A+ Lichtquelle · Light source
 1 x 35W G12 HIT-T [e]

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 7,2 Kg

Farben · Colors
 ● F0950026 9*

Ausführung · Finishes
 dunkelbraun · dark brown

Komplett für dübelBefestigung · prepared for pin fixing system

CE □ V P 55



BELVEDERE LARGE HEAD F2 SPOT
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

A+ Lichtquelle · Light source
 1 x 35W G12 HIT-T [e]

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 4 Kg


Farben · Colors
 ● F0954026 9*

Ausführung · Finishes
 dunkelbraun · dark brown

mit Stangenn und Befestigungssystemen ergänzen · to be completed with poles and fixing systems

CE □ V P 55

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



BELVEDERE LARGE HEAD F2 FLOOD
 Antonio Citterio assistant Toan Nguyen, 2007
 p. 314

A+ Lichtquelle · Light source
 1 x 35W G12 HIT-T [e]

Material · Materials
 Aluminium · aluminum

Gewicht · Weight 4 Kg

Farben · Colors
 ● F0952026 60*

Ausführung · Finishes
 dunkelbraun · dark brown

mit Stangenn und Befestigungssystemen ergänzen · to be completed with poles and fixing systems

CE □ V P 55



BELVEDERE ZUBEHÖRTEILE · ACCESSORIES
 Beschreibung · Description
 Für version mit Abgesetztem Gehäuse · For remote housing version

Farben · Colors
 F0888026

Ausführung · Finishes



BELVEDERE ZUBEHÖRTEILE · ACCESSORIES
 Beschreibung · Description
 Stange für einzelkopf ohne abdeckung · Pole for simple head without cover

Farben · Colors
 F0962026

Ausführung · Finishes
 dunkelbraun · dark brown

Gewicht · Weight 3,8 Kg



BELVEDERE ZUBEHÖRTEILE · ACCESSORIES
 Beschreibung · Description
 Stange für doppelkopf ohne abdeckung · Pole for double head without cover

Farben · Colors
 F0964026

Ausführung · Finishes
 dunkelbraun · dark brown

Gewicht · Weight 4,4 Kg



BELVEDERE ZUBEHÖRTEILE · ACCESSORIES
 Beschreibung · Description
 Einbau- oder betonbe festigun mit abdeckung · Fixing system to bury or cement without cover

Farben · Colors
 F0951000

Ausführung · Finishes
 dunkelbraun · dark brown



BELVEDERE ZUBEHÖRTEILE · ACCESSORIES
 Beschreibung · Description
 Dübelbe festigung ohne abdeckung · Fixing system with pins without cover

Farben · Colors
 F0953000

Ausführung · Finishes
 dunkelbraun · dark brown

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

BELVEDERE ZUBEHÖRTEILE · ACCESSORIES

Farben · Colors: F0961026
Ausführung · Finishes: dunkelbraun · dark brown

Description · Description: Stange für einzelkopf mit abdeckung · Pole for simple head with cover

Gewicht · Weight 3,8 Kg

BELVEDERE ZUBEHÖRTEILE · ACCESSORIES

Farben · Colors: F0963026
Ausführung · Finishes: dunkelbraun · dark brown

Description · Description: Stange für doppelkopf mit abdeckung · Pole for double head with cover

Gewicht · Weight 4,4 Kg

BELVEDERE ZUBEHÖRTEILE · ACCESSORIES

Farben · Colors: F0955026
Ausführung · Finishes: dunkelbraun · dark brown

Description · Description: Einbau- oder betonbe festigung mit abdeckung · Fixing system to bury or cement with cover

BELVEDERE ZUBEHÖRTEILE · ACCESSORIES

Farben · Colors: F0956026
Ausführung · Finishes: dunkelbraun · dark brown

Description · Description: Dübelbe festigung mit abdeckung · Fixing system with pins with cover

CLESSIDRA

Antonio Citterio, 2011 p. 323

Farben · Colors: F1583023 20°+20°, F1583026 20°+20°, F1584023 40°+40°, F1584026 40°+40°
Ausführung · Finishes: dunkelgrau · dark grey, dunkelbraun · dark brown, dunkelgrau · dark grey, dunkelbraun · dark brown

Lichtquelle · Light source: 2 LED 3000K - 600lm, CRI80 - 10W [i]

LED INCLUDED NOT REPLACEABLE

Material · Materials: Aluminium, PMMA · aluminum, PMMA

Gewicht · Weight 1,1 Kg

CE, IP 55, PENDING

IPNOS

Nicoletta Rossi and Guido Bianchi, 2014 p. 311

Farben · Colors: F3150030, F3150054, F3150046, F3125000
Ausführung · Finishes: eloxiertes schwarz · anodized black, aluminium natur · natural aluminum, messing gebräunt · burnished brass, transparent · transparent

Lichtquelle · Light source: 196 TOP LED 3300K CRI 85 - 15W [i]

LED INCLUDED NOT REPLACEABLE

Material · Materials: Aluminium, Polykarbonat · aluminum, polycarbonate

Gewicht · Weight 0,9 Kg

CE, IP 55

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

KTRIBE F3 OUTDOOR

Philippe Starck, 2011 p. 320

Farben · Colors: F6268022, F6268041
Ausführung · Finishes: panama · panama, green wall · green wall

Lichtquelle · Light source: 1 x 230W E27 QT-48 [e]

B → E

Material · Materials: Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 23 Kg

CE, IP 55, 50

MINI BUTTON

Piero Lissoni, 2005 p. 334

Farben · Colors: F1491009, F1490009
Ausführung · Finishes: polykarbonat · polycarbonate, glas · glass

Lichtquelle · Light source: 1 x MAX 20W G9 HSGS [e]

C → E

Material · Materials: Polykarbonat oder Glas · polycarbonate or glass

Gewicht · Weight 0,3 Kg (polyc.) - 0,6 Kg (Glas/glass)

CE, IP 44 (polyc.), IP 40 (glass), 50

ROMEO OUTDOOR C1 PVC FL (MM600)

Philippe Starck, 2006 p. 326

Farben · Colors: F6450022, F6450041
Ausführung · Finishes: panama · panama, green wall · green wall

Lichtquelle · Light source: 1 x 18W Gx24q-2 TC-TEL [e]

A

Material · Materials: Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 2,5 Kg

CE, IP 55

ROMEO OUTDOOR C1 PVC HL (MM600)

Philippe Starck, 2006 p. 326

Farben · Colors: F6452022, F6452041
Ausführung · Finishes: panama · panama, green wall · green wall

Lichtquelle · Light source: 1 x 100W E27 QT-48 [e]

B → E

Material · Materials: Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 2,5 Kg

CE, IP 55

ROMEO OUTDOOR C1 PVC FL (MM800)

Philippe Starck, 2006 p. 326

Farben · Colors: F6451022, F6451041
Ausführung · Finishes: panama · panama, green wall · green wall

Lichtquelle · Light source: 1 x 18W Gx24q-2 TC-TEL [e]

A

Material · Materials: Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 2,7 Kg

CE, IP 55

ROMEO OUTDOOR C1 PVC HL (MM800)

Philippe Starck, 2006 p. 326

Farben · Colors: F6453022, F6453041
Ausführung · Finishes: panama · panama, green wall · green wall

Lichtquelle · Light source: 1 x 100W E27 QT-48 [e]

B → E

Material · Materials: Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 2,7 Kg

CE, IP 55

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



ROMEO OUTDOOR C1 GREY FL (MM600)
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6450020

Ausführung · Finishes
 grau thermisch geformt · grey heat formed

Lichtquelle · Light source
 1 x 18W Gx24q-2 TC-TEL [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl · aluminum, polycarbonate, stainless steel

Gewicht · Weight 2,5 Kg

CE LP 55



ROMEO OUTDOOR C1 GREY HL (MM600)
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6452020

Ausführung · Finishes
 grau thermisch geformt · grey heat formed

Lichtquelle · Light source
 1 x 100W E27 QT-48 [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl · aluminum, polycarbonate, stainless steel

Gewicht · Weight 2,5 Kg

CE LP 55



ROMEO OUTDOOR C1 GREY FL (MM800)
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6451020

Ausführung · Finishes
 grau thermisch geformt · grey heat formed

Lichtquelle · Light source
 1 x 18W Gx24q-2 TC-TEL [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl · aluminum, polycarbonate, stainless steel

Gewicht · Weight 2,7 Kg

CE LP 55



ROMEO OUTDOOR C1 GREY HL (MM800)
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6453020


Ausführung · Finishes
 grau thermisch geformt · grey heat formed

Lichtquelle · Light source
 1 x 100W E27 QT-48 [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl · aluminum, polycarbonate, stainless steel

Gewicht · Weight 2,7 Kg

CE LP 55



ROMEO OUTDOOR C3 PVC (MM710)
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6468022
 ● F6468041


Ausführung · Finishes
 panama · panama
 green wall · green wall

Lichtquelle · Light source
 1 x 230W E27 QT-48 [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 7,3 Kg

CE LP 55



ROMEO OUTDOOR C3 PVC (MM910)
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6469022
 ● F6469041

Ausführung · Finishes
 panama · panama
 green wall · green wall

Lichtquelle · Light source
 1 x 230W E27 QT-48 [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 7,5 Kg

CE LP 55

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source



ROMEO OUTDOOR W1 PVC FL
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6460022
 ● F6460041

Ausführung · Finishes
 panama · panama
 green wall · green wall

Lichtquelle · Light source
 1 x 18W Gx24q-2 TC-TEL [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 2,5 Kg

CE LP 55



ROMEO OUTDOOR W1 PVC HL
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6461022
 ● F6461041

Ausführung · Finishes
 panama · panama
 green wall · green wall

Lichtquelle · Light source
 1 x 100W E27 QT-48 [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 2,5 Kg

CE LP 55



ROMEO OUTDOOR W1 GREY FL
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6460020

Ausführung · Finishes
 grau thermisch geformt · grey heat formed

Lichtquelle · Light source
 1 x 18W Gx24q-2 TC-TEL [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl · aluminum, polycarbonate, stainless steel

Gewicht · Weight 2,5 Kg

CE LP 55



ROMEO OUTDOOR W1 GREY HL
 Philippe Starck, 2006
 p. 326

Farben · Colors
 ● F6461020


Ausführung · Finishes
 grau thermisch geformt · grey heat formed

Lichtquelle · Light source
 1 x 100W E27 QT-48 [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl · aluminum, polycarbonate, stainless steel

Gewicht · Weight 2,5 Kg

CE LP 55



SUPERARCHIMOOON OUTDOOR
 Philippe Starck, 2006
 p. 332

Farben · Colors
 ● F6367022
 ● F6367041

Ausführung · Finishes
 panama · panama
 green wall · green wall

Lichtquelle · Light source
 1 x 230W E27 QT-48 [e]

Material · Materials
 Aluminium, Polykarbonat, Rostfreiem Stahl, PVC · aluminum, polycarbonate, stainless steel, PVC

Gewicht · Weight 161,7 Kg

CE LP 55

[e] Ausgeschlossen Lichtquelle · excluded light source [i] Eingeschlossen Lichtquelle · included light source

KLASSIFIKATION & ZULASSUNG · CLASSIFICATION & HOMOLOGATIONS

Leuchtenschutzklassen · *Luminaires classification*



Klasse I: Leuchten, bei denen der Schutz gegen elektrischen Schlag nicht nur auf der Basisisolierung beruht, sondern bei denen zusätzliche Sicherheitsvorkehrungen getroffen werden. Alle berührbaren unter Spannung stehenden Teile müssen an einen Schutzleiter (Erdungsanschluß) angeschlossen sein. · *Class I: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of connecting the accesible conductive parts to a safety conductor (earth)*



Klasse II: Leuchten, bei denen der Schutz gegen elektrischen Schlag nicht nur auf der Basisisolierung beruht, sondern die über zusätzliche Sicherheitsvorkehrungen durch doppelte Isolierung verfügen ohne Erdungsanschluß. · *Class II: Luminaire in which protection against electrical shocks is not just based on the basic insulation but also on an additional safety precautions consisting of double reinforced insulation without conductive parts to a safety conductor (earth)*



Klasse III: Leuchten, bei denen der Schutz gegen elektrischen Schlag durch den Anschluß an eine Schutzkleinspannung erreicht wird; es dürfen keine höhere Spannung produziert werden. Eine Leuchte der Klasse III darf niemals einen Schutzleiterschlüssel enthalten. · *Class III: Luminaire in which protection against electrical shocks is based on the very low safety supply voltage and no voltages are produced higher than this. A Class III luminaire must never be provided with earthing*

Zulassungen · *Homologations*



Alle im Rahmen dieses Programms produzierten und präsentierten Leuchten wurden konform zu der Europäischen Norm EN 60 598 hergestellt und entsprechen damit den Anforderungen der Richtlinie 73/23 EWG (Niederspannungsrichtlinie). Der Herstellungsprozess garantiert ebenfalls die Konformität zur Richtlinie 89/336 EWG welches die elektromagnetische Verträglichkeit betrifft. Alle dem Anwendungsbereich der oben genannten Richtlinien unterliegenden Produkte enthalten das CE Zeichen, welches die Konformität zu den jeweiligen Anforderungen kennzeichnet. · *All lamps manufactured and illustrated in this catalog comply with European Standard EN 60 598 and consequently meet the requirements set forth in Directive 73/23 EEC (Low Voltage Directive). They also comply with Directive 89/336 covering electromagnetic compatibility. All products falling under the scope of the above-mentioned Directives bear the CE mark as proof of their compliance with the respective requirements*



Das ENEC-Zeichen auf dem Produkt gewährleistet die Einhaltung der europäischen Normen, sowie zuverlässige Organisation und Produktionssysteme. Dieses Prüfzeichen steht für unser Engagement und gibt die beste Garantie in Bezug auf Sicherheit und Qualität unserer Produkte. · *The ENEC mark on the product stands for the compliance of European Standard as well as a trustworthy organisation and product system and is guaranteed by an accredited certification body. This agreed mark stands for our engagement and represents the best guarantee in security and quality matter of our products*



Der spanische Verband für Normen und Zertifizierung AENOR, bescheinigt, daß das von Antares Iluminación, S. A. angewendete Qualitätssicherungssystem den Anforderungen der Normen UNE-EN ISO-9001 - Qualitätssicherungssystem - entspricht. · *The Spanish Association for Standards and Certification AENOR, certifies that quality assurance system adopted by Antares Iluminación, S.A. complies with the requirements of the standard UNE-EN ISO-9001 Quality Systems.*



SCHUTZART · DEGREE OF PROTECTION

IP 20	Schutzgrad gegen feste Fremdkörper und Wasser. · <i>Protection degree offered by the fixture to the ingress of solids and liquids</i>
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IP 20	1. Kennziffer: Schutz gegen Eindringen fester Körper: 0 Ungeschützt. - 1 Fremdkörper grösser als 50 mm. - 2 Geschützt gegen feste Fremdkörper grösser als 12 mm. - 3 Geschützt gegen feste Fremdkörper grösser als 2,5 mm. - 4 Geschützt gegen feste Fremdkörper grösser als 1 mm. - 5 Staubgeschützt. - 6 Staubgeschützt. · <i>1st figure, protection against penetration by solid bodies: 0 No protection - 1 Protected against solid bodies over 50 mm in diameter - 2 Protected against solid bodies over 12 mm in diameter - 3 Protected against solid bodies over 2,5 mm in diameter - 4 Protected against solid bodies over 1 mm in diameter - 5 Protected against dust - 6 Fully protected against dust</i>
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IP 20	2. Kennziffer: 0 Ungeschützt. - 1 Geschützt gegen senkrecht fallendes Tropfwasser. - 2 Geschützt gegen senkrecht fallendes Tropfwasser. - 3 Geschützt gegen schräg fallendes Sprühwasser mit einem Winkel bis zu 60°. - 4 Geschützt gegen Spritzwasser. - 5 Geschützt gegen Strahlwasser. - 6 Geschützt gegen schwere See. - 7 Geschützt gegen Untertauchen. - 8 Geschützt gegen dauerhaftes Untertauchen. · <i>2nd figure, protection against penetration by water: 0 No protection - 1 Protected against drops of water falling vertically - 2 Protected against drops of water at a max. inclination of 15 degrees - 3 Protected against drops of water at a max. inclination of 60 degrees - 4 Protected against splashed of water - 5 Protected against jets of water - 6 Protected against waves - 7 Protected against immersion - 8 Protected against long term immersion</i>
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Piktogramme · *Pictography*



Geräte zur Montage an oder in normal entflammaren Flächen geeignet. · *Luminaire with built-in power packs or transformers, suitable for mounting directly onto normally inflammable surfaces*



Mindestentfernung zu dem zu beleuchtenden Objekt · *Minimum distance from illuminated objects*

Gemäß den Bestimmungen der Verordnung (EU) Nr. 874/2012, als Ergänzung zur Richtlinie 2010/30/EU über die Angabe des Verbrauchs an Energie durch energieverbrauchsrelevante Produkte mittels einheitlicher Etiketten und über die Kompatibilität der Leuchtkörper mit den verschiedenen (integrierten oder mit ihnen kompatiblen) Lichtquellen, hat Flos S.p.A. die erforderlichen Etiketten in elektronischem Format auf seiner Website (www.flos.com) im produktspezifischen Bereich eingefügt. Zum Herunterladen der Etiketten in den verschiedenen, auf europäischer Ebene vorgesehenen Sprachen, gehen Sie wie folgt vor: • Wählen Sie die gewünschte Kollektion bzw. das gewünschte Produkt (z. B. <http://www.flos.com/decorative/en/products/floor/Arco>) • Klicken Sie auf "Siehe technisches datenblatt" • Klicken Sie auf "Print Energy Label" • Wählen Sie die Sprache und drucken Sie das Etikett · *In accordance with the provisions of Regulation 874/2012/EU and integration of the Directive 2010/30/EU concerning labeling indicating the energy consumption of electric lamps and the compatibility of lighting appliances with different light sources (integrated or compatible with these), Flos SpA has inserted the required labels, in electronic form, on its website (www.flos.com) in the area relating to products. The methods to download the labels in different languages envisaged at Community level are as follows: • Choose the collection/product you are interested in (for ex: <http://www.flos.com/decorative/en/products/floor/Arco>) • Click on "see specs sheet" • Click on "Print Energy Label" • Select the language and print the label*

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September 2015 © 2015 All rights reserved

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Mondino, Maria Mulas, Ugo Mulas, Maki Ochoa, Timm Rautert, Jesper Ray -
House of Pictures, Tommaso Sartori, Luciano Svegliado, Leo Torri

PRODUCT PHOTOS

Piero Fasanotto

ACKNOWLEDGEMENTS

Fondazione Achille Castiglioni, Studio la Città - Verona,
Alberto Garutti, La Mutina

PRINTING

Litopat, Verona - Italy

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